

Hard Driving

[score transposed]

Carleton Macy

Moderato (♩ = c. 96)
Aggressive

Clarinet in B \flat

Bassoon

Violin

Cello

Piano

Marimba

Percussion

sus. cym. choked

snare

bass drum choked

pizz.

6

B \flat Cl.

Bsn.

Vln.

Vc.

Pno.

6

Mrb.

Perc.

let ring

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12

B♭ Cl.

Bsn.

Vln.

Vc.

Pno.

Mrb.

Perc.

mf *f* *mp* *f* *f* *mp* *8va* *hard yarn mallets*

17

B♭ Cl.

Bsn.

Vln.

Vc.

Pno.

Mrb.

Perc.

mp *mf* *f* *mp* *f* *mp* *f*

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35

B♭ Cl. *f* *mf* *f* *mf*

Bsn. *mp* *p* *mp* *p* *mp* *p*

Vln. *p* *mp* *p* *mp* *p* *mf*

Vc. *f* *mf* *f* *mf*

Pno. *mp* *p* *mp* *p* *mp* *p*

35

Mrb. *p* *p* *p* *mf*

Perc.

41

B♭ Cl. *subito mp* *f*

Bsn. *mf* *f* *p* *f*

Vln. *p* *mf* *f*

Vc. *subito p* *f*

Pno. *mf* *f* *p* *f*

41

Mrb. *p* *mf* *f*

Perc.

47

Musical score for measures 47-52. The score includes parts for B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Maracas (Mrb.), and Percussion (Perc.).

- B♭ Cl.:** Starts with a *subito p* dynamic, then *mp*. Ends with a *p* dynamic.
- Bsn.:** Starts with a *p* dynamic.
- Vln.:** Starts with *sfz*, then *mp* (*cantabile*), and *mf*.
- Vc.:** Starts with *subito p*, then *mp*.
- Pno.:** Remains silent until measure 52, where it plays a *p* dynamic.
- Mrb.:** Starts with *subito p*, then *mp*, and *p*.
- Perc.:** Remains silent.

53

Musical score for measures 53-58. The score includes parts for B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Maracas (Mrb.), and Percussion (Perc.).

- B♭ Cl.:** Starts with *mp* (*cantabile*), then *mf*, *p*, and *mf*.
- Bsn.:** Remains silent.
- Vln.:** Starts with *mp*, then *mf*, and *p* (*pizz.*).
- Vc.:** Starts with *p*.
- Pno.:** Remains silent.
- Mrb.:** Plays a continuous rhythmic pattern.
- Perc.:** Remains silent.

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59

B♭ Cl. *mp* *mf*

Bsn. *p* *mf*

Vln. *mp* *mf*

Vc.

Pno.

Mrb.

Perc.

65

B♭ Cl. *p* *cantabile*

Bsn. *p* *mf*

Vln. *p*

Vc.

Pno. *pp*

Mrb.

Perc. *sus cym L.V.* *mf*

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71

B♭ Cl. 


Bsn. 


Vln. 

Vc. 

Pno. 

71

Mrb. 

Perc. 

77

B♭ Cl. 

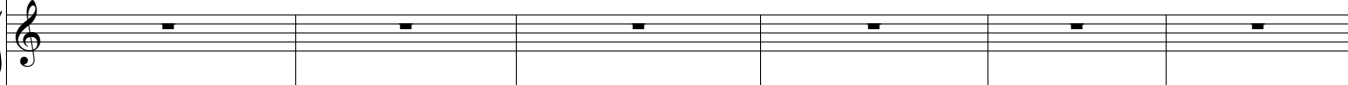
Bsn. 

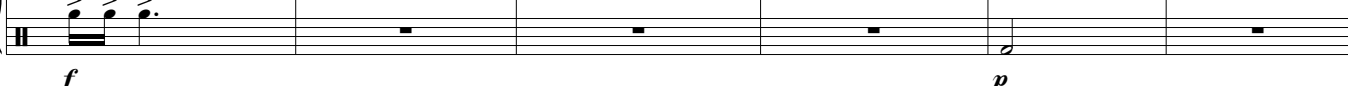
Vln. 

Vc. 

Pno. 

77

Mrb. 

Perc. 

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83

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

Vln. *p*

Vc. *p*

Pno.

83

Mrb.

Perc.

89

B♭ Cl.

Bsn.

Vln.

Vc.

Pno. *p*

89

Mrb.

Perc.

94

B♭ Cl.

Bsn.

Vln.

Vc.

Pno.

94

Mrb.

Perc.

100

B♭ Cl.

Bsn.

Vln.

Vc.

Pno.

100

Mrb.

Perc.

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106

B♭ Cl.

Bsn.

Vln.

Vc.

Pno.

mp *pp*

106

Mrb.

Perc.

mp

112

B♭ Cl.

Bsn.

Vln.

Vc.

Pno.

pp *pp* *mp* *mp*

112

Mrb.

Perc.

pp

118

B♭ Cl. *mp*

Bsn. *p* *mp*

Vln. *p* *mp* *p*

Vc. *p* *mp* *p*

Pno.

118

Mrb.

Perc.

124

B♭ Cl. *pp* *mp*

Bsn. *pp* *pp*

Vln. *pp* *pp*

Vc. *mp* *pp* *mp*

Pno.

124

Mrb.

Perc.

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130

Musical score for measures 130-135. The score includes parts for B♭ Clarinet, Bassoon, Violin, and Viola. The B♭ Clarinet part starts with a *pp* dynamic, followed by *mp*, *pp*, and *mp*. The Bassoon part starts with *mp*, followed by *pp* and *mp*. The Violin part features a continuous sixteenth-note pattern, with dynamics *pp* and *mp*. The Viola part starts with *pp* and *p*. The Piano part is mostly silent, with some rests.

130

Musical score for measures 130-135 for the Maracas and Percussion parts. Both parts are mostly silent, with rests throughout the measures.

136

Musical score for measures 136-141. The B♭ Clarinet part has rests. The Bassoon part has rests until measure 140, where it begins a sixteenth-note pattern with a *p* dynamic. The Violin part has rests. The Viola part starts with *pp* and *mp*. The Piano part has rests until measure 140, where it begins a sixteenth-note pattern with a *p* dynamic.

136

Musical score for measures 136-141 for the Maracas and Percussion parts. Both parts are mostly silent, with rests throughout the measures.

142

B♭ Cl. 

Bsn. 
p

Vln. 

Vc. 
mp

Pno. 
p

Mrb. 
mp *mf* *f*

Perc. 

148

B♭ Cl. 

Bsn. 

Vln. 
mp

Vc. 
mp

Pno. 

Mrb. 
mf *mp*

Perc. 

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154

B♭ Cl. *mf*

Bsn.

Vln.

Vc.

Pno.

154

Mrb. *mf*

Perc.

159

B♭ Cl.

Bsn.

Vln.

Vc.

Pno. *p*

159

Mrb. *mf*

Perc. *mf*

164

Aggressive

Musical score for measures 164-166. The score is for a full orchestra and includes parts for B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Maracas (Mrb.), and Percussion (Perc.). The music is in 4/4 time and features a driving, rhythmic pattern. The key signature has one flat (B♭). The score is marked with dynamics *p* (piano) and *f* (forte). The word *Aggressive* is written above the staff. The score is divided into two systems: the first system covers measures 164-165, and the second system covers measures 166-167. The first system includes parts for B♭ Cl., Bsn., Vln., Vc., and Pno. The second system includes parts for Mrb. and Perc. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamics range from *p* to *f*.

170

Musical score for measures 170-174. The score is for a full orchestra and includes parts for B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Maracas (Mrb.), and Percussion (Perc.). The music is in 4/4 time and features a driving, rhythmic pattern. The key signature has one flat (B♭). The score is marked with dynamics *f* (forte). The score is divided into two systems: the first system covers measures 170-171, and the second system covers measures 172-174. The first system includes parts for B♭ Cl., Bsn., Vln., Vc., and Pno. The second system includes parts for Mrb. and Perc. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamics range from *f* to *f*.

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176

B♭ Cl.

Bsn.

Vln.

Vc.

Pno.

mf

f

8va

176

Mrb.

Perc.

182

B♭ Cl.

Bsn.

Vln.

Vc.

Pno.

f

f

f

8va

182

Mrb.

Perc.

188

B♭ Cl. *f*

Bsn. *f*

Vln. *subito cantabile*

Vc. *subito cantabile mp*

Pno. *f* *p*

8va

188

Mrb. *p*

Perc.

194

Aggressive

B♭ Cl. *f*

Bsn. *f*

Vln. *f*

Vc. *f*

Pno. *f*

8va

194

Mrb. *f*

Perc.

Hard Driving

200

B♭ Cl. 

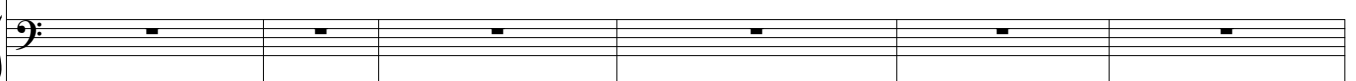
Bsn. 


Vln. 

Vc. 

Pno. 

200

Mrb. 

Perc. 

f

206

B♭ Cl. 

Bsn. 

Vln. 

Vc. 

Pno. 

206

Mrb. 

Perc. 

212

Musical score for measures 212-215. The score includes parts for B♭ Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Maracas (Mrb.), and Percussion (Perc.). The key signature has one flat (B♭). The piano part features a dynamic marking of *f* starting in measure 214. The percussion part includes a maraca line and a drum line with accents.

216

Musical score for measures 216-219. The score includes parts for B♭ Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vc.), Piano (Pno.), Maracas (Mrb.), and Percussion (Perc.). The key signature changes to two sharps (F# and C#). The piano part features a dynamic marking of *f* starting in measure 216. The percussion part includes a maraca line and a drum line with accents and the instruction "let ring" in measure 217.