

Score

Whistle Tunes

Carleton Macy

for Keith Underwood

#1 Wet your whistle

Andante con mosso (c. 84)

The musical score is written for Flute in 4/4 time, marked *Andante con mosso* (c. 84). It consists of three systems of notation. The first system shows the Flute part starting with a *f* dynamic. The second system features two Flute parts: the upper part starts with a *f* dynamic and includes a triplet, while the lower part starts with a *p* dynamic and includes a triplet. The third system continues the two-part texture, with the upper part starting at measure 7. The score includes various musical notations such as slurs, accents, and triplets.

Fl. 10 *rit.* *a tempo* *mp* *mf*

Fl. *rit.* *a tempo* *mp* *mf*

Detailed description: This system contains measures 10, 11, and 12. The top staff (Fl. 1) starts with a *rit.* marking and a slur over a series of eighth notes. At measure 11, it changes to *a tempo* and *mp*. At measure 12, it reaches *mf*. The bottom staff (Fl. 2) follows a similar pattern, starting with *rit.* and *mp* at measure 11, and *mf* at measure 12. Both staves have dynamic hairpins indicating the volume changes.

Fl. 13 *f* *f* **Pushing forward...**

Fl. *f* **Pushing forward...**

Detailed description: This system contains measures 13, 14, and 15. The top staff (Fl. 1) begins with a *f* dynamic and a slur. At measure 14, it is marked *f* and includes the instruction **Pushing forward...**. The bottom staff (Fl. 2) also starts with *f* and includes **Pushing forward...** at measure 14. The music features sixteenth-note patterns and slurs. The time signature changes from 3/4 to 3/4 with a 4/4 feel at the end of the system.

Fl. 16 *faster (c.92)* *faster (c.92)*

Fl. *faster (c.92)*

Detailed description: This system contains measures 16, 17, and 18. The top staff (Fl. 1) starts with a *faster (c.92)* marking and a slur. The bottom staff (Fl. 2) also has a *faster (c.92)* marking. The music consists of sixteenth-note runs. The time signature changes from 3/4 to 4/4 at the end of the system.

Fl. 19 *cantabile* *mf* *rit.*

Fl. *cantabile* *mf* *rit.*

Detailed description: This system contains measures 19, 20, and 21. The top staff (Fl. 1) begins with a *cantabile* marking and a slur. At measure 20, it is marked *mf*. At measure 21, it is marked *rit.*. The bottom staff (Fl. 2) follows the same pattern, starting with *cantabile*, *mf* at measure 20, and *rit.* at measure 21. The music features long slurs and a slower tempo.

Andante con mosso (c. 84)

22

Fl. *p*

Andante con mosso (c. 84)

Fl. *p* *mp* *mp*

25

Fl. *f*

Fl. *f*

28

Fl. *mp* *rit.* *p*

Fl. *mp* *rit.* *p*

#2 "You know how to whistle, don't you?"

Carleton Macy

Lento (c. 52) * "ppp" equals "al niente"

Flute

p *mf* *ppp*

Lento (c. 52) * "ppp" equals "al niente"

Flute

mf *mp* *ppp*

4

Fl.

ppp *f*

Fl.

mp *p* *f*

7

Fl.

mp *ppp* *mf* *pp*

Fl.

mp *mf*

#2 "You know how to whistle, don't you?"

10

Fl. *mf* *pp* *mf* *pp*

Fl. *pp* *mf* *mf* *pp*

13

Fl. *mp* *pp*

Fl. *p* *mf* *pp*

tongue jam

16

Fl. *mp*

Fl. *mp*

19

Fl. *pp* *pp*

Fl. *pp*

cantabile

#2 "You know how to whistle, don't you?"

22

Fl. *tongue jam*

Fl.

p *pp*

25

Fl. *normal*

Fl. *tongue jam*

Fl. *normal*

pp *ppp* *p* *f*

p *pp* *ppp* *p* *f*

28

Fl. *rit.*

Fl. *rit.*

ppp *pp*

ppp *mf*

30

Fl. *non vib.* *a tempo* *rit.*

Fl. *non vib.* *a tempo* *rit.* *tongue jam*

mf *ppp* *p* *pp* *ppp*

ppp *p* *pp* *ppp*

#3 Whistling Pete

CMacy

Allegro (M.M. ♩ = c. 104)

Flute

Flute

5

9

mf

mf

13

#3 Whistling Pete

17

Musical score for measures 17-20. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with eighth-note patterns. Dynamic markings include *f* in both staves. There are also accents (>) and a fermata-like symbol (7) in the upper staff.

21

Musical score for measures 21-24. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with eighth-note patterns. Dynamic markings include *p* and *mp* in both staves.

25

Musical score for measures 25-27. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with eighth-note patterns. Dynamic markings include *mp* and *mf* in both staves.

28

Musical score for measures 28-31. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with eighth-note patterns. Dynamic markings include *f* in both staves.

#3 Whistling Pete

31

mf *mp*

35

p

39

44

f