

# **Bambu**

**On an anklung riff learned in Bali while  
studying Balinese gamelan music at Made  
Lasmawan's home in Bangah.**

**For**

**Alto Recorder, Violin, Piano**

**By**

**Carleton Macy**

**ASCAP**

**Composed for myself on recorder, Steve Ettinger, violin,  
and Rick Yramategui, piano**

**2017**

Composed for me, Steve  
Ettinger and Rick Yramategui

# Bambu

On an anklung riff

Carleton Macy

2017

Moderato (♩ = c. 90)

Alto Recorder

Violin

Piano

[Low G sustained  
by Sos. ped.  
throughout]

(no sustain  
ped.)

u.c.

*p*  
sos.  
ped.

4

Moderato (♩ = 90)

A. Rec.

Vln.

Pno.

pizz.

*p*

10

A. Rec.

Vln.

Pno.

Bambu

17

A. Rec. *p*

Vln. *pp*

Pno.

24

A. Rec. *mf*

Vln. *mp*

Pno.

31

A. Rec. *mp* A

Vln.

Pno.

Bambu

38

A. Rec.

Vln.

Pno.

44

A. Rec.

Vln.

Pno.

52

A. Rec.

Vln.

Pno.

3

Bambu

B

A. Rec.

Vln.

Pno.

68

A. Rec.

Vln.

Pno.

76

A. Rec.

Vln.

Pno.

Bambu

C

A. Rec. *p*

Vln. *p*

Pno. *mf*

90

A. Rec.

Vln.

Pno.

96

A. Rec.

Vln.

Pno. (ped. ad libitum to create legato)

*Ped.*

Bambu

102

A. Rec. Vln. Pno.

109

A. Rec. Vln. Pno.

D

A. Rec. Vln. Pno.

Bambu

124

A. Rec.

Vln.

Pno.

130

A. Rec.

Vln.

Pno.

*mp*

*mf*

136

A. Rec.

Vln.

Pno.

*mf*

**E**



Bambu

142

A. Rec.

Vln.

Pno.

148

A. Rec.

Vln.

Pno.

*subito p*

*mf*

*mf*

154

A. Rec.

Vln.

Pno.

*mf*

*mf*

Bambu

F

A. Rec.

Vln. *pizz.*  
*p*

Pno.

170

A. Rec.

Vln.

Pno.

177

G

A. Rec.

Vln.

Pno.

Bambu

183

A. Rec.

Vln.

Pno.

189

A. Rec.

Vln.

Pno.

195

A. Rec.

Vln.

Pno.

Bambu

201

A. Rec.

Vln.

Pno.

*mp* *mf* *mf*

arco

*p*

208

A. Rec.

Vln.

Pno.

*mp*

*p*

215

A. Rec.

Vln.

Pno.

*mp*

al niente

al niente