

Composed for Tien-Hsin Cindy Wu
and Ko Ni Choi

La Cresse

for MaryEllen

Carleton Macy
2023

Lento (c. 52)
con sord.

Violin

pp * *p*

Lento (c. 52)

Harp

L.V. L.V.

F#, C# *pp* (strike with open hand) *pp* *pp*

7

7

13

13

(*draw the gliss out)

2
19

La Cresse

Musical score for 'La Cresse' measures 19-22. The upper staff (treble clef) contains a melodic line with dynamics *p*, *mp*, *p*, and *mp*. The lower staff (grand staff) features a piano accompaniment with dynamics *ppp* and *pp*.

23

rit.
senza sord.

Piu Mosso (c. 60)

Musical score for 'Piu Mosso' measures 23-26. The upper staff (treble clef) has dynamics *mp* and *mf*. The lower staff (grand staff) has dynamics *mf* and *mp*. The tempo is marked *rit.* and *senza sord.*.

27

Musical score for 'Piu Mosso' measures 27-30. The upper staff (treble clef) has a dynamic of *mf*. The lower staff (grand staff) has a dynamic of *mf*. A handwritten 'ch' is present at the bottom right of the page.

La Cresse

31

p *mf*

35

rit. **Lento (c. 52)**

mp *p*

p *pp* *p* *8va*

39

mp *mf*

mp *mf*

PDLT

La Cresse

4
42

Musical score for measures 42-44. The top staff is a single melodic line with dynamics *p*, *mp*, *pp*, *mp*, and *pp*. The piano accompaniment consists of a treble staff with chords and a bass staff with a sixteenth-note arpeggiated pattern.

Musical score for measures 45-47. The top staff features a melodic line with dynamics *mf* and *mf*. The piano accompaniment includes a treble staff with chords and a bass staff with a sixteenth-note arpeggiated pattern. A dynamic of *f* is marked in the piano part.

Musical score for measures 48-50. The top staff shows a melodic line with dynamics *p* and *a tempo*. The piano accompaniment includes a treble staff with chords and a bass staff with a sixteenth-note arpeggiated pattern. Dynamics *mp* and *p* are marked in the piano part. A key signature change to Bb is indicated at the end of the system.

51

51

53

53

55

55

6 *La Cresse*

57

57

59 *rit.*

f

59

61 *Largo (c. 42)*

pp

61 *Largo (c. 42)*

ppp (All \downarrow)

E \downarrow
B \downarrow

F $\#$,
C $\#$

La Cresse

65

65

68

rit.

68

rit.

71 **Meno Mosso (c. 38)**

rit.

71 **Meno Mosso (c. 38)**

rit.