

Prelude and Fugue

Carleton Macy

prelude

Allegro (M.M. ♩. = c. 120)

7

13

19

26

p *mp* *p* *mf* *pp* *p*

33 *mf* *f*

39

45 *p* *mp*

52 *f*

59 *p*

Fugue

Carleton Macy

Con moto moderato ($\text{♩} = \text{c. } 50$)

The musical score is presented in five systems, each consisting of a grand staff (treble and bass clefs). The piece is in common time (C) and features a variety of dynamic markings and articulations.

- System 1 (Measures 1-4):** Starts with a *mp* dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.
- System 2 (Measures 5-8):** The right hand has a more active melodic line, and the left hand continues the accompaniment. Dynamics include *p* and *mp*.
- System 3 (Measures 9-12):** The right hand features a prominent melodic line with slurs. Dynamics include *mf*.
- System 4 (Measures 13-15):** The right hand has a melodic line with slurs. Dynamics include *f*.
- System 5 (Measures 16-19):** The right hand has a melodic line with slurs and accents. Dynamics include *f*.

Fugue

2
20

pp *pp* *pp*

25

mp 8va

29

(8va) 15ma *f* *f* sos. ped.

32

(15ma) 8va *mp* *mp* sos. ped. off

36

p *p* *p* *p* rit.