

Hard Driving

[score transposed]

Carleton Macy

Moderato (♩ = c. 96)
Aggressive

The score is written for a 2/4 time signature and is transposed. It begins with a **Moderato** tempo of approximately 96 beats per minute and an **Aggressive** character. The instrumentation includes Flute, Bass Clarinet, Violin, Cello, Piano, Marimba, and Percussion. The score is divided into two systems, with the first system ending at measure 5 and the second system starting at measure 6. The Flute part enters in measure 4 with a **f** dynamic. The Bass Clarinet and Piano parts play a rhythmic accompaniment throughout. The Violin and Cello parts are mostly silent, with the Cello playing a **pizz.** (pizzicato) note in measure 5. The Percussion part features a steady rhythm with accents. The second system continues the development of the themes, with the Flute playing a melodic line and the Piano providing harmonic support. The Percussion part includes a **let ring** instruction in measure 10.

12

Fl.

B. Cl.

Vln.

Vc.

Pno.

Mrb.

Perc.

mf *f* *mp* *f*

f *mp*

18

Fl.

B. Cl.

Vln.

Vc.

Pno.

Mrb.

Perc.

mp *mf* *f*

mp *f*

mp *f*

24

Fl. *f* *mp*

B. Cl.

Vln. *mf* *subito cantabile* *p*

Vc. *mf* *subito cantabile* *p*

Pno. *f* *mp* *p*

Mrb.

Perc.

30

Fl. *mf* *legato*

B. Cl. *mf*

Vln. *f* *subito aggressive* *p* *legato* *mp*

Vc. *f* *subito aggressive* *p* *legato* *mf*

Pno. *f* *mf* *p*

Mrb. *f* *subito cantabile* *p*

Perc. *f* *p*

36

Fl.

B. Cl.

Vln.

Vc.

Pno.

Mrb.

Perc.

42

Fl.

B. Cl.

Vln.

Vc.

Pno.

Mrb.

Perc.

48

Fl. *subito p* *mp*

B. Cl. *p*

Vln. *sfz* *mp* *cantabile* *mf*

Vc. *subito p* *mp*

Pno.

Mrb. *subito p* *mp* *p* *p*

Perc.

54

Fl. *cantabile* *mp* *mf* *p* *mf*

B. Cl.

Vln. *mp* *mf* *p* *pizz.*

Vc. *p*

Pno.

Mrb. *p*

Perc.

Hard Driving

60

Fl.

B. Cl.

Vln.

Vc.

Pno.

Mrb.

Perc.

mp *mf*

p *mf*

66

Fl.

B. Cl.

Vln.

Vc.

Pno.

Mrb.

Perc.

p *cantabile*

p *mf*

p

pp

sus cym

mf

72

Fl.

B. Cl.

Vln.

Vc.

Pno.

Mrb.

Perc.

bass drum

mp

mf

mp

mf

p

mf

78

Fl.

B. Cl.

Vln.

Vc.

Pno.

Mrb.

Perc.

bass drum

f

pizz.

f

p

84

Fl. *p* *mf*

B. Cl. *p* *mf*

Vln. *p*

Vc. *p*

Pno.

Mrb.

Perc.

90

Fl.

B. Cl.

Vln.

Vc.

Pno. *p*

Mrb.

Perc.

96

Fl.

B. Cl.

96

Vln.

Vc.

96

Pno.

96

Mrb.

96

Perc.

snare

pp

102

Fl.

B. Cl.

102

Vln.

arco

Vc.

arco

pp

mp

pp

102

Pno.

102

Mrb.

102

Perc.

mp

pp

mp

108

Fl.
B. Cl.

108

Vln.
Vc.

108

Pno.

108

Mrb.

108

Perc.

114

Fl.
B. Cl.

114

Vln.
Vc.

114

Pno.

114

Mrb.

114

Perc.

120

Fl. *mp*

B. Cl. *mp*

Vln. *p* *mp* *pp*

Vc. *mp*

Pno.

Mrb.

Perc.

Detailed description: This system contains measures 120 through 126. The Flute part begins with a half note G4 (flat), followed by a quarter note G4 (flat), and then rests. The Clarinet part has a half note G4 (sharp), followed by a quarter note G4 (sharp), and then rests. The Violin part starts with a half note G4 (flat), then a quarter note G4 (sharp), and then a series of eighth notes. The Viola part has a half note G4 (flat), followed by a quarter note G4 (flat), and then rests. The Piano, Maracas, and Percussion parts are silent.

127

Fl. *pp* *mp*

B. Cl. *pp*

Vln. *pp*

Vc. *pp* *mp*

Pno.

Mrb.

Perc.

Detailed description: This system contains measures 127 through 133. The Flute part has a half note G4 (flat), followed by a quarter note G4 (flat), and then rests. The Clarinet part has a half note G4 (sharp), followed by a quarter note G4 (sharp), and then rests. The Violin part has a half note G4 (flat), followed by a quarter note G4 (sharp), and then a series of eighth notes. The Viola part has a half note G4 (flat), followed by a quarter note G4 (flat), and then rests. The Piano, Maracas, and Percussion parts are silent.

132

Fl. *pp* *mp* *pp* *mp*

B. Cl. *mp* *pp* *mp*

Vln. *pp* *p*

Vc. *pp* *p*

Pno.

Mrb.

Perc.

138

Fl. *pp* *mp*

B. Cl. *p* *mp*

Vln. *p* *mp*

Vc. *p* *mp*

Pno.

Mrb.

Perc.

144

Fl.

B. Cl.

Vln.

Vc.

Pno.

Mrb.

Perc.

p

mp

mp

mf

f

150

Fl.

B. Cl.

Vln.

Vc.

Pno.

Mrb.

Perc.

p

mp

mp

p

mf

mp

156

Fl. *mf*

B. Cl.

Vln.

Vc.

Pno.

Mrb. *p*

Perc. *mf*

161

Fl.

B. Cl.

Vln.

Vc.

Pno.

Mrb. *p*

Perc. *mf*

166 *Aggressive*

Fl. *p* *f*

B. Cl.

Vln. *p* *f*

Vc.

Pno.

Mrb. *p* *f*

Perc.

172

Fl. *f*

B. Cl.

Vln. *f*



Vc. *f*

Pno.

Mrb. *f*

Perc.

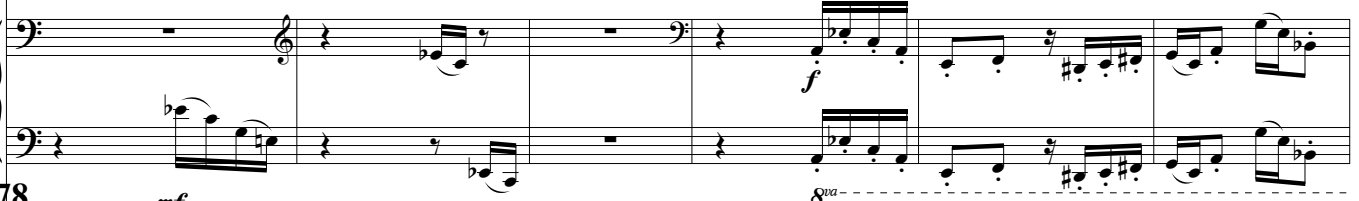
178

Fl. 
B. Cl. 

178

Vln. 
Vc. 

178

Pno. 

178

Mrb. 
Perc. 

184

Fl. 
B. Cl. 


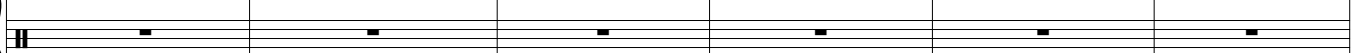
184

Vln. 
Vc. 

184

Pno. 

184 ^(8va)

Mrb. 
Perc. 

190 *8va*

Fl. *f*

B. Cl. *f*

Vln. *f* *subito cantabile* *mp*

Vc. *f* *subito cantabile* *mp*

Pno. *f* *p*

Mrb. *f* *p*

Perc.

196 *Aggressive*

Fl. *f*

B. Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Mrb. *f*

Perc.

202

Fl.

B. Cl.

202

Vln.

Vc.

202

Pno.

202

Mrb.

202

Perc.

f

208

Fl.

B. Cl.

208

Vln.

Vc.

208

Pno.

208

Mrb.

208

Perc.

214

Fl.

B. Cl.

Vln.

Vc.

Pno.

Mrb.

Perc.

218

Fl.

B. Cl.

Vln.

Vc.

Pno.

Mrb.

Perc.

let ring