

Violin

2. Red Rush

Carleton Macy
2024

Allegro moderato (c. 108)

p

6

11 *mf*

16 *p*

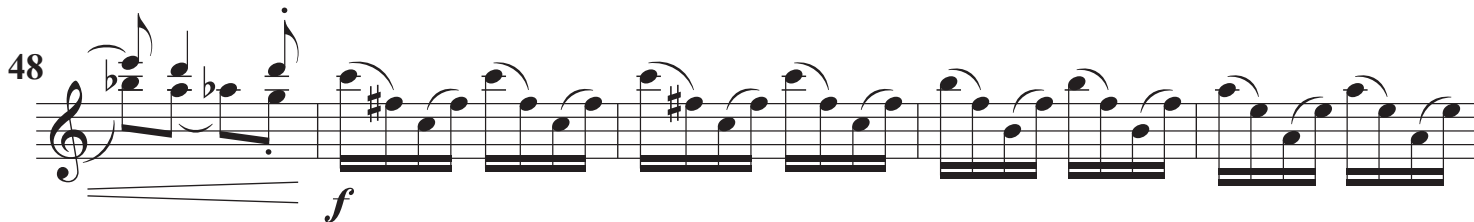
21 *mf*

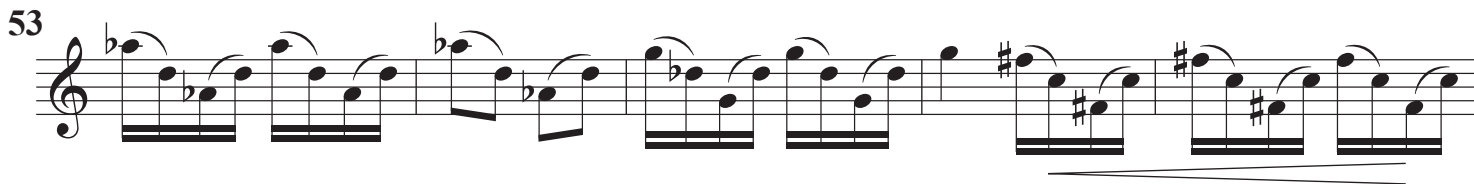
26 *f*

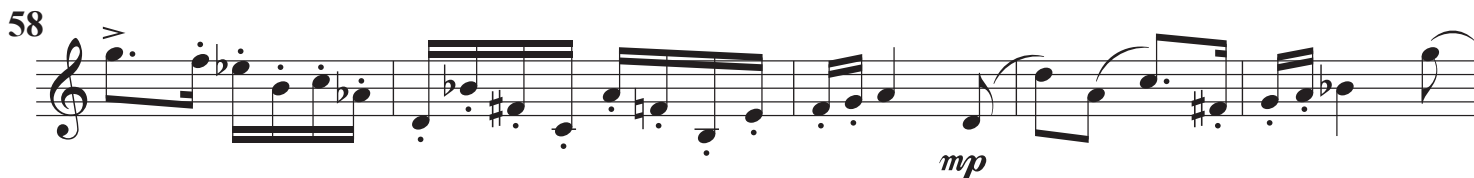
31

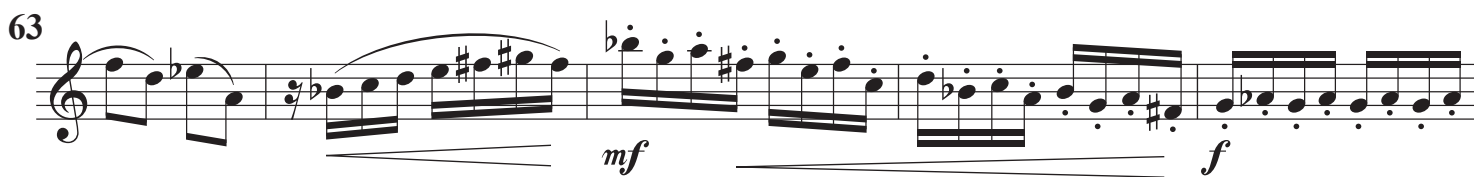
36 *pp*

42

48  *f*

53 

58  *mp*

63  *mf* *f*

68 

73  *mf*

78  *f*

82  *f*

3. Purple Nocturne

Largo (c. 46)

2

p *mp* *mf*

7

p *mf*

10

mp *pp* *p* *mp*

16

pp *ten..* *ten..*

20

mf

23

f *pp* *mp*

28

f *mp*

rit. *a tempo*

3. Purple Nocturne

Violin

34 *rit.* *a tempo*
3

40 *mp* *p*

43 *rit.* *a tempo* *rit.*
mp *pp*

49 *meno mosso (c. 40)* *rit.* *piu meno mosso* *rit.*
pp

4. Green Jig

Allegro (♩ = ca. 120)

2

9

15

22

30

38

46

57

64

f *f* *p* *f* *p*

mf

f

pp *p*

f *mf*

f *p* *mp*

mf

f

Violin

4. Green Jig

74

80

89

98

104

111

116

121

127

f

ff

mf

f

f p

f

p

f

mf

f

mf

f

ff

Cello

1. Blue Piano

81 *arco*

89 *ff*

100 *pp* *cantabile*

106

114 *pizz.*

121 *pizz.* *mp*

137 *f*

146 *18*

171 *arco* *mp* *mf*

178 *f*

Cello

2. Red Rush

Carleton Macy
2024

Allegro moderato (c. 108)

p

5

10 *mf*

15 *p*

20 *mf*

25 *f*

30

35

40 *pp*

©

44

Musical staff 44: Bass clef, key signature of two flats. Chordal accompaniment with eighth notes and sixteenth notes.

48

Musical staff 48: Bass clef, key signature of two flats. Melodic line with eighth notes and sixteenth notes, some with slurs.

53

Musical staff 53: Bass clef, key signature of two flats. Melodic line with eighth notes and sixteenth notes, some with slurs.

58

Musical staff 58: Bass clef, key signature of two flats. Melodic line with eighth notes and sixteenth notes, some with slurs. Dynamic marking *mp*.

63

Musical staff 63: Bass clef, key signature of two flats. Chordal accompaniment with eighth notes and sixteenth notes. Dynamic markings *mf* and *f*.

68

Musical staff 68: Bass clef, key signature of two flats. Chordal accompaniment with eighth notes and sixteenth notes.

73

Musical staff 73: Bass clef, key signature of two flats. Chordal accompaniment with eighth notes and sixteenth notes. Dynamic marking *mf*.

78

Musical staff 78: Bass clef, key signature of two flats. Melodic line with eighth notes and sixteenth notes, some with slurs. Dynamic marking *f*.

82

Musical staff 82: Bass clef, key signature of two flats. Melodic line with eighth notes and sixteenth notes, some with slurs.

3. Purple Nocturne

Largo (c. 46)

pp *mp* *mf* *rit.* *a tempo*

6 *p* *mf*

9 *rit.* *a tempo* *rit.* *mp*

12 *a tempo* *mp*

15 *rit.* *a tempo* *ten..* *pp*

18 *a tempo* *ten..* *a tempo*

21 *mf* *f*

Cello

3. Purple Nocturne

24

pp *mp*

29

rit. *a tempo* *f* *mp* *rit.*

35

a tempo *pp* *p* *mp*

41

p *mp* *pp* *rit.* *a tempo*

46

rit. *meno mosso (c. 40)* *pp*

50

rit. *piu meno mosso* *rit.*

Cello

4. Green Jig

Carleton Macy

Allegro (♩ = ca. 120)

f *f* *f* *p*

8 *mf*

14 *f*

21 *pp*

28 *p* *f* *p* 2

36 *p* *mf*

43 *f* *mp*

52 7 *mf* 2

67 *f*

75 Musical notation for measures 75-81. The staff is in bass clef with a 3/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is placed below the staff towards the end of the system.

82 Musical notation for measures 82-91. The staff is in bass clef. It consists of dotted half notes and quarter notes with slurs. A dynamic marking of *mf* is placed below the staff.

92 Musical notation for measures 92-98. The staff is in bass clef. It includes eighth notes, quarter notes, and rests. Dynamic markings of *f* and *p* are present below the staff.

99 Musical notation for measures 99-103. The staff is in bass clef. It features eighth notes and quarter notes with slurs. Dynamic markings of *f* and *mf* are placed below the staff.

104 Musical notation for measures 104-109. The staff is in bass clef. It contains eighth notes and quarter notes with slurs. A dynamic marking of *f* is located below the staff.

110 Musical notation for measures 110-115. The staff is in bass clef. It features eighth notes and quarter notes with slurs. Dynamic markings of *mf* and *f* are placed below the staff.

116 Musical notation for measures 116-121. The staff is in bass clef. It consists of eighth notes and quarter notes with slurs.

122 Musical notation for measures 122-126. The staff is in bass clef. It features eighth notes and quarter notes with slurs.

127 Musical notation for measures 127-132. The staff is in bass clef. It consists of eighth notes and quarter notes with slurs. A dynamic marking of *ff* is placed below the staff.