

August Melody

Andante (c. 72)
(with freedom)

Tenor Recorder

Guitar

The score is written for Tenor Recorder and Guitar in 3/4 time. It consists of five systems of music, each with a Tenor Recorder staff and a Guitar staff. The Tenor Recorder part is marked with a large bracket and the instruction "(with freedom)". The music features a variety of dynamics including *p*, *mp*, and *mf*, along with phrasing slurs and accents. Measure numbers 6, 12, 17, and 24 are indicated at the beginning of their respective systems. The guitar part includes a bass clef and a capo sign at the 8th fret.

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2

31

mp *mf* *p*

38

p *mp* *p* *mf*

44

mf *p* *mf*

In Tempo (less rubato)

50

mf *In Tempo (less rubato)* *mf* *mf*

56

mp *mf*

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62 *rit.* *a tempo*

p *mp* *p*

66 *rit.* *a tempo*

pp *mp* *p*

70 *rit.*

mf *p*

75 *a tempo*

pp *a tempo* *p* *mp* *p*

79

mp *mp*

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4

84

84 *mp*

88

88 *mp*

92

92 *f*

96

96 *f*

101

101 *mf*

106

106

110

110

114

114

120

mp

p

120

mp

p

127

ppp

fade out...

127

ppp

fade out...