

Five Preludes for Guitar

1. Solfeggio
2. Free and melodious
3. ...dancing...
4. Languid
5. Impetuous

Composed for Anthony DeMers

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by

Carleton Macy

Duration c. 11.5 mins

for Anthony DeMers *Preludes for Guitar*

1. Solfeggio

Carleton Macy

[Drop D]

Moderato (♩ = c. 120)

Guitar

mp

7

14

20

27

mf

34

rit.

40 *a tempo* *accel.* *ten..* *Subito a tempo*

p *mf*

46 *rit.*

52 *a tempo* *p*

57 *rit.* **Meno mosso (c. 96)**

62

66 *rit.*

2. Free and Melodious

[normal tuning]

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Moderato e rubato (♩ = c. 92)

Guitar

mp

4

mp *accel.* *mf* *rit.*

7

mp *accel.*

Allegro (M.M. ♩ = c. 120)

(in tempo)

10

f

14

rit. *mp* *accel.*

Meno mosso (c. 72)

(in tempo)

17

rit. *f*

20

accel.

Subito piu mosso (c. 120)

23

f *mf*

26

f *mp*

29

rit. *Meno mosso (c. 72)*

p

31

Piu meno mosso (c. 60)

p

34

rit.

pp

3. ...dancing...

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Lento (c. 60)

Guitar

mp *accel.* *rit.* *a tempo (60)* *pp*

5 *rit.* *a tempo (60)* *mp* *pp*

9 *rit.* *a tempo (60)* *p* *mf*

13 *rit.* *accel.* *rit.* *mf* *p*

17 *a tempo (60)* *cantabile*

22 "Present" *mf*

26

29 *rit.* *a tempo (60)* *accel.*
f

32 *rit.* *Piu Mosso (c. 76)*
p

35 *accel. molto*

39 *Double time (120)*
f

43 *rit.*

47 *a tempo (60)*

50 *rit.*

4. Languid

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Languidly (c. 56)

Guitar

8 *p*

4

8

12 *accel.*

17 *accel. accel. Piu Mosso c. 100*
mf

22 *rit. Subito a tempo (piu mosso)*
mf

27

32 *rit.*
p

4. Languid

a tempo (56)

38

pp

Musical notation for measures 38-41. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a piano accompaniment of chords and a melodic line with a slur. Measure 39 continues the accompaniment. Measure 40 has a 2/4 time signature. Measure 41 has a 4/4 time signature. The dynamic marking *pp* is present.

42

Musical notation for measures 42-45. Measure 42 has a 3/4 time signature. Measure 43 has a 4/4 time signature. Measure 44 has a 3/4 time signature. Measure 45 has a 2/4 time signature. The melodic line continues with slurs and ties.

46

accel. *Held Back....* *accel.*

f

Musical notation for measures 46-49. Measure 46 has a 2/4 time signature. Measure 47 has a 3/4 time signature. Measure 48 has a 4/4 time signature. Measure 49 has a 3/4 time signature. The dynamic marking *f* is present. Performance instructions include *accel.*, *Held Back....*, and *accel.*

50

rit.

Musical notation for measures 50-53. Measure 50 has a 3/4 time signature. Measure 51 has a 4/4 time signature. Measure 52 has a 3/4 time signature. Measure 53 has a 4/4 time signature. The dynamic marking *rit.* is present.

54

mp

Musical notation for measures 54-57. Measure 54 has a 4/4 time signature. Measure 55 has a 4/4 time signature. Measure 56 has a 4/4 time signature. Measure 57 has a 4/4 time signature. The dynamic marking *mp* is present.

58

a tempo (56) *rit.*

p

Musical notation for measures 58-61. Measure 58 has a 4/4 time signature. Measure 59 has a 4/4 time signature. Measure 60 has a 4/4 time signature. Measure 61 has a 3/4 time signature. The dynamic marking *p* is present. Performance instructions include *a tempo (56)* and *rit.*

62

Meno mosso (c. 48)

Musical notation for measures 62-65. Measure 62 has a 3/4 time signature. Measure 63 has a 4/4 time signature. Measure 64 has a 4/4 time signature. Measure 65 has a 3/4 time signature. The tempo marking *Meno mosso (c. 48)* is present.

5. Impetuous

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Moderato with freedom (♩ = c. 96)

Musical notation for measures 1-4. The piece begins in 2/4 time with a mezzo-forte (*mf*) dynamic. The melody consists of eighth-note patterns. At measure 4, the time signature changes to 3/4, and the dynamic increases to forte (*f*).

Subito
meno mosse (c. 88)

Subito
a tempo

Musical notation for measures 5-8. Measure 5 is marked with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The notation includes chords and eighth-note patterns. At measure 8, the tempo returns to a tempo.

Subito
meno mosse (c. 88)

Subito
a tempo

Musical notation for measures 9-14. Measure 9 is marked with an acceleration (*accel.*). Measure 10 is marked with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The notation includes chords and eighth-note patterns. At measure 14, the tempo returns to a tempo.

accel.

a tempo

Musical notation for measures 15-18. Measure 15 is marked with an acceleration (*accel.*). The notation includes eighth-note patterns. At measure 18, the tempo returns to a tempo, and the dynamic is marked as *sempre f*.

sempre f

Musical notation for measures 19-24. The notation includes eighth-note patterns and rests.

rit.

Slower (c. 60)

Musical notation for measures 25-28. Measure 25 is marked with a ritardando (*rit.*). The notation includes eighth-note patterns and rests. At measure 28, the tempo is marked as *Slower* (c. 60) and the dynamic is marked as *pp*.

5. Impetuous

31 *rit.* *Subito meno mosse (c. 88)*

37 *mp* *mf* *rit.* *Slower (c. 60) (norm)* *p*

44 *mf* *accel.* *rit.*

49 (c. 60) *accel.* *f*

53 *f* *rit.* *Subito meno mosse (c. 88)* *f* *Subito a tempo*

58

62 *sempre f* *rit.*