

Horn 1

# 1. Fanfare Kalenda Maya

Carleton Macy

for the JCC Horn Quartet

from a 12th C. ductia

**Vivo**

*fp*  $\triangleleft$  *f* *f* *fp*

6 *fp*

11 *f*

16 *mf*  $\triangleleft$  *f* *fp*

21 *f* *mf* *f*

25 *f* *p* *f* *marcato*

30 *ff*

Horn 2

# 1. Fanfare

## Kalenda Maya

from a 12th C. ductia

Carleton Macy

for the JCC Horn Quartet

Vivo

6

11

16

21

26

31

*fp* *f* *f*

*fp*

*f*

*mf* *f* *fp*

*f* *mf* *f* *mf* *f*

*p* *f* *marcato*

*ff*

Horn 3

# 1. Fanfare

## Kalenda Maya

from a 12th C. ductia

Carleton Macy

for the JCC Horn Quartet

Vivo

6

11

16

21

26

31

*fp* *f* *f* *f*

*mf* *f* *f*

*mf* *f*

*p* *f* *marcato*

*ff*

# 1. Fanfare

## Kalenda Maya

Horn 4

for the JCC Horn Quartet

Carleton Macy

from a 12th C. ductia

Vivo

6

12

17

22

27

31

*fp* *f* *f*

*f* *f*

*mf* *f* *marcato*

*p* *f*

*ff*

Horn in F 1

# Meins Traurens Ist (my sorrows are)

Paulus Hoffheimer (c. 1500)

Arr. Carleton Macy c. 2015

Adagio  $\text{♩} = 48$

*mp* *p*

8 *mp*

15

22 *f* *mp* *p*

29 *p*

36 *mf* *p*

43 *molto cresc.* *f sempre* *p*

51 *mf*

58 *p*

Horn in F 2

# Meins Traurens Ist (my sorrows are)

Paulus Hoffheimer (c. 1500)

Arr. Carleton Macy c. 2015

Adagio  $\text{♩} = 48$

*mp* *p*

8 *mp*

16

23 *f* *mp* *p*

30 *p*

37 *mf* *p*

43 *molto cresc.* *f sempre* *p*

51 *mf*

58 *p*

# Meins Traurens Ist

(my sorrows are)

Paulus Hoffheimer (c. 1500)

Arr. Carleton Macy c. 2015

Adagio  $\text{♩} = 48$

The musical score is written for Horn in F 3 and consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo is Adagio, with a quarter note equal to 48 beats. The score includes various dynamics such as *mp*, *p*, *f*, *mf*, and *molto cresc. f sempre*. There are also articulations like slurs and accents. A fingering of 5 is indicated in measures 15 and 23. The piece concludes with a final double bar line.

Horn in F 4

# Meins Traurens Ist (my sorrows are)

Paulus Hoffheimer (c. 1500)

Arr. Carleton Macy c. 2015

Adagio  $\text{♩} = 48$

9

18

25

33

40

48

55

61

*mp* *p* *mp* *f* *mp* *p* *p* *f* *mf* *p* *mf* *p*

*molto cresc.*

*f sempre*



Horn in F 1

# Fenice fu

("I was a phoenix")

Carleton Macy

from a madrigal by Jacopo da Bologna [14th C.]

*Leggiero* (M.M. ♩ = c. 50)

6 *mf* *p*

10 *marcato* *poco marcato* *f* *mp*

15 *legato* *marcato* *non-marcato* *f*

19 *mf* *mp* *p*

24 *L'istesso Tempo* (♩ = ♩) *legato* *p* *mp*

30 *p*

38 *marcato* *legato* *f* *p*

45 1. *mf* *p* 2. *p*

# Fenice fu

Horn in F 2

("I was a phoenix")

Carleton Macy

from a madrigal by Jacopo da Bologna [14th C.]

*Leggiero* (M.M.  $\text{♩} = \text{c. } 50$ )

4 *mf*

9 *mf* *p*

13 *marcato* *f* *legato* *mf* *legato*

17 *marcato* *f* *mp* *mp*

22 *mp* *pp* *p* *mp* *legato* *L'istesso Tempo* ( $\text{♩} = \text{♩}$ )

28 *2*

36 *p* *mf* *f* *marcato* *f*

43 *2* *legato* *p* *mf* *p* *p* *1.* *2.*

# Fenice fu

("I was a phoenix")

from a madrigal by Jacopo da Bologna [14th C.]

*Leggiero* (M.M. ♩ = c. 50)

5 *mf* *mf*

9 *mf* *p* *marcato* *f*

13 *legato* *mf*

17 *marcato* *f* *non-marcato* *mp*

21 *p* *pp*

L'istesso Tempo (♩ = ♩)

26 *legato* *mp* *p*

36 *marcato* *f*

44 *legato* *p* *mf* *p* *p*

1. 2.

Horn in F 4

# Fenice fu

("I was a phoenix")

Carleton Macy

from a madrigal by Jacopo da Bologna [14th C.]

*Leggiero* (M.M. ♩ = c. 50)

7

12 *marcato* *f* *2* *marcato* *f* *non-marcato*

18 *mp* *mp*

23 *L'istesso Tempo* (♩ = ♩) *legato* *pp* *pp* *mp*

31 *p* *mf*

38 *marcato* *f* *f* *3*

46 *legato* *mp* *mf* *p* *p*