

TWIGS

A SERENADE FOR WOODWIND QUINTET

CARLETON MACY
1980

MOVEMENT 1. RAPIDO

Recklessly and Staccato

1

Flute *f* *mp*

Oboe *f* *mp*

Bb Clarinet *f* *mp*

French Horn

Bassoon *f* *mp*

Detailed description: This block contains the first three measures of the woodwind quintet score. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The Flute, Oboe, and Bassoon parts begin with a forte (*f*) dynamic and gradually decrease to mezzo-piano (*mp*) by the end of the third measure. The Bb Clarinet part follows a similar dynamic contour. The French Horn part is silent throughout these measures.

4

Fl *f subito*

Ob *f subito*

Cl *f subito*

Hn *f*

Bn *f subito*

Detailed description: This block contains measures 4 through 6. At measure 4, the Flute, Oboe, and Clarinet parts enter with a forte (*f*) dynamic and a 'subito' marking. The Bassoon part also enters with a forte (*f*) dynamic and 'subito' marking. The Horn part enters at measure 5 with a forte (*f*) dynamic. The music continues with the same rhythmic patterns as the previous measures.

Twigs: Rapido

2
7

Musical score for measures 2-7. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'Rapido'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* and *f* throughout the passage.

10

Musical score for measures 10-12. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes. The dynamics are marked with *ff* and *f*. The Horn part is mostly silent in this section.

13

Musical score for measures 13-15. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The music features dynamic contrasts, with *mp* and *sfz* markings in the Horn part. The other instruments play with *ff* and *f* dynamics. The passage concludes with staccato markings (*Stacc.*) in the Flute, Oboe, Clarinet, and Bassoon parts.

16

Fl
Ob
Cl
Hn
Bn

This system contains measures 16, 17, and 18. The Flute (Fl) part features a complex melodic line with many accidentals and slurs. The Oboe (Ob) and Clarinet (Cl) parts have similar rhythmic patterns. The Horn (Hn) part is mostly rests with some notes in the final measure. The Bassoon (Bn) part has a rhythmic accompaniment.

19

Fl
Ob
Cl
Hn
Bn

This system contains measures 19, 20, and 21. Measures 19 and 20 feature a prominent woodwind melody with a descending line, involving Flute, Oboe, and Clarinet. The Horn part has a melodic line starting in measure 20. The Bassoon part has a rhythmic accompaniment. Measure 21 shows the continuation of the woodwind melody and the Horn part.

MOVEMENT 2. STICKS

1 *Freely* A In Tempo c. 72

Flute
Oboe
Bb Clarinet
French Horn
Bassoon

mf *sfz* *p* *mf*

3 *Freely*

Fl
Ob
Cl
Hn
Bn

mp *mp* *mp* *mp* *f* *sfz* *p* *f*

7 5 5

B In Tempo c. 72

5

Fl
Ob
Cl
Hn
Bn

(fingered gliss.)
mf
sfz

8

Fl
Ob
Cl
Hn
Bn

pp *p* *mf* *ff*
flutter tongue
flutter tongue
flutter tongue
flutter tongue
sfz *sfz* *sfz*
Freely

C In Tempo c. 72

11

Fl
Ob
Cl
Hn
Bn

p *mp* *f* *sfz* *p*
Accel...

MOVEMENT 3: TWIGS

♩ = 60

Repeat as fast as possible

Flute *pp*

Oboe *pp* *Repeat as fast as possible*

Bb Clarinet [conduct time]

French Horn

Bassoon *pp* *Repeat as fast as possible*

Detailed description: This block shows the first system of a musical score for five woodwind instruments. The time signature is 2/4. The Flute part begins with a half note, followed by a quarter rest, and then a quarter note with a sixteenth-note triplet. The Oboe part has a similar triplet pattern. The Bassoon part has a half note followed by a quarter note with a sixteenth-note triplet. The Bb Clarinet and French Horn parts are marked with a horizontal line and the text "[conduct time]". The instruction "Repeat as fast as possible" is written above the Oboe and Bassoon parts, with dashed lines indicating the continuation of the triplet patterns.

Fl *mp*

Ob *mp*

Cl *pp* *mp*

Hn *pp* *mp*

Bn *mp*

Detailed description: This block shows the second system of the musical score. It features five staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The Flute and Oboe parts have a sixteenth-note triplet. The Clarinet and Horn parts have a half note followed by a quarter note with a sixteenth-note triplet. The Bassoon part has a half note followed by a quarter note with a sixteenth-note triplet. The Flute, Oboe, and Bassoon parts have a dynamic marking of *mp* (mezzo-piano). The Clarinet and Horn parts have a dynamic marking of *pp* (pianissimo) for the first part of the triplet and *mp* for the second part. The time signature changes from 2/4 to 3/4 for the first two measures of this system, then back to 2/4 for the last two measures.

A

Fl
Ob
Cl
Hn
Bn

gliss...
ff *sfz*

Detailed description: This system shows the first five staves of a woodwind section. The Flute, Oboe, and Clarinet staves are mostly empty with rests. The Horn staff contains a melodic line starting with a glissando (marked 'gliss...') and a dynamic marking of *ff*. The Bassoon staff is also empty with rests.

In Tempo **B**

Fl
Ob
Cl
Hn
Bn

Cadenza
pp *p* *mp* *pp*
gliss...
mp *p*

Detailed description: This system is marked 'In Tempo' and 'Cadenza'. It features a box labeled 'B'. The Clarinet staff has a melodic line with dynamics *pp*, *p*, *mp*, and *pp*. The Horn staff has a glissando and dynamics *mp* and *p*. The Bassoon staff is empty with rests.

C ♩ = 60 *accel.*

Fl
Ob
Cl
Hn
Bn

pp *pp* *p* *p* *pp*

Detailed description: This system is marked 'C' and 'accel.' with a tempo of ♩ = 60. It features a box labeled 'C'. The Clarinet staff has a melodic line with dynamics *p* and *p*. The Horn staff has dynamics *p* and *p*. The Bassoon staff has dynamics *pp* and *pp*. The Flute and Oboe staves are empty with rests.

$\text{♩} = 88$

Fl
Ob
Cl
Hn
Bn

f

6

Push the Tempo

Fl
Ob
Cl
Hn
Bn

mf *ff*

3

Fl
Ob
Cl
Hn
Bn

3 6

D *Tempo I*

Fl *pp*

Ob *pp* *Repeat as fast as possible*

Cl [conduct time]

Hn

Bn *pp* *Repeat as fast as possible*

Fl

Ob

Cl

Hn

Bn

Fl *p* *mf* *pp* short

Ob *p* *mf* *pp*

Cl *pp* *mf* *pp*

Hn *pp* *mf* *pp*

Bn *p* *mf* *pp*

MOVEMENT 4. BRANCHES

1 Allegro $\text{♩} = 84$

Musical score for measures 1-4. The score is for five instruments: Flute, Oboe, Bb Clarinet, French Horn, and Bassoon. The time signature is 2/4. The tempo is Allegro with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#).
- Flute: Rests in measures 1-3, then enters in measure 4 with a melodic line starting on G4, marked *mp*.
- Oboe: Rests in measures 1-3, then enters in measure 4 with a melodic line starting on G4, marked *mp*.
- Bb Clarinet: Plays a rhythmic pattern of eighth notes throughout. Measure 1: *mp*, *poco staccato*. Measure 2: *pp*. Measure 3: *mf*. Measure 4: *mf*.
- French Horn: Rests in measures 1-3, then enters in measure 4 with a melodic line starting on G4, marked *mp*.
- Bassoon: Rests in measures 1-3, then enters in measure 4 with a melodic line starting on G4, marked *mp*.

Musical score for measures 5-8. The score is for five instruments: Flute, Oboe, Clarinet, French Horn, and Bassoon. The time signature is 2/4. The tempo is Allegro with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#).
- Flute: Active throughout. Measure 5: *ff*. Measure 6: *p*. Measure 7: *sfz*. Measure 8: *pp*.
- Oboe: Rests in measures 5-7, then enters in measure 8 with a melodic line starting on G4, marked *pp*.
- Clarinet: Rests in measures 5-7, then enters in measure 8 with a melodic line starting on G4, marked *pp*.
- French Horn: Rests in measures 5-7, then enters in measure 8 with a melodic line starting on G4, marked *mute* and *pp*.
- Bassoon: Active throughout. Measure 5: *ff*. Measure 6: *p*. Measure 7: *sfz*. Measure 8: *pp*.

Musical score for measures 9-12. The score is for five instruments: Flute, Oboe, Clarinet, French Horn, and Bassoon. The time signature is 2/4. The tempo is Allegro with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#).
- Flute: Rests in measures 9-12.
- Oboe: Active throughout. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *mp*. Measure 12: *mp*.
- Clarinet: Active throughout. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *mp*. Measure 12: *mp*.
- French Horn: Active throughout. Measure 9: *mp*. Measure 10: *mp*. Measure 11: *mp*. Measure 12: *mp*.
- Bassoon: Rests in measures 9-12.

13

Fl *mp* *pp* *f* *p*

Ob *mf* *p*

Cl

Hn *p*

Bn *mp* *pp* *p*

Detailed description: This system covers measures 13, 14, and 15. The Flute (Fl) part begins with a melodic line in measure 13 marked *mp*, followed by a rest in measure 14, and then a dynamic shift to *pp* and *f* in measure 15. The Oboe (Ob) part has a melodic line starting in measure 14 marked *mf*, with a dynamic shift to *p* in measure 15. The Clarinet (Cl) part is silent. The Horn (Hn) part has a melodic line starting in measure 15 marked *p*. The Bassoon (Bn) part has a melodic line starting in measure 13 marked *mp*, with dynamic shifts to *pp* and *p* in measures 14 and 15 respectively.

16

Fl

Ob

Cl *f* *ff*

Hn

Bn

Detailed description: This system covers measures 16, 17, 18, 19, and 20. The Flute (Fl) part has a melodic line starting in measure 16. The Oboe (Ob) part has a melodic line starting in measure 16. The Clarinet (Cl) part has a melodic line starting in measure 16 marked *f*, with a dynamic shift to *ff* in measure 20. The Horn (Hn) part has a melodic line starting in measure 16. The Bassoon (Bn) part has a melodic line starting in measure 16.

21

Fl *ff* *p*

Ob *ff* *p*

Cl

Hn *ff* *p*

Bn *ff* *p*

Detailed description: This system covers measures 21, 22, and 23. The Flute (Fl) part has a melodic line starting in measure 21 marked *ff*, with a dynamic shift to *p* in measure 22. The Oboe (Ob) part has a melodic line starting in measure 21 marked *ff*, with a dynamic shift to *p* in measure 22. The Clarinet (Cl) part is silent. The Horn (Hn) part has a melodic line starting in measure 21 marked *ff*, with a dynamic shift to *p* in measure 22. The Bassoon (Bn) part has a melodic line starting in measure 21 marked *ff*, with a dynamic shift to *p* in measure 22.

24

Fl

Ob

Cl

Hn

Bn

sfz

pp

p

pp

p

sfz

pp

p

sfz

pp

p

Detailed description: This system contains measures 24 through 28. The Flute (Fl) part begins with a dynamic marking of *sfz* and plays a series of notes with accents. The Oboe (Ob) part also starts with *sfz*, then moves to *pp* and *p*. The Clarinet (Cl) part enters at measure 25 with *pp* and *p* markings. The Horn (Hn) part starts with *sfz*, then *pp*, and *p*. The Bassoon (Bn) part begins with *sfz* and *pp* markings. The music features complex rhythmic patterns and dynamic contrasts.

29

Fl

Ob

Cl

Hn

Bn

p

p

Detailed description: This system contains measures 29 through 33. The Flute (Fl) part starts at measure 29 with a dynamic marking of *p*. The Oboe (Ob) part plays a steady eighth-note pattern. The Clarinet (Cl) part plays a similar eighth-note pattern. The Horn (Hn) part also plays an eighth-note pattern. The Bassoon (Bn) part enters at measure 30 with a dynamic marking of *p* and plays a rhythmic pattern. The music is characterized by consistent rhythmic textures across the woodwinds.

34

Fl

Ob

Cl

Hn

Bn

pp

pp

Detailed description: This system contains measures 34 through 38. The Flute (Fl) part begins at measure 34 with a dynamic marking of *pp*. The Oboe (Ob) part remains silent. The Clarinet (Cl) part enters at measure 35 with a dynamic marking of *pp*. The Horn (Hn) part remains silent. The Bassoon (Bn) part enters at measure 34 with a dynamic marking of *pp*. The music features sparse, delicate textures in the woodwinds.

MOVEMENT 5. TANGO

Allegro

$\text{♩} = 132$

1

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

f

6

Fl

Ob

Cl

Hn

Bn

f

p

12

Fl

Ob

Cl

Hn

Bn

f

Cantabile

p

p

f

Detailed description: This is a page of a musical score for a symphony orchestra. It features five woodwind parts: Flute (Fl), Oboe (Ob), Bb Clarinet (Cl), French Horn (Hn), and Bassoon (Bn). The score is divided into three systems. The first system (measures 1-5) shows the woodwinds entering with various dynamics, including forte (f) and piano (p). The second system (measures 6-10) continues the woodwind entries, with the Oboe and Bassoon playing more prominent roles. The third system (measures 12-15) features a 'Cantabile' section for the Oboe, which is marked piano (p). The French Horn and Bassoon parts also show dynamic markings like piano (p) and forte (f). The tempo is 'Allegro' at 132 beats per minute.

18

Fl: *f subito*

Ob: *mp*

Cl: *mp*

Hn: *f*, *mp*

Bn: *mf*, *f*, *mp*

Detailed description: This system contains measures 18 through 23. The Flute part has a rest in measures 18-21, followed by a melodic phrase starting in measure 22 marked *f subito*. The Oboe and Clarinet parts play a sustained melodic line in measures 18-21, then have rests in measures 22-23. The Horns play a rhythmic pattern of eighth notes throughout. The Bassoon part has a melodic line in measures 18-21, then rests in measures 22-23.

24

Fl: *f*, *mp subito*

Ob: *mf*, *f*, *mp*

Cl: *mf*, *f*, *mp subito*

Hn: *mf*, *f*, *mp*

Bn: *mf*, *f*, *mp*

Detailed description: This system contains measures 24 through 29. The Flute part has a rest in measures 24-26, then enters in measure 27 with a melodic phrase marked *f*, which continues in measure 28 marked *mp subito*. The Oboe and Clarinet parts play a sustained melodic line in measures 24-26, then have rests in measures 27-29. The Horns play a rhythmic pattern of eighth notes throughout. The Bassoon part has a melodic line in measures 24-26, then rests in measures 27-29.

30

Fl: *f*

Ob: *f*

Cl: *f*

Hn: *f*

Bn: *f*

Detailed description: This system contains measures 30 through 35. The Flute part has a melodic phrase in measures 30-32 marked *f*, then rests in measures 33-35. The Oboe part has a melodic phrase in measures 30-32 marked *f*, then rests in measures 33-35. The Clarinet part has a melodic phrase in measures 30-32 marked *f*, then rests in measures 33-35. The Horns play a rhythmic pattern of eighth notes throughout. The Bassoon part has a melodic line in measures 30-32 marked *f*, then rests in measures 33-35.

35

Fl
Ob
Cl
Hn
Bn

Detailed description: This system contains measures 35 through 40. The Flute (Fl) and Oboe (Ob) parts play a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The Clarinet (Cl) part has a quarter rest, then a half note G3, followed by quarter notes F#3, E3, D3, and C3. The Horn (Hn) part has a quarter rest, then a half note G3, followed by quarter notes F#3, E3, D3, and C3. The Bassoon (Bn) part has a quarter rest, then a half note G2, followed by quarter notes F#2, E2, D2, and C2. Dynamics include *pp* and *f*.

41

Fl
Ob
Cl
Hn
Bn

Detailed description: This system contains measures 41 through 45. The Flute (Fl) and Clarinet (Cl) parts play a melodic line starting with a quarter rest, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, and D4. The Horn (Hn) part has a quarter rest, then a half note G3, followed by quarter notes F#3, E3, D3, and C3. The Bassoon (Bn) part has a quarter rest, then a half note G2, followed by quarter notes F#2, E2, D2, and C2. Dynamics include *p* and *pp*.

46

Fl
Ob
Cl
Hn
Bn

Detailed description: This system contains measures 46 through 50. The Flute (Fl) part has a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, and D4. The Clarinet (Cl) part has a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, and D4. The Horn (Hn) part has a quarter rest, then a half note G3, followed by quarter notes F#3, E3, D3, and C3. The Bassoon (Bn) part has a quarter rest, then a half note G2, followed by quarter notes F#2, E2, D2, and C2. Dynamics include *mp*, *p*, *f*, and *p*.

51

Flute (Fl) part: Measures 51-55. Starts with a melodic line in G major, marked *mf*.
Oboe (Ob) part: Measures 51-55. Starts with a melodic line in G major, marked *mf*.
Clarinet (Cl) part: Measures 51-55. Starts with a melodic line in G major, marked *mf*.
Horn (Hn) part: Measures 51-55. Provides harmonic support with chords and rhythmic patterns, marked *mf*.
Bassoon (Bn) part: Measures 51-55. Provides harmonic support with chords and rhythmic patterns, marked *mf*.

56

Flute (Fl) part: Measures 56-60. Continues melodic line, marked *p* from measure 58.
Oboe (Ob) part: Measures 56-60. Continues melodic line, marked *p* from measure 58.
Clarinet (Cl) part: Measures 56-60. Continues melodic line, marked *p* from measure 58.
Horn (Hn) part: Measures 56-60. Provides harmonic support, marked *mp* and *p*.
Bassoon (Bn) part: Measures 56-60. Provides harmonic support, marked *mp* and *p*.

61

Flute (Fl) part: Measures 61-65. Continues melodic line, marked *mf subito*.
Oboe (Ob) part: Measures 61-65. Continues melodic line, marked *mf subito*.
Clarinet (Cl) part: Measures 61-65. Continues melodic line.
Horn (Hn) part: Measures 61-65. Provides harmonic support.
Bassoon (Bn) part: Measures 61-65. Provides harmonic support.

65

Fl
Ob
Cl
Hn
Bn

f

Detailed description: This system contains measures 65 through 69. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The music is in 2/4 time. Measures 65-66 show active eighth-note patterns in the woodwinds, with a forte (*f*) dynamic. Measures 67-69 are characterized by sustained notes and rests, with some woodwinds playing half notes and the bassoon playing a steady eighth-note accompaniment.

70

Fl
Ob
Cl
Hn
Bn

Detailed description: This system contains measures 70 through 73. The woodwinds continue with sustained notes and rests. The Flute (Fl) has a few eighth-note runs in measures 71 and 72. The Horn (Hn) and Bassoon (Bn) parts consist of sustained notes and rests.

74

Fl
Ob
Cl
Hn
Bn

ff

Detailed description: This system contains measures 74 through 77. The music reaches a fortissimo (*ff*) dynamic. The Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts feature active eighth-note patterns. The Horn (Hn) and Bassoon (Bn) parts are mostly sustained notes and rests, with the bassoon having a few eighth-note runs in measure 75.

MOVEMENT 6. SEEDS

Heavy, with motion

$\text{♩} = 76$

1

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

mp

mp

mp

Accel and Cresc... poco a poco...

Accel and Cresc... poco a poco...

Accel and Cresc... poco a poco...

6

Fl

Ob

Cl

Hn

Bn

cresc...

cresc...

cresc...

Rall...

12

Fl

Ob

Cl

Hn

Bn

f

f

f

p

pp

pp

pp

18 *Cadenza*

Fl

f *f* *f* *f* *f*

23

Fl

ff *ppp* *ppp* [harmonic; airy tone; non-vib.] *mp*

30

Fl

mf *poco accel...* *f* *f* *mf*

35

Fl

(unhurried) *mp* *ppp* *ppp* *mp*

41

Fl

(vibrato speed and width) *mp* *pp* *p* *ppp* *p* *mp*

49

Fl

ppp (bend tone to B) *p* *p* (harmonic gliss) *mf*

54

Fl

mp *p* *mp* *mp* *mp*

60 *In Tempo* ♩ = 72

Accel. . . poco a poco . . .

Fl
Ob
Cl
Hn
Bn

♩ = 120

Fl
Ob
Cl
Hn
Bn

79 *Frantic Improvisation* (c. 12 seconds) (c. 3 seconds)

Fl *f* (vibrato speed and width)

Ob (c. 12 seconds) (c. 3 seconds)

Cl *Frantic Improvisation* (c. 12 seconds) *ff* (c. 3 seconds)

Hn *Frantic Improvisation* (c. 12 seconds) (c. 3 seconds)

Bn *Frantic Improvisation* (c. 12 seconds) (c. 3 seconds)

f

82 *Cadenza* *mf* *accel...* *f* *In Tempo* $\text{♩} = 160$ *mf* *mf*

88 *mp* *mf* *p* *pp* *f*

94 Fl, Ob, Cl, Hn, Bn

ffp *ff* *sfz*

100 [play independently; not synchronized] [quick segue]

ff (fingered gliss.) (end after others finish) *ff*

[play independently; not synchronized] *ff* *ppp* *p* *ff*

[play independently; not synchronized] *ff* *ff*

[play independently; not synchronized] *ff* *ff*

MOVEMENT 7. REPRISE

Recklessly and Staccato

1

Flute *f* *mp*

Oboe *f* *mp*

Bb Clarinet *f* *mp*

French Horn *f* *sempre r*

Bassoon *f* *mp*

Detailed description: This block contains the first three measures of the Reprise movement. It features five staves: Flute, Oboe, Bb Clarinet, French Horn, and Bassoon. The music is in 4/4 time and begins with a dynamic of *f* (forte). The Flute, Oboe, and Bassoon parts consist of rapid sixteenth-note passages. The Bb Clarinet and French Horn parts play a more rhythmic accompaniment. The French Horn part includes the instruction *sempre r* (sempre ritardando). The dynamics for the Flute, Oboe, and Bassoon parts change to *mp* (mezzo-piano) by the end of the third measure.

4

Fl *f subito*

Ob *f subito*

Cl *f subito*

Hn *f*

Bn *f subito*

Detailed description: This block contains measures 4, 5, and 6 of the Reprise movement. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The music continues with rapid sixteenth-note passages in the woodwinds. The Flute, Oboe, and Clarinet parts are marked with *f subito* (forte subito) at the beginning of measure 4. The Horn part is marked with *f* (forte) at the beginning of measure 6. The Bassoon part is marked with *f subito* (forte subito) at the beginning of measure 4.

7

Fl
Ob
Cl
Hn
Bn

Musical score for measures 7-9. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The first measure (7) starts with a rest for the Flute and Oboe, while the Clarinet, Horn, and Bassoon play. The second measure (8) has rests for the Flute, Oboe, and Bassoon, with the Clarinet and Horn playing. The third measure (9) has rests for the Flute, Oboe, and Horn, with the Clarinet and Bassoon playing.

10

Fl
Ob
Cl
Hn
Bn

Musical score for measures 10-12. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The music continues with complex rhythmic patterns. The Horn part is mostly silent in these measures. The Flute and Oboe parts have a melodic line with many sixteenth notes. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern.

13

Fl
Ob
Cl
Hn
Bn

Musical score for measures 13-15. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The music features dynamic markings and staccato instructions. The Flute, Oboe, and Clarinet parts have a melodic line with many sixteenth notes, marked with *ff* (fortissimo) and *f* (forte). The Horn part has a melodic line with a *mp* (mezzo-piano) marking, followed by a *sfz* (sforzando) marking, and then a *f* marking. The Bassoon part has a melodic line with a *ff* marking. The word "Stacc." (staccato) is written above the notes in the Flute, Oboe, Clarinet, and Bassoon parts.

16

Fl
Ob
Cl
Hn
Bn

This system contains measures 16, 17, and 18. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 16 and 17 consist of dense, sixteenth-note passages in all instruments. Measure 18 features a more sparse texture with some instruments playing sustained notes and others playing rhythmic patterns. Dynamic markings include accents and hairpins.

19

Fl
Ob
Cl
Hn
Bn

This system contains measures 19, 20, and 21. It features the same five staves as the previous system. Measures 19 and 20 are characterized by long, sweeping melodic lines in the Flute, Oboe, and Clarinet, with a gradual downward pitch bend. The Bassoon and Horn parts provide a rhythmic accompaniment. Measure 21 concludes the system with a final chordal structure. Dynamic markings include hairpins and accents.