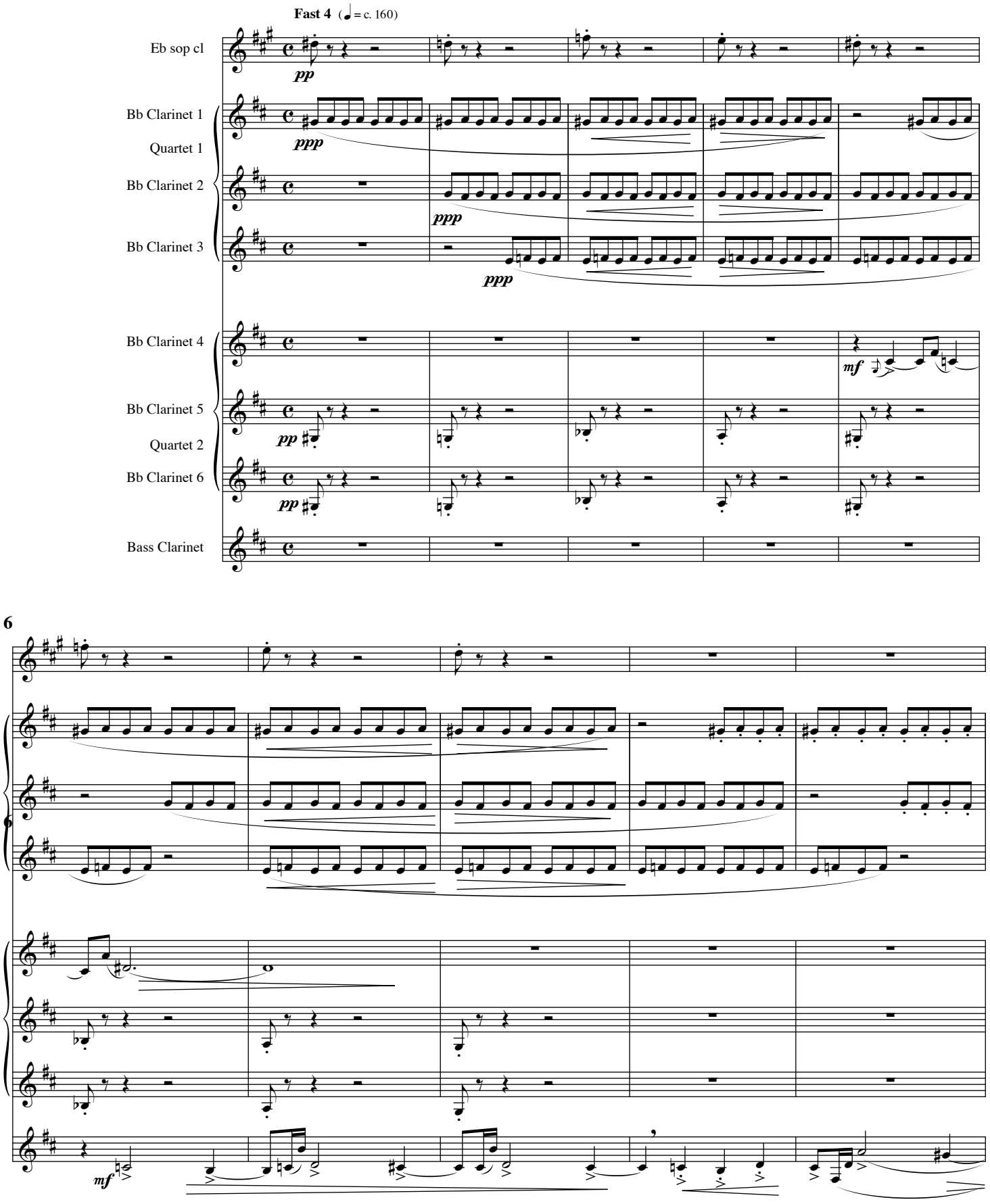
Echoes

Movement 1: BACH

Carleton Macy
2011, Echo Park



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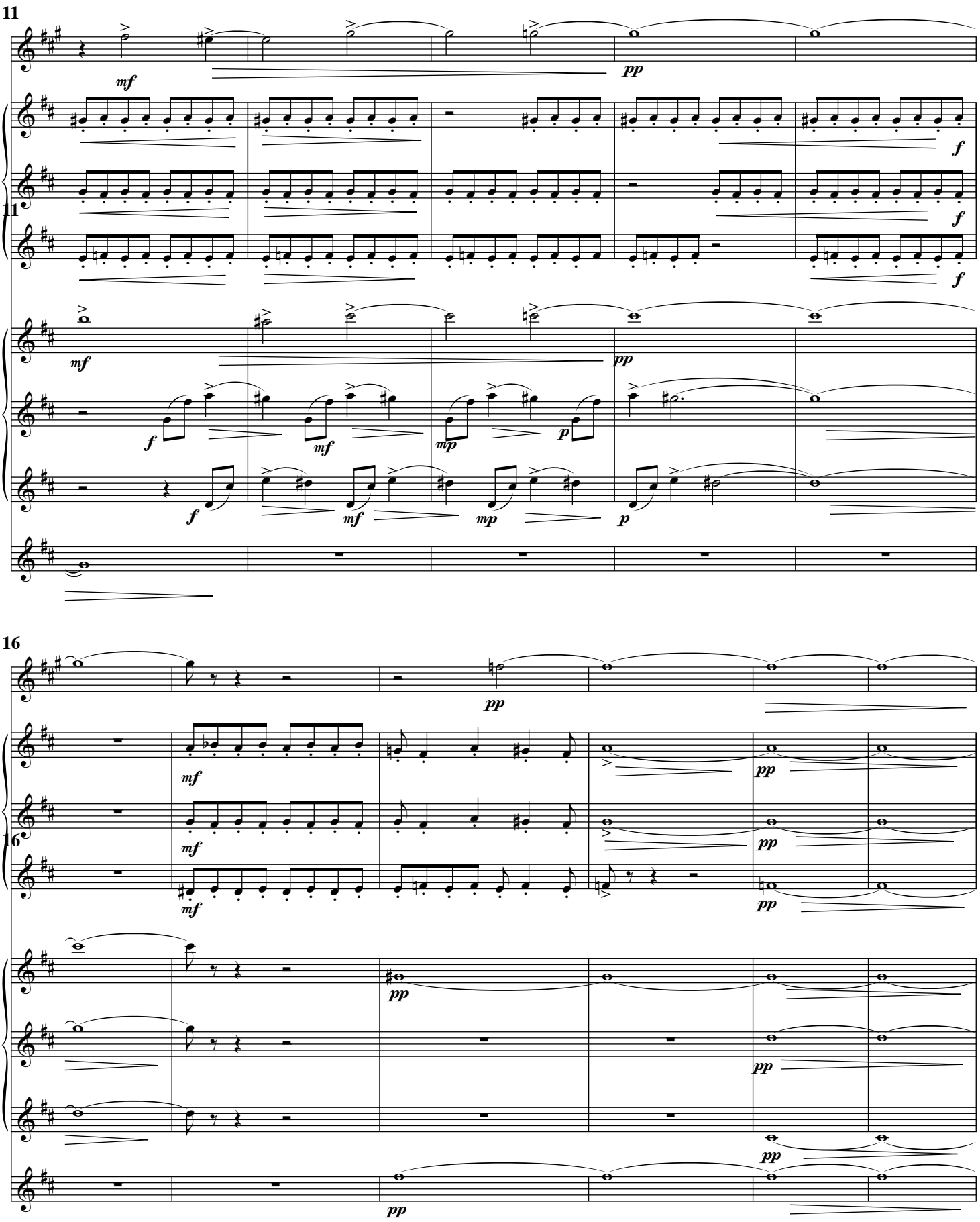
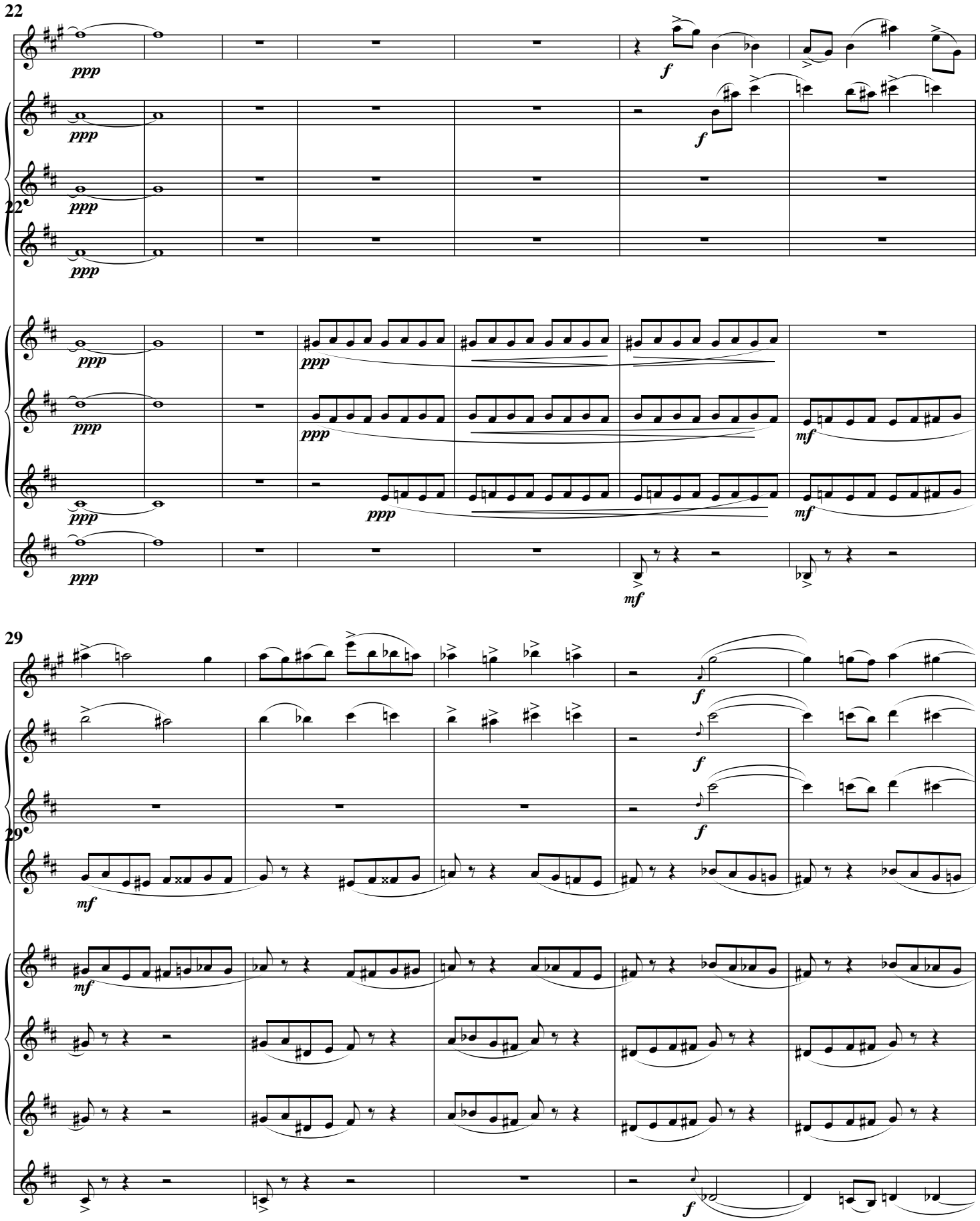
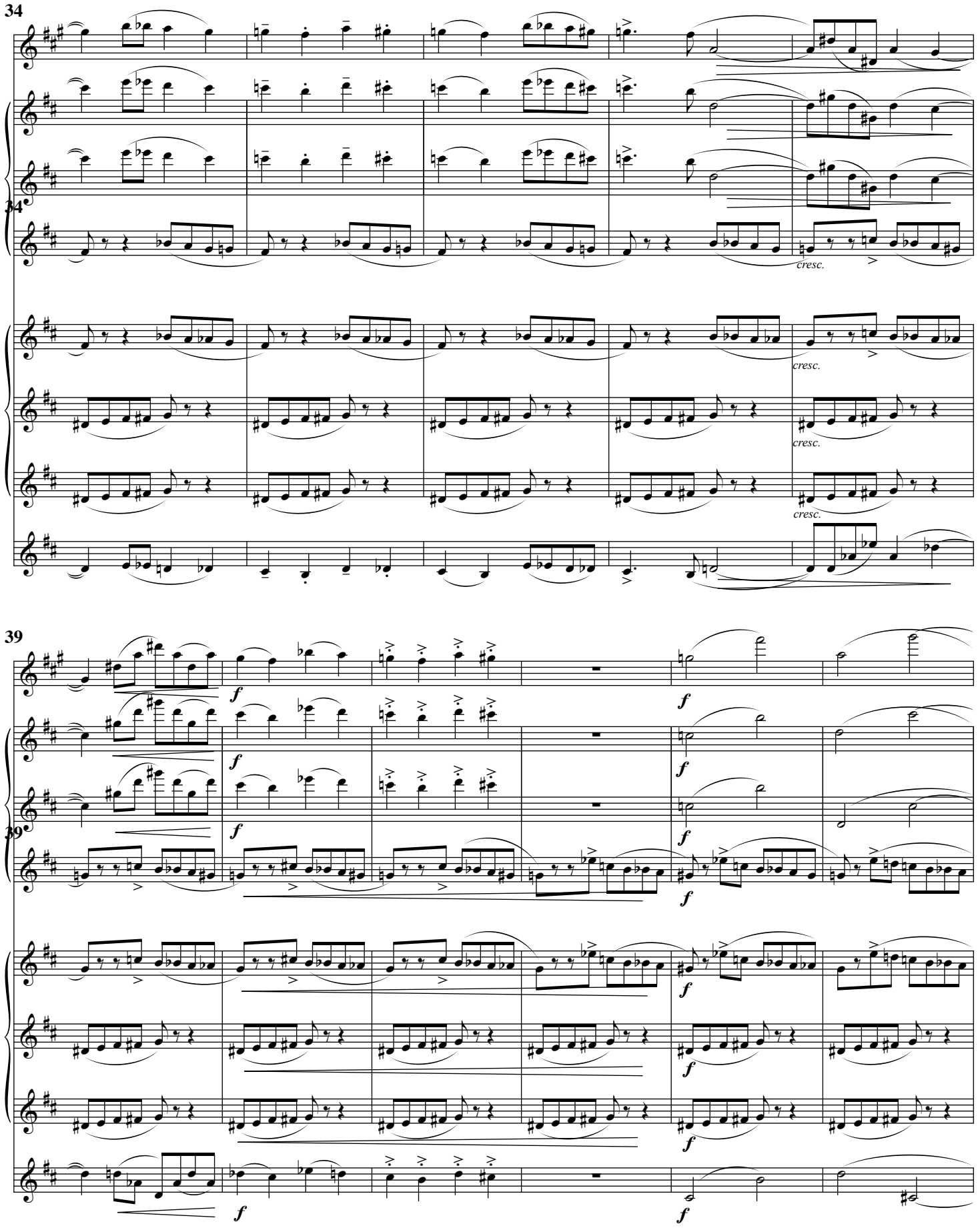
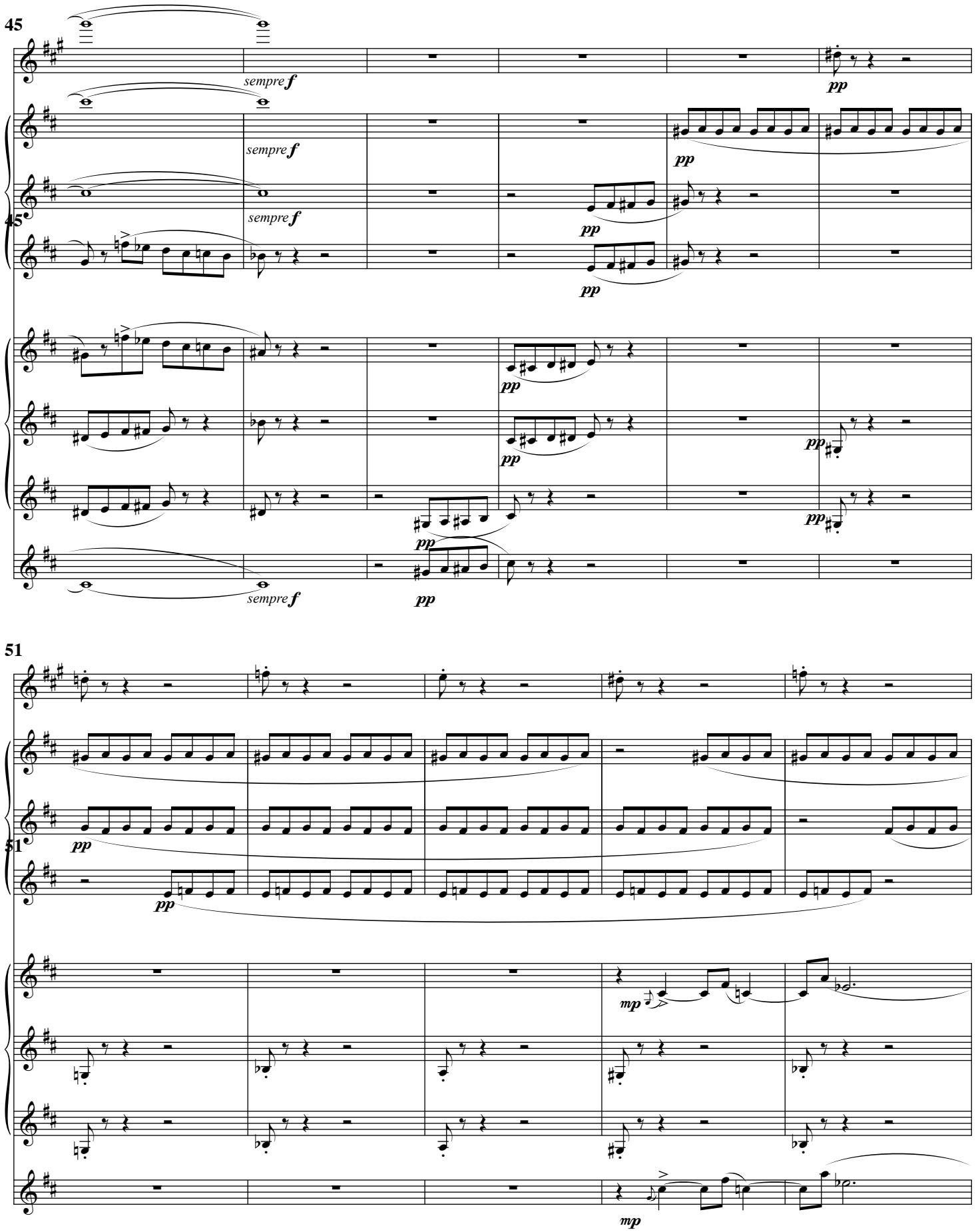
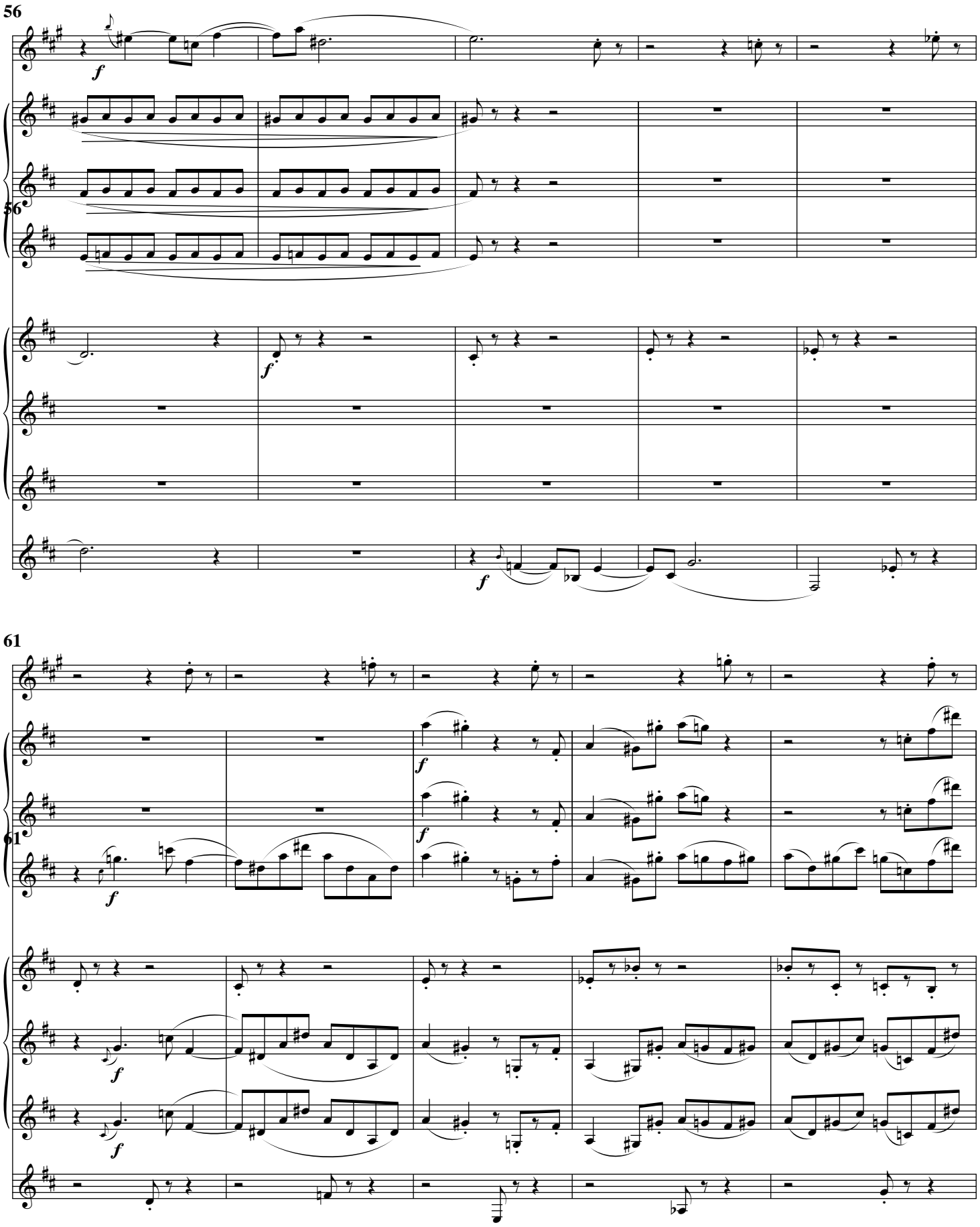
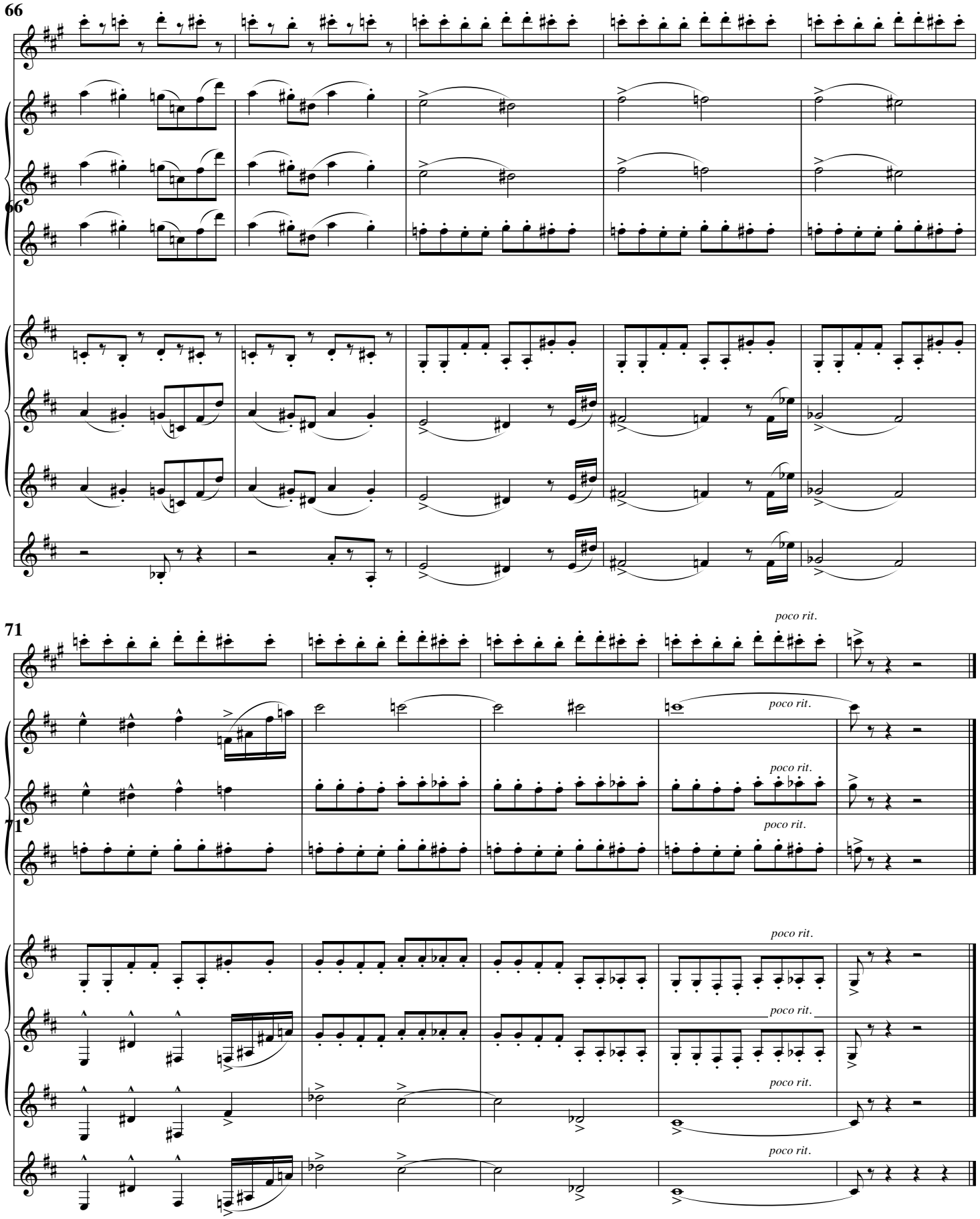

11
Eb
mf
pp
1
Q. 1
2
11
3
f
f
f
4
mf
pp
5
Q.2
6
f
mf
mp
p
f
mf
mp
p
Bcl
16
Eb
pp
1
Q. 1
2
16
3
mf
mf
mf
pp
pp
pp
4
5
Q.2
6
pp
pp
pp
Bcl
pp


22
Eb
1
Q. 1
2
3
4
5
Q.2
6
Bcl
ppp
f
mf
29


34
Eb
1
Q. 1
2
34
3
cresc.
4
cresc.
5
Q.2
cresc.
6
cresc.
Bcl
39
Eb
f
1
Q. 1
2
39
3
4
5
Q.2
6
Bcl

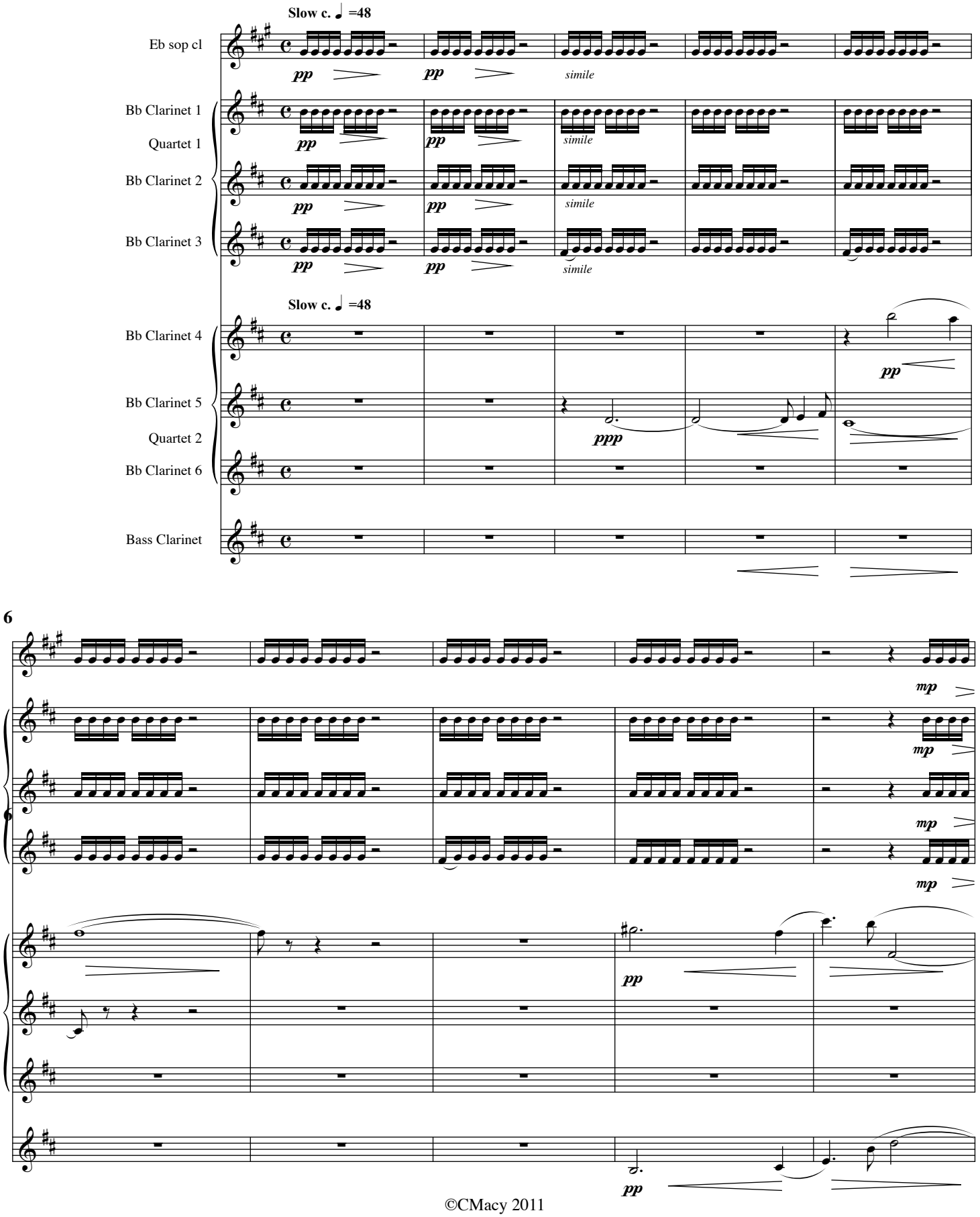

45
Eb
sempre f
pp
1
Q. 1
2
3
4
5
Q.2
6
Bcl
51


56
Eb
1
Q. 1
2
56
3
4
5
Q.2
6
Bcl
61
Eb
1
Q. 1
2
61
3
4
5
Q.2
6
Bcl


66
Eb
1
Q. 1
2
66
3
4
5
Q.2
6
Bcl
71
poco rit.

Movement 2: Methodical

Carleton Macy
2011, Echo Park



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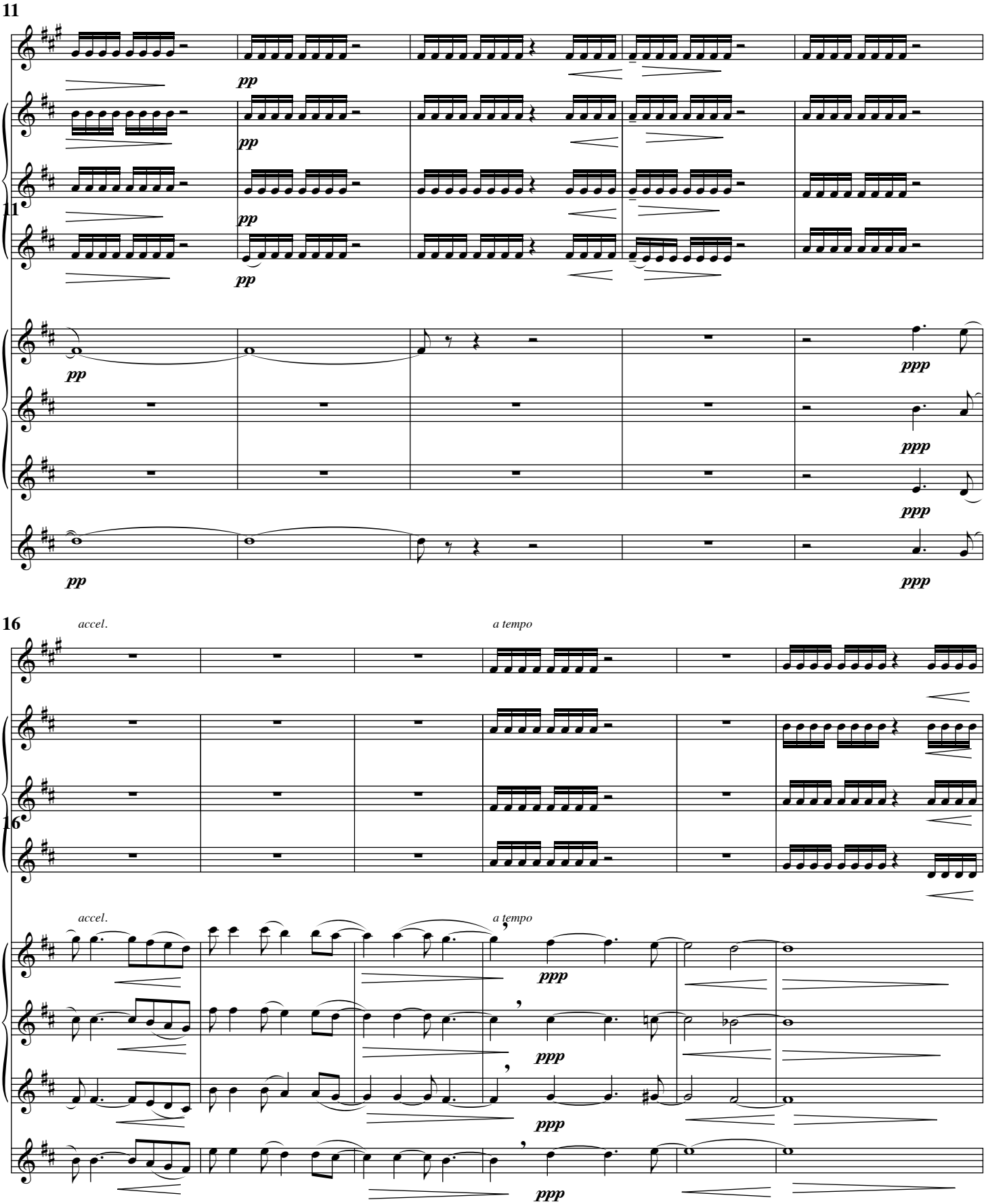
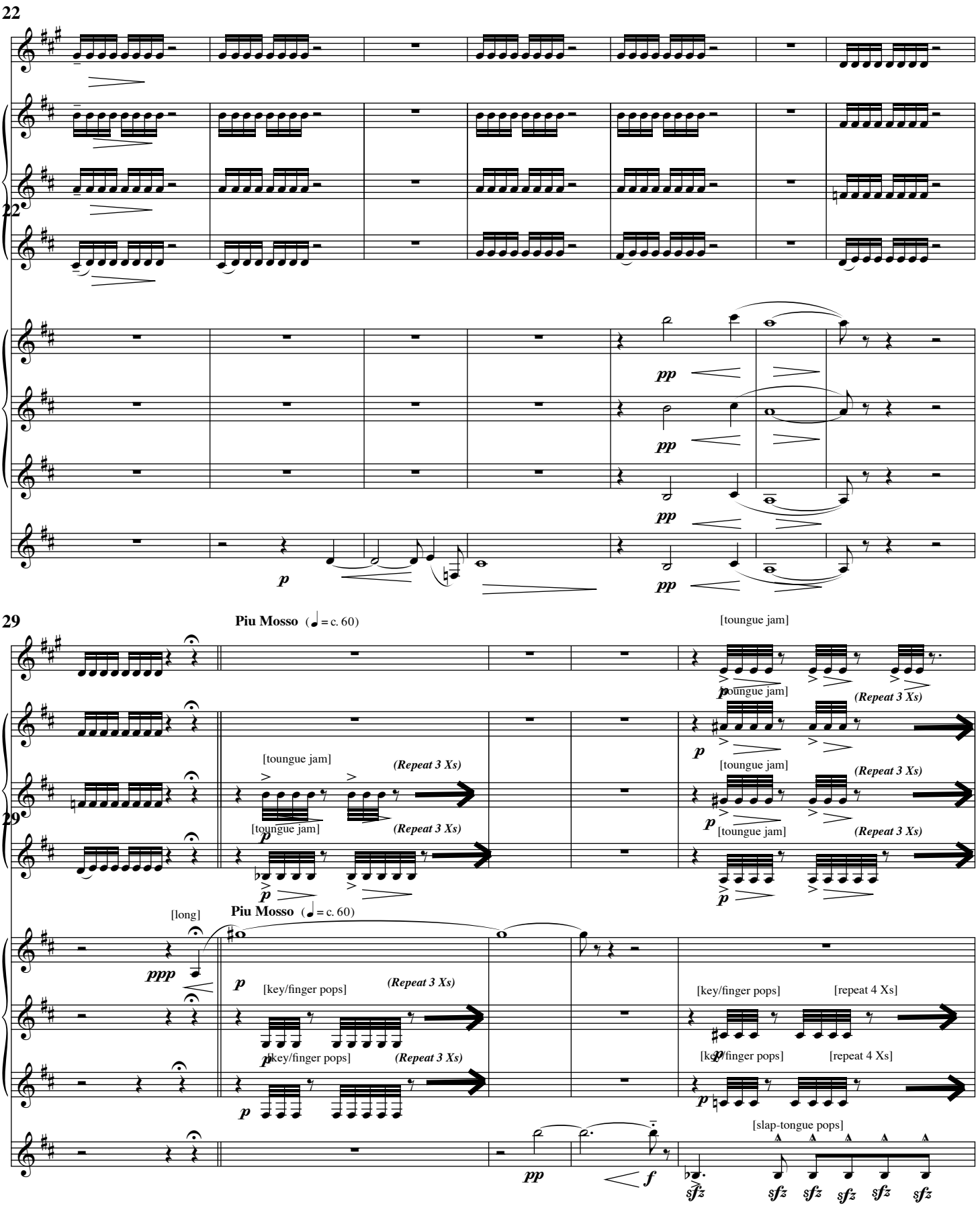
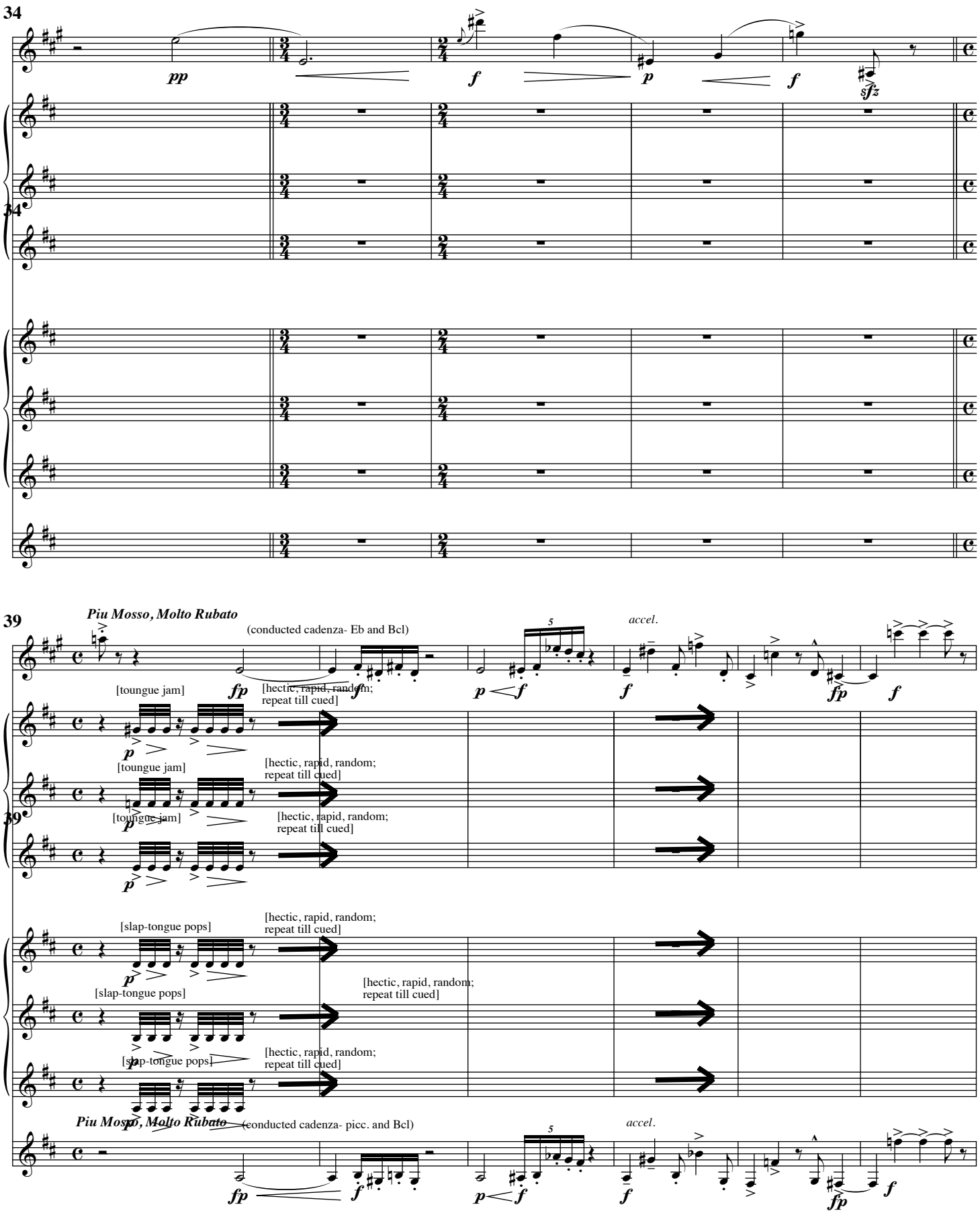
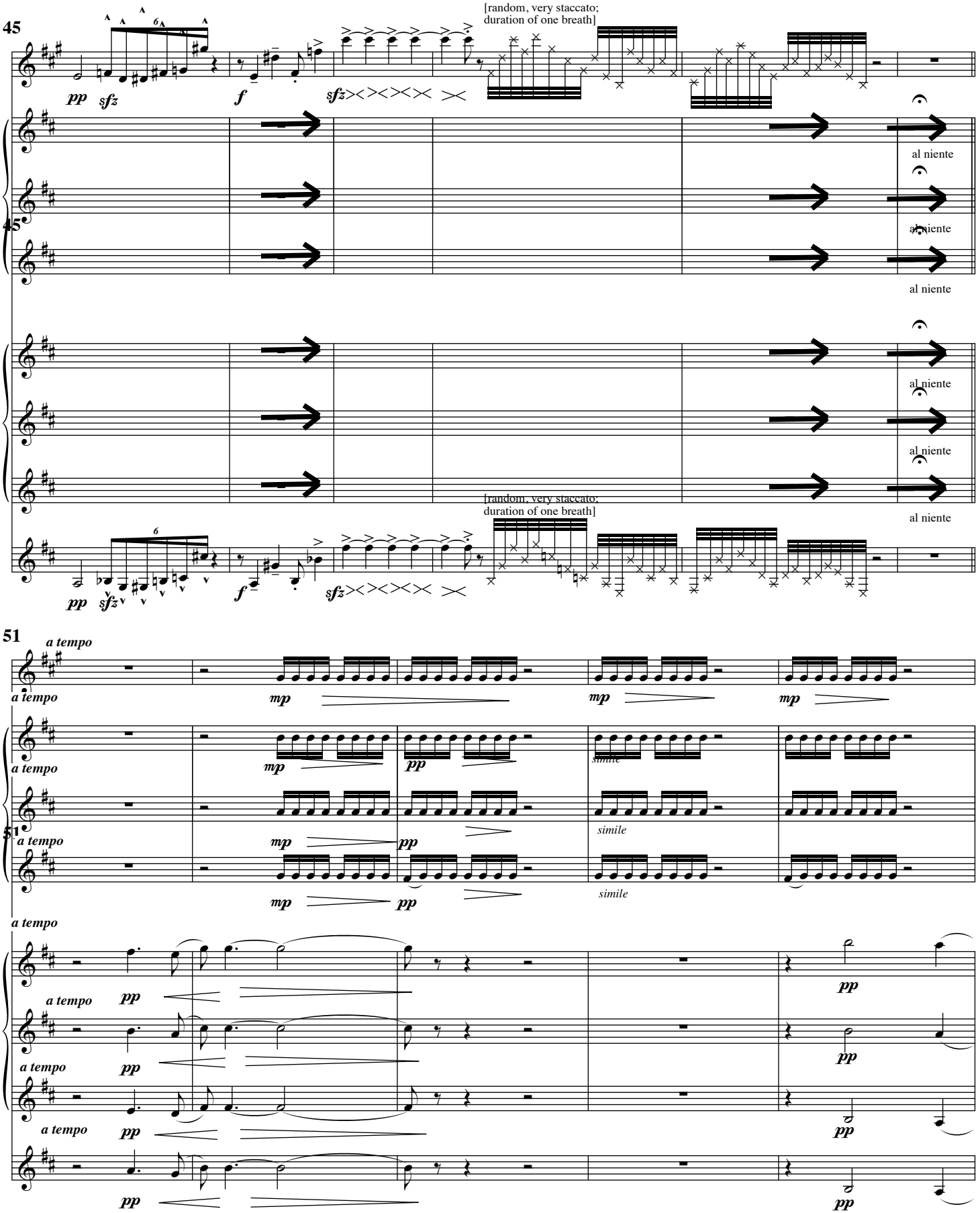
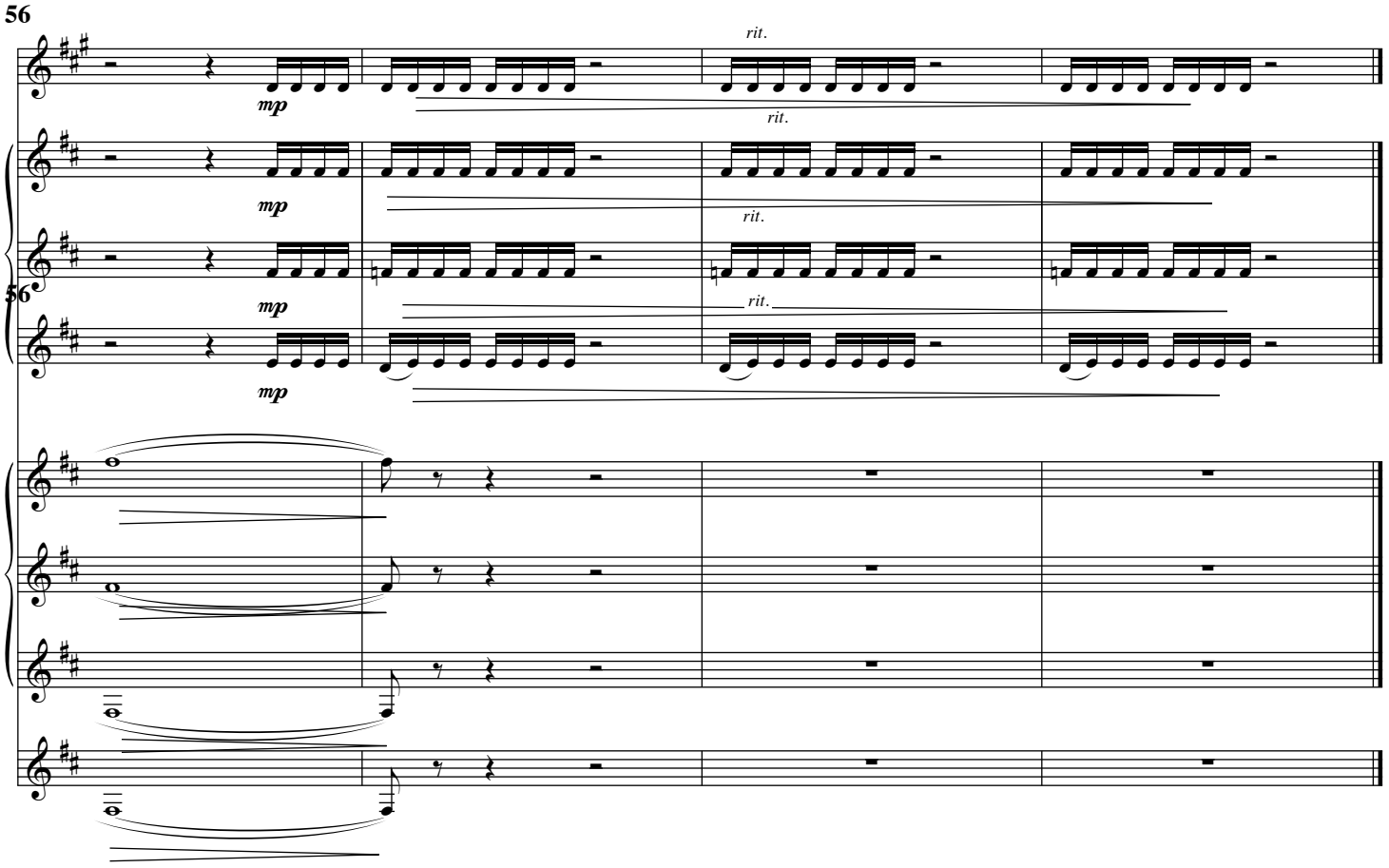

11
Eb
1
Q. 1
2
11
3
4
5
Q.2
6
Bcl
pp
ppp
16
accel.
a tempo


22
Eb
1
Q. 1
2
22
3
4
pp
5
Q.2
pp
6
pp
Bcl
p
pp
29
Piu Mosso (♩ = c. 60)
[toungue jam]
Eb
p
[toungue jam]
(Repeat 3 Xs)
1
Q. 1
[toungue jam]
(Repeat 3 Xs)
2
29
[toungue jam]
(Repeat 3 Xs)
3
[long]
Piu Mosso (♩ = c. 60)
ppp
4
p
[key/finger pops]
(Repeat 3 Xs)
[key/finger pops]
[repeat 4 Xs]
5
Q.2
p
[key/finger pops]
(Repeat 3 Xs)
[key/finger pops]
[repeat 4 Xs]
6
p
[slap-tongue pops]
Bcl
pp
f
sfz
sfz
sfz
sfz
sfz
sfz

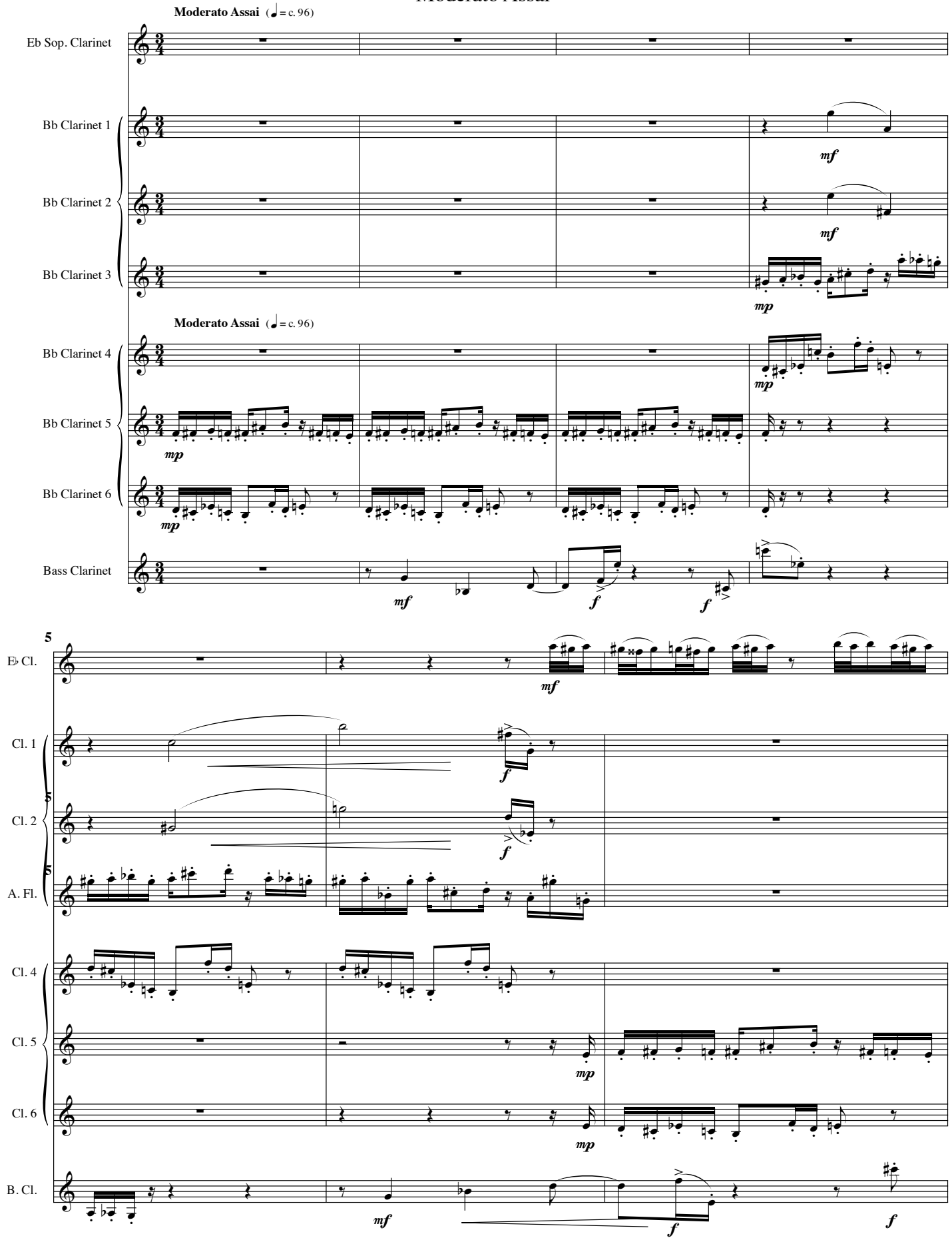

34
Eb
pp
f
p
f
sfz
1
Q. 1
2
34
3
4
5
Q.2
6
Bcl
39
Piu Mosso, Molto Rubato
(conducted cadenza- Eb and Bcl)
accel.
[toungue jam]
fp
[hectic, rapid, random; repeat till cued]
[slap-tongue pops]
(conducted cadenza- picc. and Bcl)


45
Eb
pp sfz
f
sfz
[random, very staccato; duration of one breath]
1
Q. 1
2
3
al niente
4
5
Q.2
6
Bcl
51
a tempo
mp
pp
simile

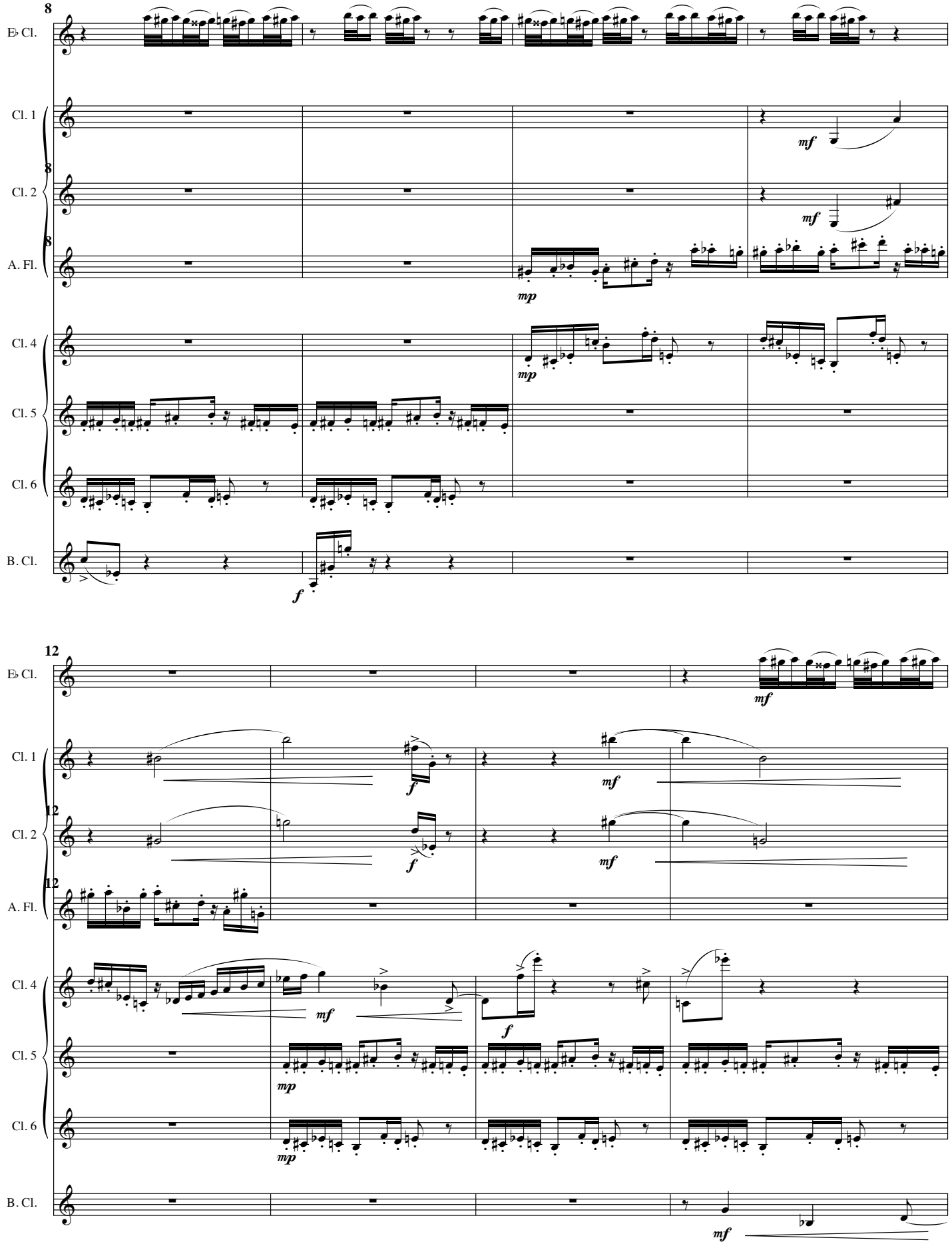

56
Eb
1
Q. 1
2
56
3
4
5
Q.2
6
Bcl
mp
rit.

Movement 3

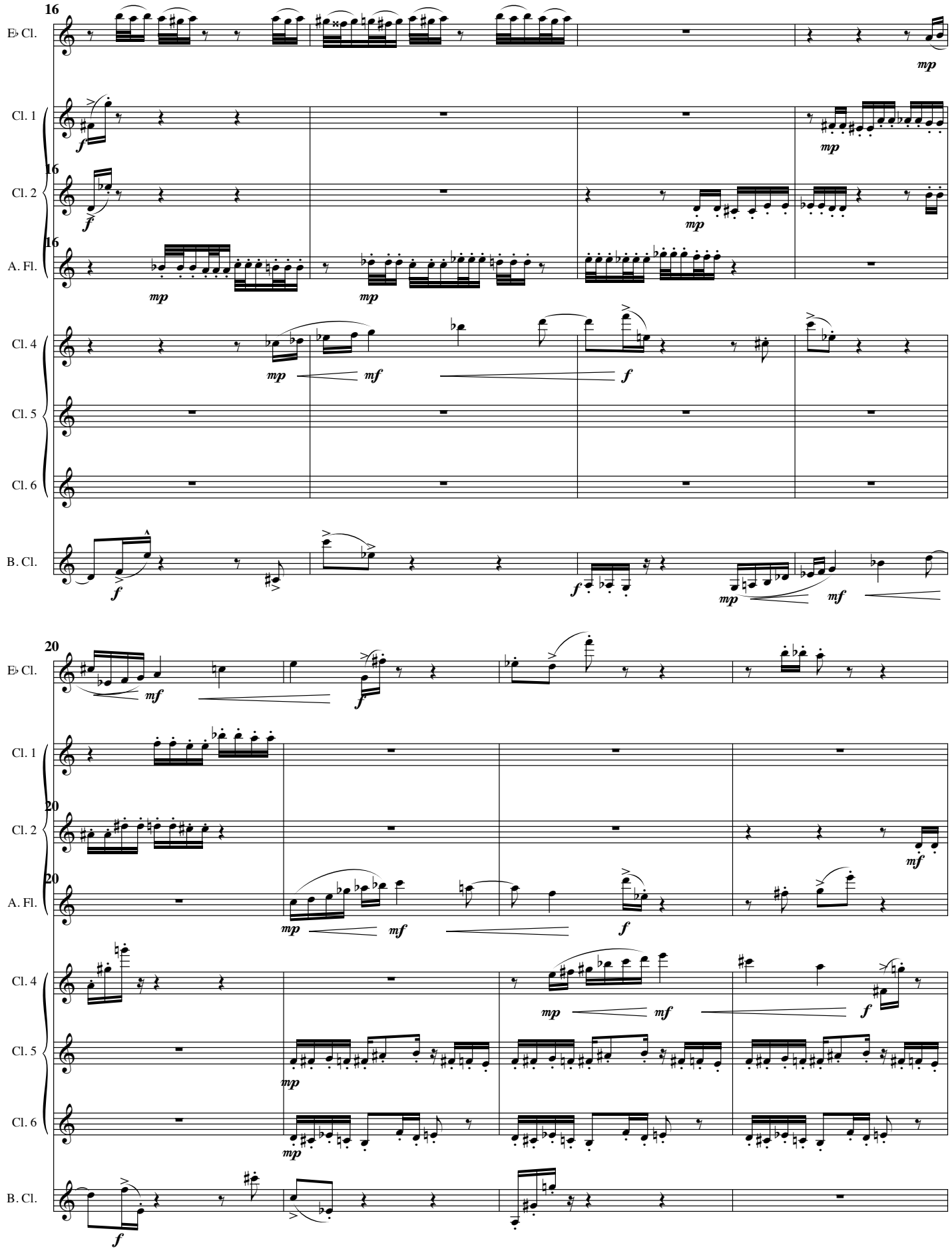
Moderato Assai



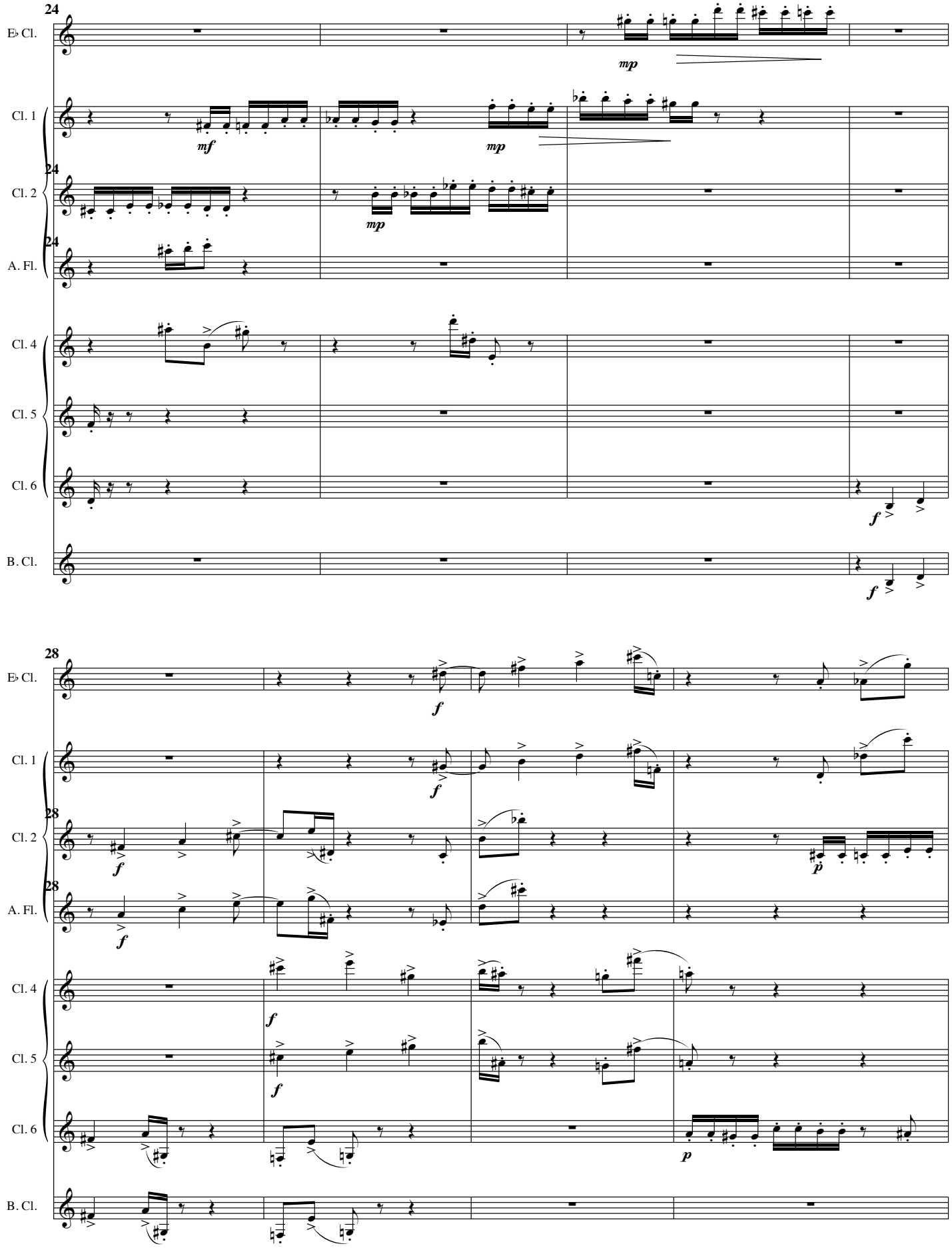
Mvt. 3: Moderato Assai



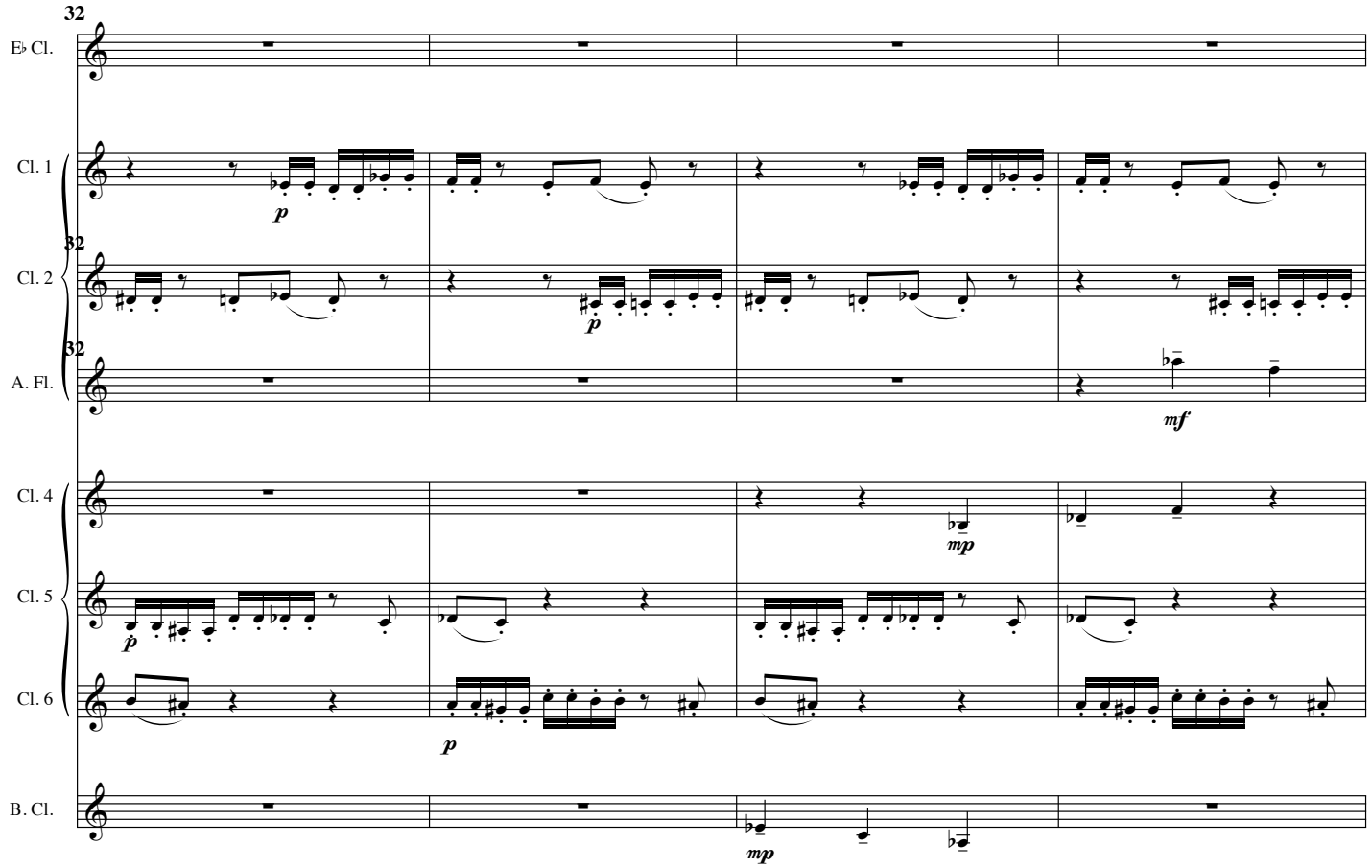
Mvt. 3: Moderato Assai

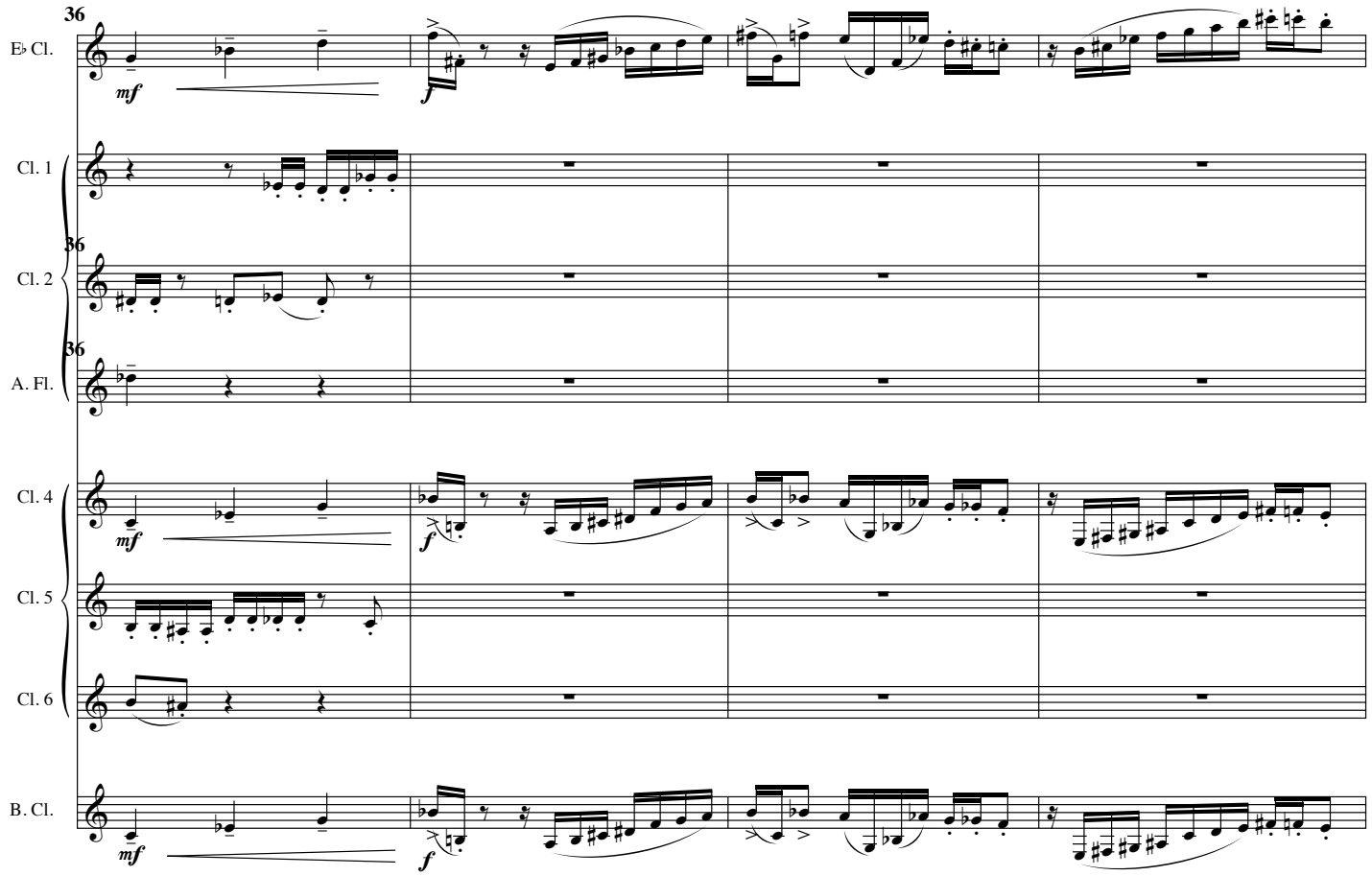


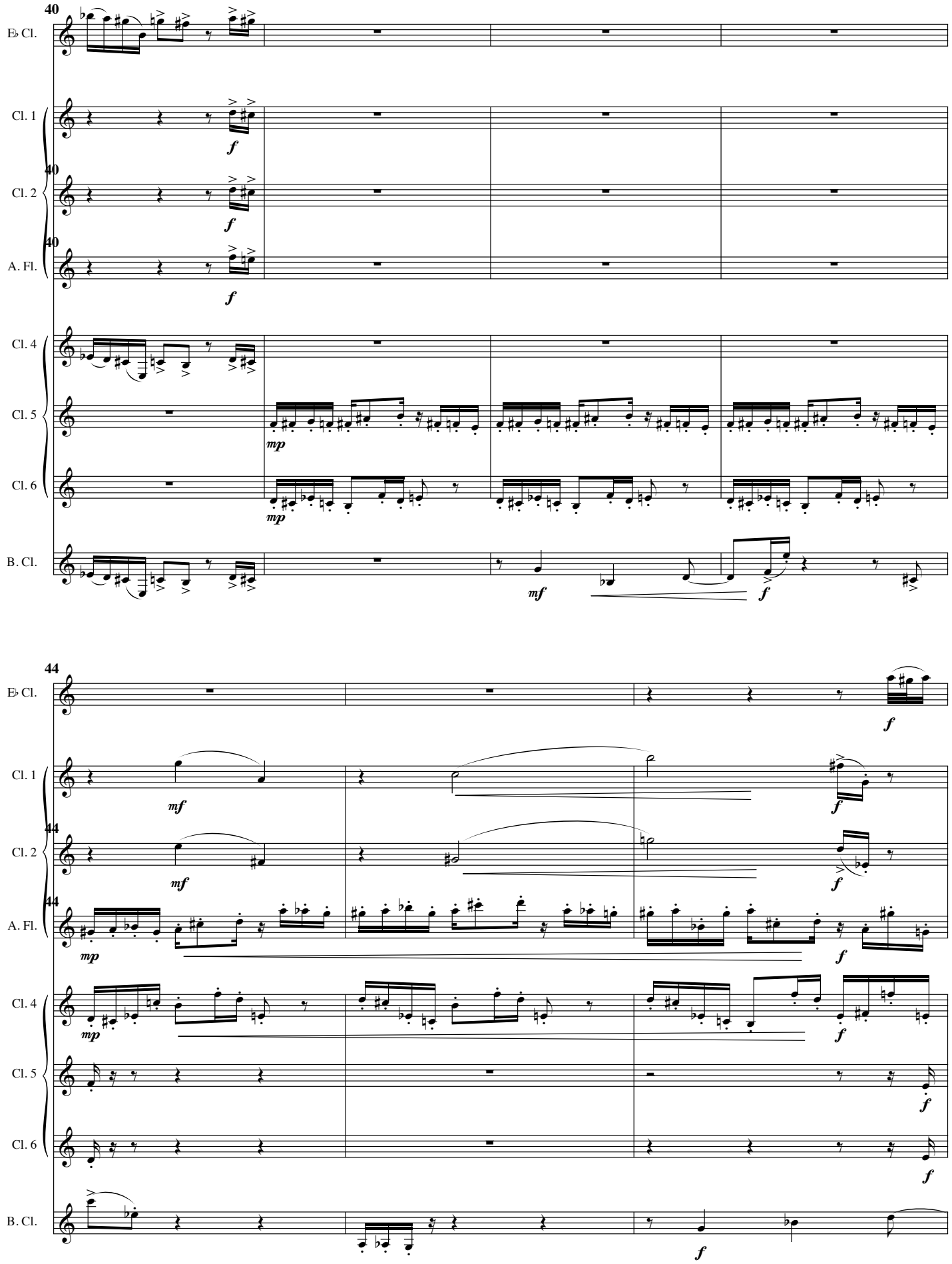
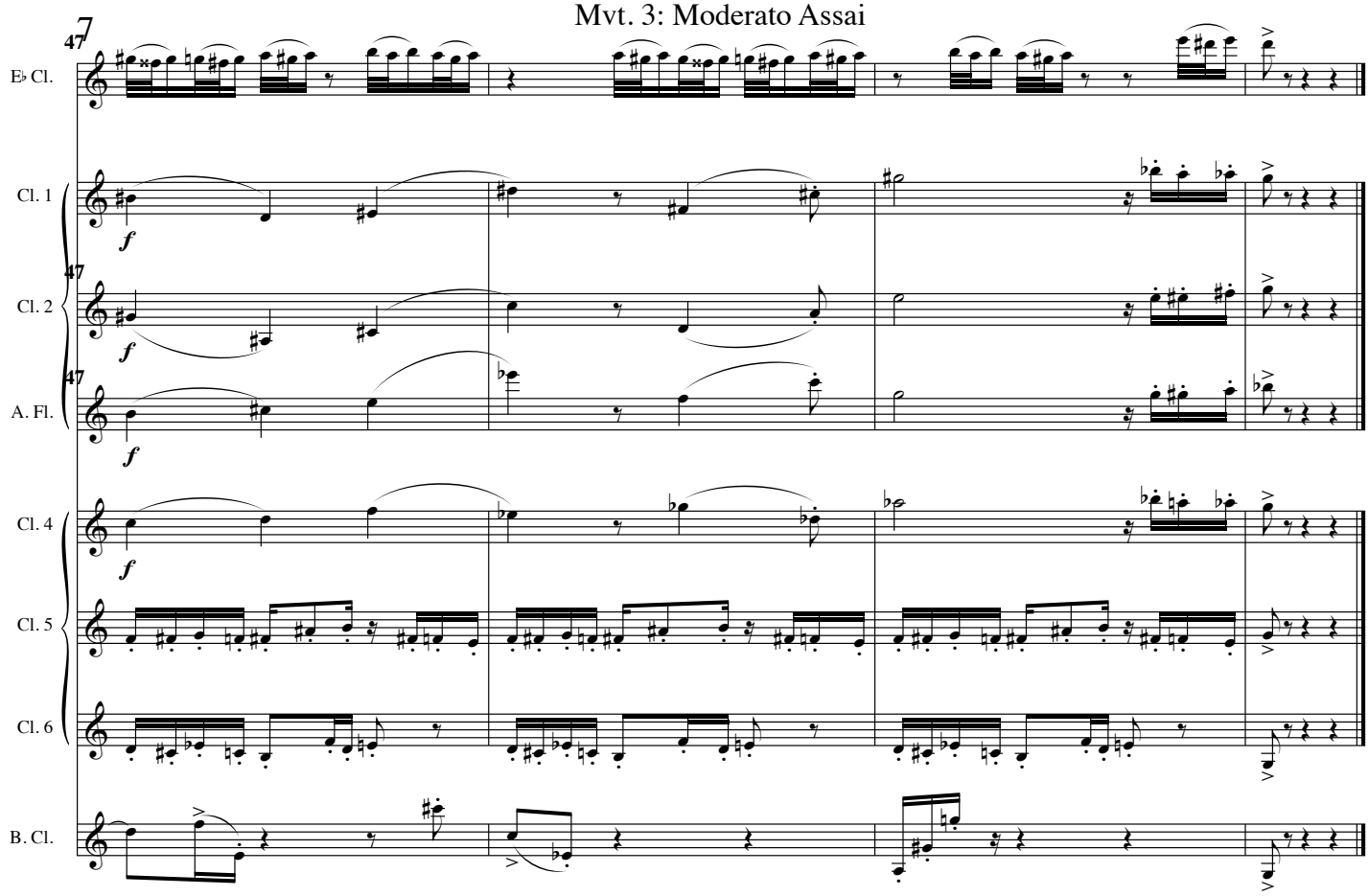
Mvt. 3: Moderato Assai



Mvt. 3: Moderato Assai






40
E♭ Cl.
Cl. 1
Cl. 2
A. Fl.
Cl. 4
Cl. 5
Cl. 6
B. Cl.
f
mp
mf
44

Mvt. 3: Moderato Assai