

MOTIONS

Flowing, Driving

For

Bb Clarinet, Violin, Cello, Piano

Composed for

Grant Rosen, cl

David Dally, vln

Margie Dally, vcl

Leah Zumberge, pno

Performance funded in part by a grant from
the Arts Council of Monterey County
(2019)

Motions

1. Flowing

Andante (♩. = c. 60)

Clarinet in B♭

Violin

Cello

Piano

[pedal ad libitum, except when directed]

6

11

pp

mp

p

mf

This musical score is for a piece titled "1. Flowing". It is written for a piano and features three systems of staves. The first system (measures 16-20) is in 6/8 time, with the right hand playing a melody of dotted half notes and the left hand providing a bass line with eighth-note patterns. The second system (measures 21-25) transitions to 9/8 time, featuring more complex rhythmic patterns and dynamic markings. The third system (measures 26-30) continues in 9/8 time, with the right hand playing a melody and the left hand a steady eighth-note accompaniment. The score includes various dynamic markings such as *pp*, *p*, *mp*, and *mf*, as well as articulation marks like slurs and accents. The piece concludes with a final measure in the third system.

16 *pp*

21 *pp* *p* *mp*

26 *p* *mp* *mf*

26 *ppp*

Violin *accel.*

pp

pp

pp

accel.

p

accel.

31

31

36

Moderato (♩. = c. 72)

mf

Moderato (♩. = c. 72)

mf

mf

mf

mp

p

36

Moderato (♩. = c. 72)

pp

U.C. off

41

mf

mp

mf

mp

mp

mp

pp

41

46

mf

mf

mf

pp

51

mf

mf

mf

mf

pp

pp

pp

55

pp

pp

pp

pp

8va

8va

8va

8va

The image displays a musical score for a piece titled "1. Flowing". The score is written for a piano and features a complex arrangement of staves. It begins at measure 46 and continues through measures 51, 55, and beyond. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). The score is divided into systems, with measures 46-50, 51-54, 55-58, and 59-62. The piano part consists of multiple staves, including a grand staff (treble and bass clef) and a separate staff for the right hand. The right hand part is written in a single staff. The score includes various musical notations such as notes, rests, and accidentals. The dynamics range from *mf* to *pp*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The tempo is indicated by the title "1. Flowing". The score is written in a standard musical notation style. The page number 4 is located at the bottom center of the page.

59

p

pp

pp

pp

65

Clarinet in Bb

mp

pp

mp

pp

etc.

71

mp

mp

mp

This musical score is for a piece titled "1. Flowing". It is written for a piano and features a variety of musical notations including treble and bass staves, dynamic markings, and articulation symbols.

The score is divided into four systems, each with a measure number at the beginning of the first staff:

- System 1 (Measures 77-82):** The first staff begins with a treble clef and a *mf* dynamic. The second staff begins with a treble clef and a *mf* dynamic. The third staff begins with a treble clef and a *mf* dynamic. The fourth staff begins with a treble clef and a *mf* dynamic. The system concludes with a *f* dynamic marking.
- System 2 (Measures 83-88):** The first staff begins with a treble clef and a *f* dynamic. The second staff begins with a treble clef and a *f* dynamic. The third staff begins with a treble clef and a *f* dynamic. The fourth staff begins with a treble clef and a *f* dynamic. The system concludes with a *f* dynamic marking.
- System 3 (Measures 89-94):** The first staff begins with a treble clef and a *f* dynamic. The second staff begins with a treble clef and a *f* dynamic. The third staff begins with a treble clef and a *f* dynamic. The fourth staff begins with a treble clef and a *f* dynamic. The system concludes with a *f* dynamic marking.
- System 4 (Measures 95-100):** The first staff begins with a treble clef and a *f* dynamic. The second staff begins with a treble clef and a *f* dynamic. The third staff begins with a treble clef and a *f* dynamic. The fourth staff begins with a treble clef and a *f* dynamic. The system concludes with a *f* dynamic marking.

The score includes various musical notations such as treble and bass staves, dynamic markings (*mf*, *f*, *mp*), articulation symbols (*>*), and a variety of note values and rests.

96

mf *pp* *p*

(ped depressed to the end)

U.C.

102

p

Clarinet in Bb

107

p

112

p

p

p

(8^{va})

112

117

pp

pp

pp

(8^{va})

117

122

ppp

ppp

ppp

(8^{va})

122

The image displays a musical score for a piece titled "1. Flowing". It is organized into three systems, each containing three staves. The first system starts at measure 112. The top staff is a single melodic line with a piano (*p*) dynamic. The middle two staves are a grand staff (treble and bass clef) with a piano (*p*) dynamic. The third system starts at measure 117. The top staff continues the melody with a pianissimo (*pp*) dynamic. The middle two staves have a pianissimo (*pp*) dynamic. The fourth system starts at measure 122. The top staff features a very pianissimo (*ppp*) dynamic. The middle two staves also have a very pianissimo (*ppp*) dynamic. The bottom staff in each system includes an 8va (octave up) line, indicated by a dashed line and the label "(8^{va})". The score concludes with a double bar line at the end of the fourth system.

2. Driving

Score **Moderato** (♩ = c. 96)
Aggressive

Carleton Macy

Clarinet in B $\flat$

Violin

Cello

Piano

6

B $\flat$ Cl.

Vln.

Vc.

Pno.

12

B $\flat$ Cl.

Vln.

Vc.

Pno.

f

pizz.

f

Moderato (♩ = c. 96)
Aggressive

f

arco

f

mf

f

f

f

p

2. Driving

17

Score

B♭ Cl. *mp* *mf* *f*

Vln. *mp* *f*

Vc. *mp* *f*

Pno. *f*

23

B♭ Cl. *f* *mp* *subito cantabile*

Vln. *mf* *p* *subito cantabile*

Vc. *mf* *p*

Pno. *mp* *p*

29

B♭ Cl. *f* *legato* *p*

Vln. *f* *mf*

Vc. *mf*

Pno. *subito f* *Aggressive* *mf* *p*

2. Driving

35

Score

B♭ Cl. *f* *mf* *f* *mf*

Vln. *mp* *p* *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p* *mp* *p*

Pno. *mp* *p* *mp* *p* *mp* *p*

41

B♭ Cl. *f*

Vln. *p* *mf*

Vc. *mp* *p* *p*

Pno. *mf* *f* *p* *f*

46

B♭ Cl. *f* *p* *mp*

Vln. *f* *sfz* *cantabile* *mp*

Vc. *f* *p*

Pno. *f* *subito p* *mp* *p*

2. Driving

51

Score

B♭ Cl.

Vln.

Vc.

Pno.

cantabile

mp

mf

p

57

B♭ Cl.

Vln.

Vc.

Pno.

p

mf

mp

mf

pizz.

arco

p

63

B♭ Cl.

Vln.

Vc.

Pno.

p

p

mf

p

cantabile

pp

2. Driving

70

Score

B♭ Cl.

Vln.

Vc.

Pno.

cantabile

mf

mp

mf

mp

mf

76

B♭ Cl.

Vln.

Vc.

Pno.

81

B♭ Cl.

Vln.

Vc.

Pno.

p

mf

pizz.

p

p

mf

4.

2. Driving

87 Score

B♭ Cl. *mp*

Vln. 8.

Vc.

Pno.

92 *mf* 12.

B♭ Cl.

Vln.

Vc. *arco* *mp* *mf*

Pno. Stopped at the nut *p*

99

B♭ Cl.

Vln. *arco* *pp* *mp*

Vc. *arco* *pp* *mp* *pp*

Pno. *mf* *mf*

2. Driving

106 Score

Score for measures 106-111.

B♭ Cl.: Rests throughout.

Vln.: Melodic line with slurs and dynamics *mp* and *pp*.

Vc.: Bass line with slurs and dynamics *mp* and *pp*.

Pno.: Accompanying line with slurs and dynamic *mf*.

112

Score for measures 112-117.

B♭ Cl.: Melodic line with slurs and dynamics *pp*.

Vln.: Melodic line with slurs and dynamics *pp*.

Vc.: Bass line with slurs and dynamics *mp*, *pp*, and *mp*.

Pno.: Accompanying line with slurs and dynamics *pp*, and a section marked *L.V.* (Lento).

118

Score for measures 118-123.

B♭ Cl.: Melodic line with slurs and dynamics *mp* and *mp*.

Vln.: Melodic line with slurs and dynamics *p* and *mp*.

Vc.: Bass line with slurs and dynamics *p* and *mp*.

Pno.: Accompanying line with slurs and dynamics *p* and *mp*.

2. Driving

124

Score

B♭ Cl.

Vln.

Vc.

Pno.

pp *mp*

mp *pp* *normal* *mp*

pp

130

B♭ Cl.

Vln.

Vc.

Pno.

pp *mp* *pp* *mp*

pp *pp* *p* *pp*

mp *mp* *mp*

137

B♭ Cl.

Vln.

Vc.

Pno.

pp

pp *spicc.* *p*

mp *p*

2. Driving

142

Score

Score for measures 142-148.

B♭ Cl.: Rests in measures 142-145. Enters in measure 146 with a melodic line marked *mp*.

Vln.: Rests in measures 142-145. Enters in measure 146 with a melodic line marked *mp*.

Vc.: Rests in measures 142-145. Enters in measure 146 with a melodic line marked *p*.

Pno.: Accompaniment throughout. Measures 142-145 are marked *mp*, 146-147 are marked *mf*, and 148 is marked *f*. A *p* marking appears at the start of measure 142, and a *(p)* marking appears at the start of measure 148.

149

Score for measures 149-153.

B♭ Cl.: Continues the melodic line from measure 146, marked *mp* and *mf*.

Vln.: Continues the melodic line from measure 146, marked *mf* and *mp*.

Vc.: Continues the melodic line from measure 146, marked *p*.

Pno.: Accompaniment throughout. Measure 149 has a *simile* marking. Measures 150-153 continue the accompaniment.

154

Score for measures 154-158.

B♭ Cl.: Continues the melodic line from measure 146, marked *mf*.

Vln.: Continues the melodic line from measure 146, marked *mf*.

Vc.: Continues the melodic line from measure 146, marked *mf*. An *arco* marking appears in measure 154.

Pno.: Accompaniment throughout. Measures 154-158 continue the accompaniment.

2. Driving

159 *Score*

B♭ Cl.

Vln.

Vc.

Pno.

mf

mf

164 *Aggressive*

B♭ Cl.

Vln.

Vc.

Pno.

p

f

p

f

Aggressive

170

B♭ Cl.

Vln.

Vc.

Pno.

f

f

f

p

(p)

f

2. Driving

176

Score

B♭ Cl.

Vln.

Vc.

Pno.

mf

f

182

B♭ Cl.

Vln.

Vc.

Pno.

f

f

188

B♭ Cl.

Vln.

Vc.

Pno.

f

2. Driving

Aggressive

193

Score

Score

B♭ Cl.

Vln.

Vc.

Pno.

ff

ff aggressive

ff

198

B♭ Cl.
 Vln.
 Vc.
 Pno.

203

2. Driving

208

Score

Score for measures 208-212. The score is for a B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B♭). The time signature is 4/4. The score includes a first ending bracket for measures 208-212, marked (8^{va}). The Viola part is marked "arco" for measures 208-212. The Piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

213

Score for measures 213-216. The score is for a B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B♭). The time signature is 4/4. The score includes a first ending bracket for measures 213-216, marked (8^{va}). The B♭ Clarinet, Violin, and Viola parts are marked *ff* (fortissimo) for measures 213-216. The Piano part continues with its accompaniment, featuring a steady eighth-note pattern in the right hand and a more active line in the left hand.

217

Score for measures 217-221. The score is for a B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B♭). The time signature is 4/4. The score includes a first ending bracket for measures 217-221. The B♭ Clarinet, Violin, and Viola parts feature a series of eighth-note runs. The Piano part continues with its accompaniment, featuring a steady eighth-note pattern in the right hand and a more active line in the left hand.