

# Three Renaissance re-writes

For

## Horn Quartet

Arranged for the JCC Horn Quartet

By **Carleton Macy**

2012/2015

Fanfare: Kalenda Maya

Meins Traurens Ist

Fenice fu

Score

# 1. Fanfare Kalenda Maya

Carleton Macy

for the JCC Horn Quartet

from a 12th C. ductia

**Vivo**

The score is for a Horn Quartet and Piano. The Horn Quartet part consists of four staves (Horn 1, 2, 3, 4) in 8/8 time. The Piano part consists of four staves (Right Hand and Left Hand). The music is in 8/8 time and features a fanfare style. The tempo is marked 'Vivo'. The dynamics range from *fp* (fortissimo piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn 1  
*fp* < *f* *f*

Horn 2  
*fp* < *f* *f*

Horn 3  
*fp* < *f* *f*

Horn 4  
*fp* < *f* *f*

8 *fp* *f*

8 *fp* *f*

8 *fp* *f*

8 *f*

Fanfare: Kalenda Maya

Musical score for measures 15-21. The score is written for four staves (treble and bass clefs). Dynamics include *mf*, *f*, *fp*, and *f*. There are accents and slurs throughout the passage.

Musical score for measures 22-28. The score is written for four staves. Dynamics include *mf*, *f*, *p*, and *f*. There are accents and slurs throughout the passage.

Musical score for measures 29-35. The score is written for four staves. The tempo/mood is marked *marcato*. Dynamics include *f* and *ff*. There are accents throughout the passage.

# Meins Trauens Ist

Paulus Hoffheimer (c. 1500)

(my sorrows are)

Arr. Carleton Macy c. 2015

Adagio  $\text{♩} = 48$

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4

*mp* *p*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

8

*mp* *mp*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

15

*mp*

22

Musical score for measures 22-28, featuring four horn parts (Hn. 1-4). The key signature is B-flat major. The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), and *p* (piano). Horn 1 starts with a melodic line, while Horn 2 and 4 provide harmonic support. Horn 3 has rests in the first two measures.

29

Musical score for measures 29-35. Horn 1 has a melodic line starting with a *p* (piano) dynamic. Horn 2 and 4 have rests in the first measure. Horn 3 has rests throughout. The score includes dynamic markings: *p* (piano).

36

Musical score for measures 36-42. Horn 1 has a melodic line with dynamics *mf* (mezzo-forte) and *p* (piano). Horn 2 has a melodic line with dynamics *mf* and *p*. Horn 3 has rests in the first two measures, then a melodic line with dynamics *mf* and *p*. Horn 4 has a melodic line with dynamics *mf* and *p*.

42

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*p*

*molto cresc.*

*f sempre*

*p*

51

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mf*

*mf*

*mf*

*mf*

58

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*p*

*p*

*p*

*p*

# Fenice fu

("I was a phoenix")

from a madrigal by Jacopo da Bologna [14th C.]

*Leggiero* (M.M. ♩ = c. 50)

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4

*mf*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*p*  
*mf*  
*mf*  
*p*  
*mf*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*p*  
*p*  
*p*  
*p*

10

Hn. 1 *marcato*  
*f*

Hn. 2

Hn. 3 *marcato*  
*f*

Hn. 4 *marcato*  
*f*

13

Hn. 1 *poco marcato*  
*mp*

Hn. 2 *marcato*  
*f*

Hn. 3 *mf*

Hn. 4

*legato*

*legato*

*legato*

*mf*

16

Hn. 1 *marcato*  
*f*

Hn. 2 *marcato*  
*f*

Hn. 3 *marcato*  
*f*

Hn. 4 *marcato*  
*f*

*non-marcato*

*non-marcato*



19

Hn. 1 *mf* > *mp*

Hn. 2 > *mp*  
*non-marcato* *mp* <

Hn. 3 *mp*

Hn. 4 *mp* *mp*

22

Hn. 1 *p* *p*

Hn. 2 *mp* *pp* *p*

Hn. 3 *p* *pp*

Hn. 4 *pp* *pp*

L'istesso Tempo (♩ = ♩)

26

Hn. 1 *mp* > *legato*

Hn. 2 *mp* > *legato*

Hn. 3 *mp* > *legato*

Hn. 4 *mp* > *legato*

32

Hn. 1 *marcato*  
*p* *f*

Hn. 2 *p* *mf* *f* *marcato*

Hn. 3 *p* *f* *marcato*

Hn. 4 *p* *mf* *f* *marcato*

40

Hn. 1 *legato*  
*p*

Hn. 2 *legato*  
*p*

Hn. 3 *legato*  
*p*

Hn. 4 *f*

46

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mp* *mf* *p*

1. 2.

1. 2.

1. 2.

1. 2.

*p*