

Birthday Music for Darius, Rumi and Razi

1. Darius

Carleton Macy

One player read
to the audience:

**From these depths depart towards heaven;
may your soul be happy, journey joyfully.
Sweetly parading you go my soul of soul, go not without me.**
(from Rumi: "This is Love: to fly to heaven")

con moto (c. 112)

pp *mp* *pp* *mf*

9 *rit.* *a tempo*
p *mp*

17 *mf*

24

31 *a tempo*
2
p

40 *mp* *p* *mp*

48 *molto rall.*
p *morendo*

2. Rumi

Andante (c. 64)

pp *mf*

6

mp

10

mf

14

f

18

mp

21

mp

25

p

32

pizz.

Musical staff 32-36. The staff begins with a rest, followed by a series of eighth and sixteenth notes. The dynamic starts at *p* and increases to *mp* by measure 36. The notes are mostly in the lower register of the cello.

37

Musical staff 37-40. The staff features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics fluctuate, with some measures marked *mp* and others *p*. There are some double bar lines and repeat signs.

41

Musical staff 41-44. The staff shows a melodic line with eighth and sixteenth notes. The dynamics are mostly *mp* and *p*. There are some slurs and accents.

45

arco

Musical staff 45-47. The staff begins with a rest, then moves to *arco* playing. The dynamics are marked *f*. There are slurs and accents over the notes.

48

Musical staff 48-51. The staff features a melodic line with eighth and sixteenth notes. The dynamics are marked *ff*. There are slurs and accents.

52

Musical staff 52-56. The staff shows a melodic line with eighth and sixteenth notes. The dynamics are marked *mf* and *mp*. There are slurs and accents.

57

rit.

Musical staff 57-60. The staff features a melodic line with eighth and sixteenth notes. The dynamics are marked *p* and *pp*. The staff ends with a double bar line and a repeat sign.

3. Razi

Allegro (c. 120)

3

mp

9

2

mf *p*

17

mf

23

29

f *pp*

35

pizz.

mp

42

arco

53

mf *f*

62

6

p

75

pp *mp*

87

f

96

105

113

119

126