

Sunkiss'd Partita

For Tien-Hsin Cindy Wu

1. Enter the Sun
2. Sundance
3. Warmth
4. Jig for BACH

By

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Sunkiss'd Partita

for Tien-Hsin Cindy Wu

1. Enter the Sun

Carleton Macy

Con forza (c. 108)

Violin

5

10

15

19

23

27

ff

pp

ppp

ff

ppp

ff

rit.

ppp

1. Enter the Sun

31 *accel.* *a tempo* *rit.*
mp

35 *a tempo*
pp *mp* 1 1/4

39 *pp* *mf*

43 *rit.* **Meno mosso (c. 96)**
f *mp subito* *pp cantabile*

46 *accel.*

50 *rit.* **Piu meno mosso (c. 80)**
mf *p*

53 *rit.* **Piu meno mosso (c. 80)**

56 *rit.*

60 *a tempo (80)* *rit. molto* **Lento** *pizz.*

2. Sundance

Allegro (M.M. ♩ = c. 100)

cm

Violin

p

4 *f p*

7 *pp* *Ten..*

11 *f*

15 *a tempo*
pp *mp*

19 *mf*

23

27 *p*

30 *mp* *mf*

33 *f*

Musical staff 33-36: Treble clef, 2/4 time signature. Measures 33-36 feature a melodic line with eighth notes and quarter notes, some with accents and slurs. A dynamic marking of *f* is present at the beginning.

37

Musical staff 37-40: Treble clef, 2/4 time signature. Measures 37-40 feature a bass line with dotted quarter notes and eighth notes, some with slurs and accents.

41

Musical staff 41-45: Treble clef, 2/4 time signature. Measures 41-45 feature a melodic line with eighth notes and quarter notes, some with slurs and accents.

46 *mp*

Musical staff 46-49: Treble clef, 2/4 time signature. Measures 46-49 feature a melodic line with eighth notes and quarter notes, some with slurs and accents. A dynamic marking of *mp* is present.

50 *mf*

Musical staff 50-53: Treble clef, 2/4 time signature. Measures 50-53 feature a bass line with dotted quarter notes and eighth notes, some with slurs and accents. A dynamic marking of *mf* is present.

54 *f*

Musical staff 54-57: Treble clef, 2/4 time signature. Measures 54-57 feature a bass line with dotted quarter notes and eighth notes, some with slurs and accents. A dynamic marking of *f* is present.

58

Musical staff 58-61: Treble clef, 2/4 time signature. Measures 58-61 feature a bass line with dotted quarter notes and eighth notes, some with slurs and accents.

62 *ff* *ppp*

Musical staff 62-65: Treble clef, 2/4 time signature. Measures 62-65 feature a melodic line with eighth notes and quarter notes, some with slurs and accents. A dynamic marking of *ff* is present, followed by a hairpin and a dynamic marking of *ppp*. A *8va* marking is present above the staff.

66 *ff* *ff*

Musical staff 66-69: Treble clef, 2/4 time signature. Measures 66-69 feature a bass line with dotted quarter notes and eighth notes, some with slurs and accents. Dynamic markings of *ff* are present.

3. Warmth

CM

Violin

Lento
Non Vib.

ppp

5

accel.
(con vib.)

Piu Mosso (c. 84)

p

mp cantabile

11

mp

mf

15

p

20

25

mf

p

mp

Piu piu mosso (96)

29

mp

mf

mf

p

34

pp

rit.

38 *a tempo*
(con vib.)

42 *pp* *accel.* *Meno Lento (c. 72)* *mf*

46

49

52 *Ten.....*

54 *rit.* *p*

56 *a tempo* (meno lento) *accel.* *rit.* *rit.* *mf*

59 *Lento* *rit.* *p* *pp*

4. Jig for Bach

Carleton Macy

Allegro (M.M. ♩ = c. 112-120)

Violin

mf

4

7

10

13

16

19

22

25

28

32

35

38

41

44

46