

for Rose Rinder

# RBG - Making Waves

Electronic modifications by Rose Rinder

Carleton Macy

**Weighty (c. 60)**

**Lightly (c. 80)**

*rit.*

Flute

4

[random pitches,  
use #&b keys]

8

14

17

22

28

33

39 *a tempo accel.* (c. 90)

*ppp*

44 *rit.* *a tempo accel.*

*mf* *p*

48 *Piu mosso (c. 88)*

*f*

52

*ff* *f*

56

*ff*

60

63

66 *sfz sfz sfz* *p*

70 *ff* *p* *mf* *p*

73 *f* *ff*

76 *mf* *ff* *sffz* *f* *ppp* *rit.* \*

83 *mp* *p* *mp* *p* *Adagio* *accel.* *rit.* *Reminiscent (c. 60)*

89 *accel.* *rit.*

95 \* *Adagio* *accel.* *accel.* (c. 80) *pp* *p*

103 *rit.* *Adagio* *ppp*

110 *a tempo* *al niente*

\*recommended effects: m1-20: delay and echo (triplet rhythm) m.22-33: pitch, detune (major/minor 3rd)  
 m. 34-82: delay and echo (triplet rhythm) m.83-96: flange delay (stereo delay)  
 m 98-end: pitch delay (octave up/down; triplet rhythm)