

Violin I

Amber Waves

Carleton Macy
2007/rev 2025

Composed for James Hainlen

and the Greater Des Moines Middle School Honor Orchestra

Moderato (♩ = c. 90)

The musical score is written for Violin I in 3/4 time. It begins with a treble clef and a 3-measure rest. The first staff (measures 1-7) features a melody with accents and dynamic markings of *mf*. The second staff (measures 8-12) continues the melody with accents and a *mf* dynamic. The third staff (measures 13-16) shows a more active melodic line. The fourth staff (measures 17-22) continues the melodic development. The fifth staff (measures 23-27) features a melodic line with a final note held over. The sixth staff (measures 28-30) is marked *divisi* (on the string) and *p*, showing the violin playing sixteenth-note patterns. The seventh staff (measures 31-33) continues these patterns. The eighth staff (measures 34-36) continues the sixteenth-note patterns. The ninth staff (measures 37-40) concludes with a series of chords and a final sustained chord.

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4.

divisi (on the string)

mp

5

13

21

27

p

32

37

mf subito

42

pp *mf*

48

53

f

58

Amber Waves, Violin II

66 *pp* UH *p* *mp* *p* 4.

73 8. 1. 4.

81 6. 1. 4.

87 *f*

91 *mp*

95 4. 6. *A*

99 *f* 4.

103 3/4

108

111 *mf* 1. 4.

115 *mp* *p* 2

Detailed description: This is a page of a musical score for Violin II, titled "Amber Waves". The score consists of ten staves of music, numbered 66 through 115. The music is written in treble clef. The key signature has one sharp (F#). The time signature starts as 2/4, changes to 3/4 at measure 103, and returns to 2/4 at measure 111. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions such as "UH" (up-bow), "V" (vibrato), and "A" (accents). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (slashes with dots) and first/second endings. The page number "2" is centered at the bottom.

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4.

divisi (on the string)

mp

5

13

21

27

p

32

37

mf subito

42

pp *mf*

48

53

f

58

f

Amber Waves, Violin II

66 *pp* UH *p* *mp* *p* 4.

73 8. 1. 4.

81 6. 1. 4.

87 *f*

91 *mp*

95 4. 6. *A*

99 *f* 4.

103 3/4

108

111 *mf* 1. 4.

115 *mp* *p* 2

Detailed description: This is a page of a musical score for Violin II, titled "Amber Waves". The score consists of ten staves of music, numbered 66 through 115. The music is written in treble clef. The key signature has one sharp (F#). The time signature starts as 2/4, changes to 3/4 at measure 103, and returns to 2/4 at measure 111. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions such as "UH" (up-bow), "V" (vibrato), and "A" (accents). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (slashes with dots) and first/second endings. The page number "2" is centered at the bottom.

Amber Waves, Violin II

122

Musical staff 122: Treble clef, eighth-note melody with slurs.

126

Musical staff 126: Treble clef, sixteenth-note patterns, "divisi" and "1." markings, "mp" dynamic.

129

Musical staff 129: Treble clef, rests with slash marks, "4." and "8." markings.

137

Musical staff 137: Treble clef, rests with slash marks, "12." and "16." markings, "cresc." dynamic.

143

Musical staff 143: Treble clef, sixteenth-note chords, slash marks.

146

Musical staff 146: Treble clef, sixteenth-note chords, "1." and "4." markings, "f" dynamic.

150

Musical staff 150: Treble clef, rests with slash marks, "8." marking.

156 a2 (double stops)

Musical staff 156: Treble clef, double stops, eighth-note rhythm.

159

Musical staff 159: Treble clef, double stops, eighth-note rhythm.

163

Musical staff 163: Treble clef, double stops, eighth-note rhythm, slurs.

Viola

Amber Waves

Composed for James Hainlen
and the Greater Des Moines Middle School Honor Orchestra

Carleton Macy
2007/rev 2025

Moderato (♩ = c. 90)
divisi (on the string)

The musical score is written for Viola in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes performance instructions: 'Moderato (♩ = c. 90)' and '*divisi* (on the string)'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (slashes with dots) throughout the piece. Dynamic markings include *mp*, *mf*, and *pp*. A triplet of eighth notes is marked with a '3' above it, and a measure with a fermata is marked with 'a2' above it. The piece concludes with a final dynamic marking of *mf*.

4.

6 8.

12 12.

16

20 4.

26 3 a2 *mp*

34

38 *mf* *pp*

42 *mf*

Amber Waves, Viola

48

53

58

65

80

87

91

96

101

107

111

Amber Waves, Viola

115 8

p

127 divisi

mp

133 8.

8.

139

cresc.

143

f

147

151 1. 4.

1. *4.*

158

163

>

Cello

Amber Waves

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and the Greater Des Moines Middle School Honor Orchestra

Moderato (♩ = c. 90)

(on the string)

1-5

mp

6-11

6

12-16

12

mf

17-22

17

23-27

23

28-33

28

p *pp* *mp*

34-37

34

38-43

38

mf *pp*

44-49

44

mf

Amber Waves, Cello

49

Musical staff 49: Bass clef, 2/4 time signature. Measures 49-53. Dynamics: *f*.

54

Musical staff 54: Bass clef, 2/4 time signature. Measures 54-58. Dynamics: *f*.

59

Musical staff 59: Bass clef, 2/4 time signature. Measures 59-63. Dynamics: *f*.

64

Musical staff 64: Bass clef, 2/4 time signature. Measures 64-68. Dynamics: *pp*, *p*, *pp*. Performance markings: *pizz.*, *arco*. Includes a triplet of eighth notes and a sixteenth-note rest.

78

Musical staff 78: Bass clef, 3/4 time signature. Measures 78-86. Dynamics: *mp*, *pp*. Performance marking: *arco*.

87

Musical staff 87: Bass clef, 3/4 time signature. Measures 87-92. Dynamics: *f*, *mf*. Performance marking: *arco*.

93

Musical staff 93: Bass clef, 2/4 time signature. Measures 93-98. Dynamics: *f*, *ff*. Performance marking: *arco*. Includes a double bar line.

99

Musical staff 99: Bass clef, 2/4 time signature. Measures 99-104. Dynamics: *f*. Performance marking: *arco*.

105

Musical staff 105: Bass clef, 2/4 time signature. Measures 105-108. Dynamics: *f*. Performance marking: *arco*.

109

Musical staff 109: Bass clef, 2/4 time signature. Measures 109-111. Dynamics: *f*. Performance marking: *arco*.

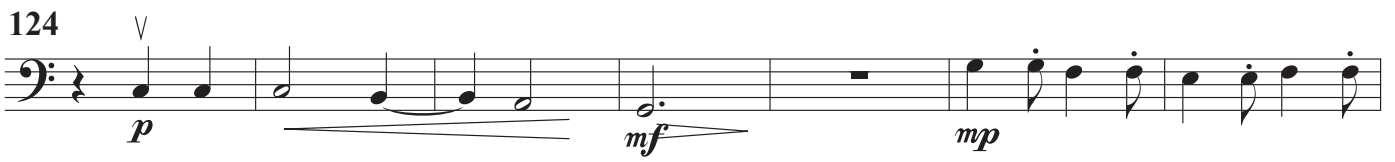
112

Musical staff 112: Bass clef, 2/4 time signature. Measures 112-114. Dynamics: *f*. Performance marking: *arco*. Includes a double bar line and a final measure with a fermata.

Amber Waves, Cello

117  *mp* *mf*

Musical notation for measures 117-123. The piece is in bass clef. Measure 117 starts with a dynamic marking of *mp* and a hairpin crescendo leading to *mf* by measure 123. The melody features a half note with a fermata, followed by eighth and quarter notes, and a final half note with a fermata.

124  *p* *mf* *mp*

Musical notation for measures 124-130. Measure 124 begins with a dynamic marking of *p*. A hairpin crescendo leads to *mf* by measure 128, followed by a hairpin decrescendo to *mp* by measure 130. The melody consists of quarter notes and eighth notes.

131 

Musical notation for measures 131-135. This section features a steady eighth-note accompaniment pattern.

136  *f*

Musical notation for measures 136-140. Measure 136 starts with a dynamic marking of *f*. The melody includes eighth notes and quarter notes with a hairpin crescendo.

141 

Musical notation for measures 141-145. The melody consists of eighth notes and quarter notes.

146 

Musical notation for measures 146-151. Measure 146 begins with a dynamic marking of *p*. A hairpin crescendo leads to *mf* by measure 151. The melody features quarter notes and eighth notes.

152 

Musical notation for measures 152-156. This section features a complex eighth-note accompaniment pattern.

157 

Musical notation for measures 157-161. The melody consists of quarter notes and eighth notes.

162 

Musical notation for measures 162-168. Measure 162 starts with a dynamic marking of *p*. A hairpin crescendo leads to *mf* by measure 168. The melody includes quarter notes and eighth notes, ending with a double bar line.

Contrabass

Amber Waves

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2007/rev 2025

Moderato (♩ = c. 90)

The musical score is written for Contrabass in 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *mp* and a *Pizz.* instruction. The second staff has a dynamic of *mf*. The third staff starts with *mf*, includes an *Arco* instruction, and has dynamics of *p* and *mf*. The fourth staff has a dynamic of *pp*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has dynamics of *pp* and *p*, and includes a *pizz.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Amber Waves, Contrabass

81 arco
pp

89 *Pizz.*
f *mf* *f*

98 *ff*

109 arco

115 *pizz.*
p *mf* *mp*

133 *p* *f*

146 *Arco*
f

153

160