

1. STRIFE

Vivace (c. 144)

9 *f* 6 *f*

19 *mp* 2 3

29 *pizz.* *arco* *pizz.* *mfmp* *mf* *mp*

36 *arco* 2 3 *mf* *f* *arco*

46 *f*

54 *pizz.* 3 *arco* *f*

63 7 *pp* *mp* *mf*

78 *mf* 11

95 *f*

103

111

119 *sfz*

130 *f* *mf* *crescendo to the end!*

153

163 *sfz*

2. LOSS

Grave

f > p *f > p* *poco accel.....* *mf* *poco rit.*

6 *a tempo*

mp *pp* *pp* *f*

13 *rit.* **Larghetto** 3

pp *p*

22 *mf > p* *p* *p*

27 *mf*

32 *poco accel.....* *più mosso*

f *mp*

36 *pressing forward....* **Tempo Larghetto (subito)**

f *piu f*

41 *pp*

48 *p* *p* *pp* *ppp* *pp*

56 *pp* *morendo*

1. STRIFE

Vivace (c. 144)

simile

The musical score for Violin II, titled "1. STRIFE" by Carleton Macy, is in 2/4 time and marked "Vivace (c. 144)". The piece begins with a dynamic of *p* (piano) and a "simile" instruction. The score is divided into measures, with multi-measure rests of 3, 5, and 4 measures. Dynamics range from *p* to *f* (forte). The piece concludes with a *pp* (pianissimo) dynamic.

72

79 *p*

87

94 *f*

102

111

119

127 *sfz* *mf* *p* simile

134 *f* *mf*

143 *mf* crescendo to the end!

152

162 *sfz*

2. LOSS

Grave *poco accel.....* *poco rit.*

6 *a tempo*

13 *rit.* **Larghetto** *pp*

20 *mf* *p* *mf* *p* *mf* *p*

26 *mf*

31 *poco accel.....* *più mosso* *f* *mp*

35 *pressing forward...* *f*

Tempo Larghetto (subito)

39 *piu f* *pp*

46 *ppp*

54 *pp* *pp* *morendo*

1. STRIFE

Vivace (c. 144)

simile

8 *p* *mp* *p* *mp*

19 *p* *f*

28 *mf*

34 *mf* *mp*

43 *f* *p*

49 *mp*

57 *p* *pp*

65 *p*

71 *p*

77

Musical staff for measures 77-83, featuring a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

84

Musical staff for measures 84-91, continuing the eighth-note accompaniment.

92

Musical staff for measures 92-98, continuing the eighth-note accompaniment.

99

Musical staff for measures 99-105, continuing the eighth-note accompaniment. A dynamic marking *f* is placed above the staff with a hairpin.

106

Musical staff for measures 106-114, continuing the eighth-note accompaniment. Accents are placed above the final notes of the staff.

115

Musical staff for measures 115-124, featuring a melodic line with eighth notes and accents.

125

Musical staff for measures 125-131, featuring a melodic line with eighth notes and accents.

132

Musical staff for measures 132-141, featuring a melodic line with eighth notes and accents. Dynamic markings *sfz* and *mf* are present.

142

Musical staff for measures 142-151, featuring a melodic line with eighth notes and accents. Dynamic markings *f* and *mf* are present.

152

Musical staff for measures 152-161, featuring a melodic line with eighth notes and accents. The instruction *crescendo to the end!* is written below the staff.

162

Musical staff for measures 162-168, featuring a melodic line with eighth notes and accents. A dynamic marking *sfz* is present.

2. LOSS

Grave *poco accel.....* *poco rit.*

f > *p* *f* > *p* *mf* *mp*

7 *a tempo*

pp *pp* *f*

14 *rit.* **Larghetto**

pp

20

26 *mp*

32 *poco accel.....* *più mosso*

mf *f* > *mp*

Tempo Larghetto (subito)

36 *pressing forward....*

f *piu f*

42

pp

50

mp *p*

56

pp *morendo*

1. STRIFE

Vivace (c. 144)

9 *f*

20 *mp* *pizz* *mf* *mf*

33 *mf* *arco* *mp* *mf* 11

52 *f*

60 *pp* 7 5

77 *mp* *mf* *mf*

87 *mf*

95 *f* *mf*

103

Musical staff 103: Bass clef, eighth-note pattern with accents and slurs.

110

Musical staff 110: Bass clef, eighth-note pattern with accents and slurs, dynamic marking *mf*.

117

Musical staff 117: Bass clef, eighth-note pattern with accents and slurs.

124

Musical staff 124: Bass clef, eighth-note pattern with accents and slurs, dynamic marking *sfz*, trill marking Δ , and fermata 8 .

138

Musical staff 138: Bass clef, eighth-note pattern with accents and slurs, dynamic marking *f* and *mf*, fermata 3 .

148

Musical staff 148: Bass clef, eighth-note pattern with accents and slurs, dynamic marking *crescendo to the end!*.

156

Musical staff 156: Bass clef, chordal pattern with slurs.

164

Musical staff 164: Bass clef, eighth-note pattern with accents and slurs, dynamic marking *sfz*.

2. LOSS

Grave

poco accel.... *poco rit.*

f *p* *f* *p* *mf* *mp*

8 *a tempo* *rit.*

pp *pp* *f*

15 **Larghetto**

pp *mp* *mp* *p*

22 *mp*

28 *poco accel....*

mf

34 *più mosso* *pressing forward....*

f

37 **Tempo Larghetto (subito)**

piu f

42 *pp*

49 *ppp* *pp*

56 *pp* *morendo*