

vocal with piano
reduction of the
instrumental score

Not Man Apart

Music: Carleton Macy

text: Robinson Jeffers

1. Not Man Apart

Stately (c. 76)

Soprano

Alto

Tenor

Bass

Piano

Lea * Lea Lea Lea

5

S

A

T

B

5

Pno.

Lea Lea Lea

9

S

A

T

B

Pno.

3 3 3

3 3 3

3

3 3

* Rec.

* >

>

>

>

12

S

A

T

B

Pno.

"Recitative-like"

Solo tenor or baritone *mf* < *f*

A lit-tle too ab - stract, A lit-tle too wise!

12

f

mp

Rec. *

Rec. *

Rec. *

*

18

S

A

T

B

mf

mf

It is time for us to kiss the earth a-gain

It is time for us to kiss the earth a-gain

18

Pno.

f

p

23

S

A

T

B

mf

mf

tutti mf

tutti mf

It is time to let the leaves rain from the skies. _____

Let the rich life go to the roots a-gain.

It is time to let the leaves rain from the skies. _____

Let the rich life go to the roots a-gain.

It is time to let the leaves rain from the skies. _____

Let the rich life go to the roots a-gain.

It is time to let the leaves rain from the skies. _____

Let the rich life go to the roots a-gain.

23

Pno.

mf

p

mp *mf* *mp* *mf*

1. Not Man Apart

30 *p cantabile* *mp* *mf*

S I will go down to the love-ly Sur ri - vers — And dip my arms in them up to my shoul-ders, I will find my ac-count-ing Where the

A I will go down to the love-ly Sur ri - vers — And dip my - arms in them up to my shoul-ders, I will find my ac-coun-ting Where the

T I will go down — to the love-ly Sur ri - vers — And dip my arms in them up to my shoul-ders, I will find my ac-coun-ting Where the

B I will go down — to the love-ly Sur ri - vers — in them up to my shoul-ders, I will find my ac-coun-ting Where the

30 (Pedal each chord) *p*

Pno.

Meno mosso (c. 72)

Piu meno (c. 68)

37 *f*

S al - der leaf — qui-vers in the O - cean wind o - ver ri - ver boul-ders, in the o - cean wind o - ver

A al - der leaf — qui-vers in the O - cean wind o - ver ri - ver boul-ders, in the o - cean wind o - ver

T al - der leaf — qui-vers in the o - cean wind o - ver ri - ver boul-ders, in the o - cean wind o - ver

B al - der leaf — qui-vers in the o - cean wind o - ver ri - ver boul-ders, in the o - cean wind o - ver

37 *Meno mosso (c. 72)* *Piu meno (c. 68)*

Pno. *f* *p* *mf* *p*

1. Not Man Apart

41 *rit.* *a tempo (76)* *mf* *mp*

S
ri - ver boul - ders. I will touch things and things and no more thought. I will

A
ri - ver boul - ders. I will touch things and things and no more thought. I will

T
ri - ver boul - ders, I will touch things and things and no more thought. I will touch things and things and no more

B
ri - ver boul - ders, I will touch things and things and no more thought I will touch things and things and no more

41 *rit.* *a tempo (76)* *mf* *p*

Pno.

45 *p*

S
touch things and things and no more thought. I will touch things and things and no more thought. and no more

A
touch things and things andd no more thought I will touch things and things andd no more thought andd no more

T
thought I will touch things and things and no more thought _____ and no more thought and no more

B
thought I will touch things and things and no more thought _____ and no more thought and no more

45

Pno.

1. Not Man Apart

49

S
A
T
B

thought.

thought

thought

thought

accel. **Moderato** (♩ = c. 88)

Pno.

53

S
A
T
B

mf What is this thing called

mf What is this thing called

mf What is this thing called

mf What is this thing called

53

Pno.

p

1. Not Man Apart

58

S *Divisi*
 life? What is - this — thing — called life? What is this thing called life?

A
 life? What is this — thing, What is this thing called life? *mp* But I be -

T
 life?

B
 life? *mf* But

58

Pno.

63

S *mp*
 And rocks on the moun-

A
 lieve that the whole earth and stars too and the whole glit-ter-ing u-ni-verse And rocks on the moun-tain have life. — And

T *mp*
 But I be-lieve that the whole earth and stars too and the whole glit-ter-ing u-ni-verse and rocks on the moun-tain have life,

B
 I be - lieve that the earth and stars too, and the whole glit - ter-ing U - ni - verse, and

63

Pno.

1. Not Man Apart

68

S
tain have life. — And rocks on the moun - tain have life. — I be - lieve that the earth and

A
rocks on the moun - tain have life. on the moun - tain have life. — I be - lieve that the earth and

T
and rocks on the moun-tain have life, — have life, — I be - lieve that the earth and

B
rocks on the moun - tain have life — I be - lieve that the earth and

68

Pno.

mf *p*

73

S
stars too, and the whole glit - ter-ing U - ni - verse, and rocks on the moun - tain have

A
stars too, and the whole glit - ter-ing U - ni - verse, and rocks on the moun - tain have

T
stars too, and the whole glit - ter-ing U - ni - verse, and rocks on the moun - tain have

B
stars too, and the whole glit - ter-ing U - ni - verse, and rocks on the moun - tain have

73

Pno.

mf *p*

1. Not Man Apart

78

S *f* life _____ *mf* But look how no - - - ble the earth is, But

A *f* life _____ *mf* But look how no - - - ble the earth is, but

T *f* life _____ *mf* But

B *f* life _____ *mf* But

Pno. *mf* *f* *p* *mf* *pp subito* *pp*

83

S look how no - - - ble the earth is, _____

A look how no - - - ble the earth is, _____ The lone - ly _____

T look how no - - - ble the earth is, _____

B look how no - - - ble the earth is, _____

Pno. *mf* *f* *p* *mf* *pp subito* *pp*

1. Not Man Apart

88

S

A *mp* *mf* *mp* (*mp*)
 flow - ing wa - ters, The lone - ly ___ flow - ing wa - ters, The

T *mf* *mp* (*mp*)
 The lone - ly ___ flow - ing wa - ters, The lone - ly ___

B *mf*
 The se - cret keep - ing

88

Pno.

93

S *mf*
 the flow - - - - ing

A *mp*
 lone - ly ___ flow - ing wa - ters, The lone - ly ___ flow - ing

T
 flow - ing wa - ters, The lone - ly ___ flow - ing wa - ters, The

B *mp*
 stones ___ The se - cret keep - ing stones ___

93

Pno.

1. Not Man Apart

98

S sky the flow - ing sky

A wa - ters, The lone - ly flow - ing wa - ters, The lone - ly flow - ing

T lone - ly flow - ing wa - ters, The lone - ly flow - ing

B The se - cret keep - ing stones The se - cret keep - ing stones

98

Pno. L.V. mf f L.V.

103

S The com - pa-nies of win-dy grass

A wa-ters, The com - pa-nies of win-dy grass

T wa-ters, The com - pa-nies of win-dy grass

B The com - pa-nies of win-dy grass

103

Pno. mp mf

1. Not Man Apart

109 *p*

S
The mouse _____ in the wall.

A
p
The mouse _____ in the wall.

T
p
The mouse in the wall.

B

Pno.

115 *p* *mp* *Meno mosso (c. 72)*

S
The wild swan _____ wings! And we, God's apes share _____

A
p *mp*
The fwild swan _____ wings! And we, God's apes share _____

T
p *mp*
The wild swan _____ wings! And we, God's apes share _____

B
p *mp*
The wild swan _____ wings! And we, God's apes shae

Pno.

1. Not Man Apart

120 *rit.* *mf* *Piu meno mosso (c. 68)* *pp* *rit.* *p* *f* *a tempo(68)*

S
— in the beau - ty. It is on - ly a lit - tle pla - net — but how beau - ti - ful it is!

A
— in the beau - ty. It is on - ly a lit - tle pla - net — but how beau - ti - ful it is!

T
— in the beau - ty. — but how beau - ti - ful it is!

B
share in the beau - - - - - but how beau - ti - ful it is!

120 *rit.* *Piu meno mosso (c. 68)* *rit.* *a tempo(68)*

Pno.

127 *pp* *rit.* *Moderato (♩ = c. 88)*

S
Love that, not man a - part from that.

A
Love that, not man a - part from that.

T
Love that, not man a - part from that.

B
Love that, not man a - part from that.

127 *rit.* *Moderato (♩ = c. 88)* *f*

Pno.

134

S
A
T
B

Pno.

f

p

Rea. * Rea. *

138

S
A
T
B

Pno.

mf

mf

mf

mf

It is time to let the leaves rain from the skies. _____

It is time to let the leaves rain from the skies. _____

It is time for us to kiss the earth a - gain

It is time to let the leaves rain from the skies. _____

It is time to let the leaves rain from the skies. _____

p

mf

p

1. Not Man Apart

143

S
— Let the rich life go to the roots a - gain. I will go *p*

A
— Let the rich life go to the roots a - gain. I will go *p*

T
8 — Let the rich life go to the roots a - gain. I will go *p*

B
— Let the rich life go to the roots a - gain. I will go *p*

143

Pno. (Pedal each chord)

mp *mf* *mp* *mf* *p*

148

S
down to the love - ly Sur ri - vers And dip my arms in them up to my shoul - ders, I will *mp* *mf*

A
down to the love - ly Sur ri - vers And dip my - arms in them up to my shoul - ders, I will *mp* *mf*

T
down to the love - ly Sur ri - vers And dip my arms in them up to my shoul - ders, I will *mp* *mf*

B
down to the love - ly Sur ri - vers in them up to my shoul - ders, I will *mp* *mf*

148

Pno.

1. Not Man Apart

Meno mosso (c. 72) *Piu meno (c. 68)*

153

S find my ac - count - ing Where the al - der leaf — qui - vers in the O - cean wind o - ver ri - ver boul - ders, in the

A find my ac - coun - ting Where the al - der leaf — qui - vers in the O - cean wind o - ver ri - ver boul - ders, in the

T find my ac - coun - ting Where the al - der leaf — qui - vers in the o - cean wind o - ver ri - ver boul - ders, in the

B find my ac - coun - ting Where the al - der leaf — qui - vers in the o - cean wind o - ver ri - ver boul - ders, in the

Meno mosso (c. 72) *Piu meno (c. 68)*

153

Pno.

157

S o - cean wind o - ver ri - ver boul - ders. I will

A o - cean wind o - ver ri - ver boul - ders. I will

T o - cean wind o - ver ri - ver boul - ders, I will touch things and things and no more

B o - cean wind o - ver ri - ver boul - ders, I will touch things and things and no more

157

Pno.

mf *rit.* *a tempo (76)* *mf*

160

S touch things and things and no more thought. *mp* I will touch things and things and no more thought. *p* I will

A touch things and things and no more thought. *mp* I will touch things and things and no more thought *p* I will

T *mp* thought. *mp* I will touch things and things and no more thought *p* I will touch things and things and no more

B *mp* thought *mp* I will touch things and things and no more thought *p* I will touch things and things and no more

Pno. *p*

164

S touch things and things and no more thought. and no more thought. and no more thought. *rit.*

A touch things and things and no more thought and no more thought and no more thought

T thought and no more thought and no more thought and no more thought

B thought and no more thought and no more thought and no more thought

Pno. *pp* *ppp*

with piano reduction

2. Choral: But How Beautiful!

Lento

Musical score for the first system of "But How Beautiful!". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano reduction. The lyrics are "It is on - ly a lit - tle pla - net. It is on - ly a lit - tle pla - net". The tempo is marked "Lento". Dynamics range from *pp* to *mp*. The piano part includes a harp section. The score is in 2/2 time and B-flat major.

8

Musical score for the second system of "But How Beautiful!". It features four vocal staves and a piano reduction. The lyrics are "But how beau - ti - ful it is. But how beau - ti - ful it". The tempo is marked "Lento". Dynamics range from *mf* to *f*. The piano part includes a harp section. The score is in 2/2 time and B-flat major.

8

Musical score for the third system of "But How Beautiful!". It features four vocal staves and a piano reduction. The lyrics are "But how beau - ti - ful it is. But how beau - ti - ful it". The tempo is marked "Lento". Dynamics range from *mf* to *f*. The piano part includes a harp section. The score is in 2/2 time and B-flat major.

2. Choral

Poco piu mosso

16²

is The whole re-mains beau-ti-ful,
is The whole re-mains beau-ti-ful,
is The whole

16

Poco piu mosso

23

beau-ti-ful. Or-gan-ic whole-ness
ful, beau-ti-ful. Or-gan-ic whole-ness
re-mains bear-ti-ful, beau-ti-ful; Or-gan-ic whole-ness.
The whole re-mains beau-ti-ful; Or-gan-ic whole-ness.

23

rit. *Meno mosso*

2. Choral

29 *a tempo* *mp* *p*

The whole - ness of life and things, the

The whole - ness of life and things.

The whole - ness of life and things.

The whole - ness of life and things

29 *a tempo* *mp* *p*

The whole - ness of life and things

34 *mf* *rit.* *pp*

whole - ness, the whole - ness, the whole - ness of

the whole - ness of life.

the whole - ness of life.

the whole - ness of life of

34 *mf* *rit.* *pp*

the whole - ness of life of

2. Choral

4
39 **Largo**

pp *pp*

life. *pp* Love that not man a - part from that, Love

pp Love that not man a - part from that, Love that not man a - part from that, love that not

8 Love that not man a - part from that, love that not man a - part from that, love that not *pp*

39 **Largo**

pp

44

rit.

p

p

p

p

that not man a - part from that.

man a - part from a - part from that

8 man a - part from that, a - part from that.

44

rit.

p

p