

Motions

1. Flowing

Andante (♩. = c. 60)

Violin

The musical score for the Violin part of 'Motions 1. Flowing' is written in treble clef with a key signature of one sharp (F#). The tempo is Andante (♩. = c. 60). The score consists of eight staves, each containing a system of music. The first staff begins with a 4-measure rest, followed by a melodic line with slurs and a fermata. The second staff continues the melody with slurs and a fermata. The third staff features a 2-measure rest, followed by a 4-measure rest, and then a melodic line. The fourth staff continues the melody with slurs and a fermata. The fifth staff features a 2-measure rest, followed by a 4-measure rest, and then a melodic line. The sixth staff continues the melody with slurs and a fermata. The seventh staff begins with a 4-measure rest, followed by a melodic line with slurs and a fermata. The eighth staff continues the melody with slurs and a fermata. The score includes various dynamics (pp, mf, p, mp) and articulation (acc. for acceleration).

4

2

mp

2

2

pp

mf

2

2

pp

4

p

24

mp

p

29

mf

pp

34

Violin

acc.

Moderato (♩. = c. 72)

mf

mf

40

mf

45

mp

mf

50 *mf*

54 *pp*

59 *p*

65 *mp*

72 *mp* *mf*

78 *mf*

85

91 *f* *mp*

96 *mf* *pp* 3

106 *p*

112 *p*

117 *pp*

123 *ppp*

2. *Driving*

Carleton Macy

Moderato (♩ = c. 96)

Aggressive

9 *f*

20 *f* *mp*

26 *mf* *f* *f* *mp*

36 *Aggressive* *legato* *f* *p*

42 *f* *mf* *f* *mf*

46 *f* *p* *mp* *cantabile* *mp*

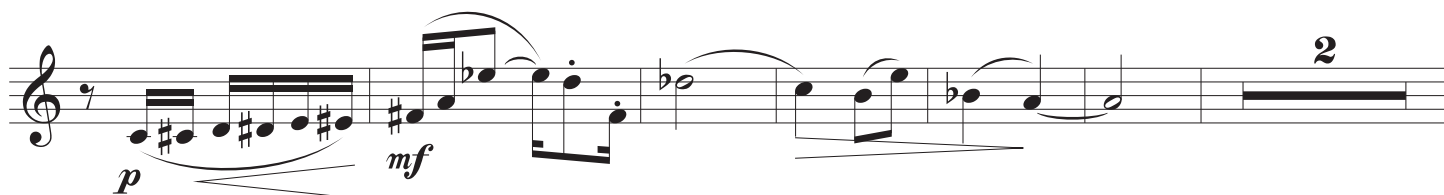
55 *mf* *p* *mf* *mp*

62 *mf* *p* 15

Clarinet in B $\flat$

2. Driving

83



91



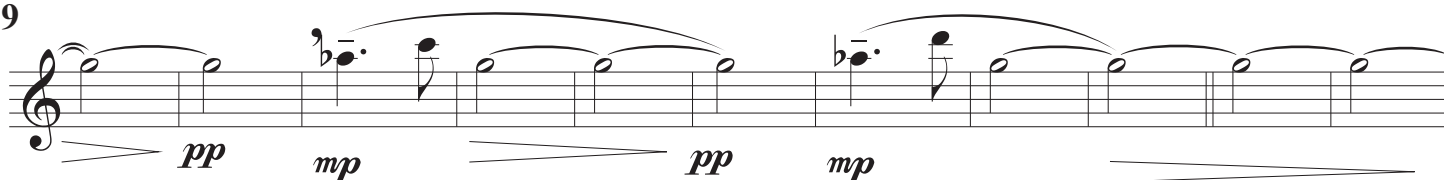
97



120



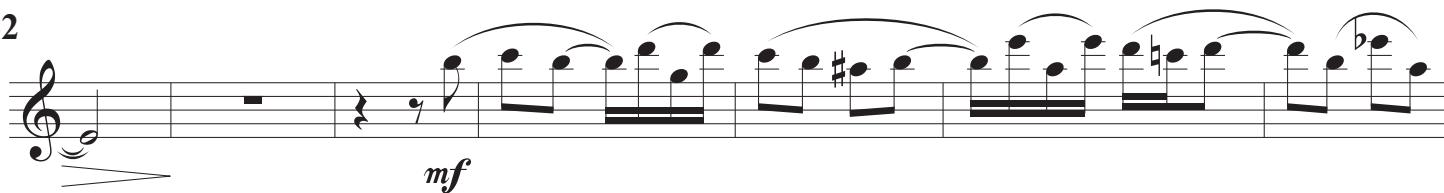
129



140



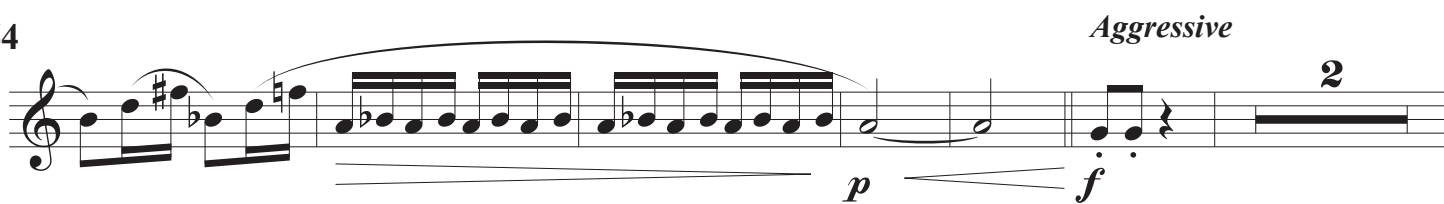
152



159



164

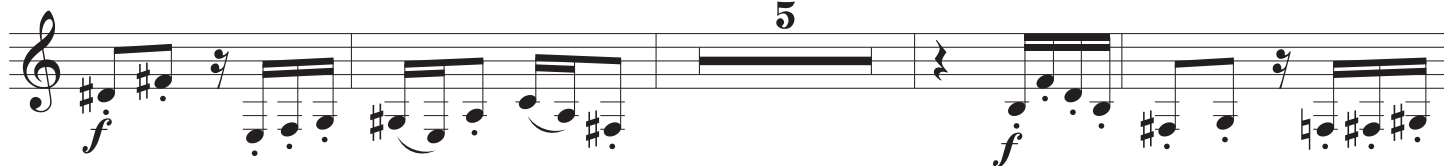
*Aggressive*

Clarinet in B $\flat$

2. Driving

172

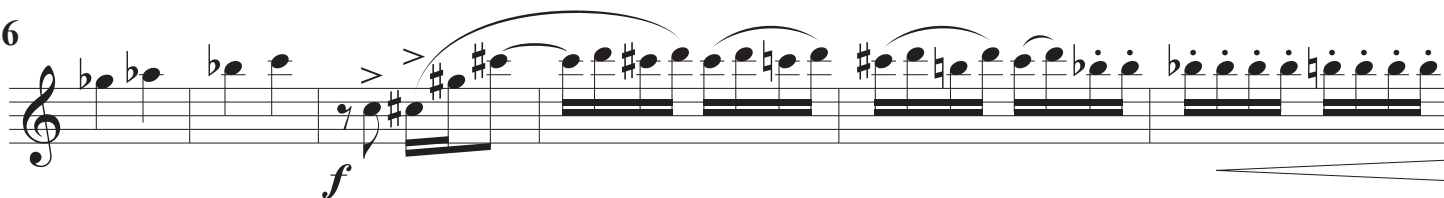
5



181



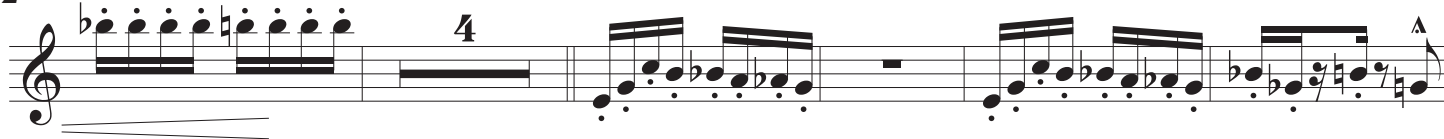
186



192

Aggressive

4



201

2



209



213



217



Motions

1. *Flowing*

Andante (♩. = c. 60)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into measures, with measure numbers 6, 12, 18, 24, 29, 34, and 39 indicated. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various dynamics and articulations:

- Measures 1-5:** *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *p²* (piano).
- Measures 6-11:** *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano).
- Measures 12-17:** *pp* (pianissimo), *p* (piano), *pp* (pianissimo).
- Measures 18-23:** *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano).
- Measures 24-28:** *mp* (mezzo-piano), *p* (piano), *mp* (mezzo-piano).
- Measures 29-33:** *mf* (mezzo-forte), *pp* (pianissimo).
- Measures 34-38:** *accel.* (accelerando), *Moderato* (♩. = c. 72), *8va* (octave), *mf* (mezzo-forte).
- Measures 39-43:** *mf* (mezzo-forte), *mf* (mezzo-forte).

Violin

1. Flowing

Violin score for "1. Flowing". The score is written in treble clef and includes measures 43 through 92. The key signature has one flat (B-flat). The time signature changes from 9/8 to 6/8. The score includes dynamic markings (*mp*, *mf*, *pp*, *f*) and articulation marks. A section of the score is marked *8va* (octave up). A bracket labeled "2" indicates a second ending. A section of the score is marked "Clarinet in Bb".

43 *mp* *mf*

48 *mf*

53 *pp*

58 Clarinet in Bb

68 *pp*

75 *mf*

81 *mf*

87 *f*

92 *mp* *mf* *mp*

100 *p*

106 *p*

112 *p*

117 *pp*

122 *ppp*

2. Driving

Moderato (♩ = c. 96)
Aggressive *pizz.*

8

15

20

26

31

37

43

f *f* *mf* *mp* *f* *mf* *p* *f* *sfz*

arco *subito cantabile*

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Violin

2. Driving

48



56



64



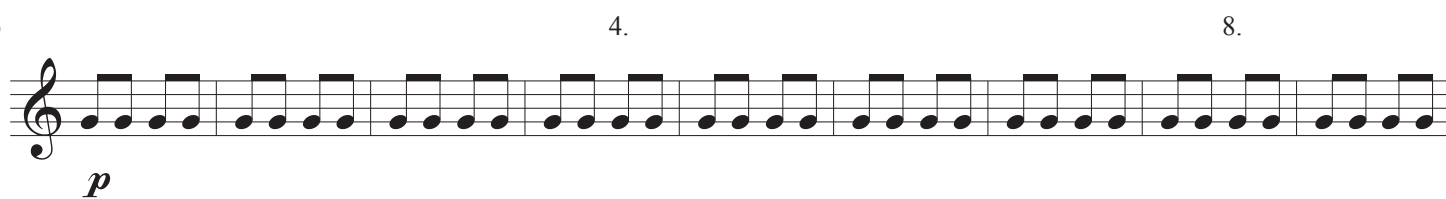
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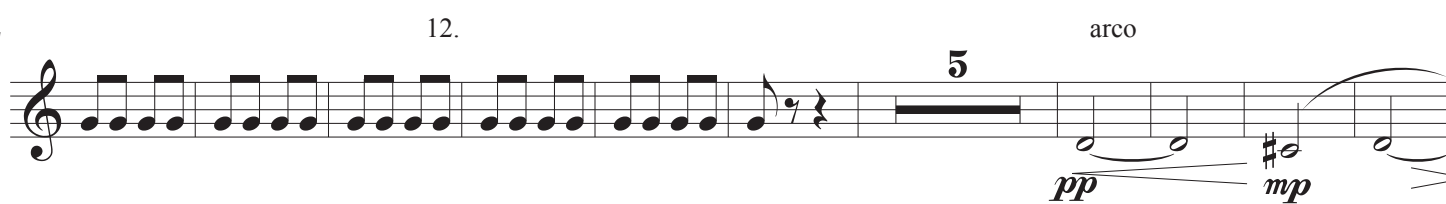
77



83



92



107



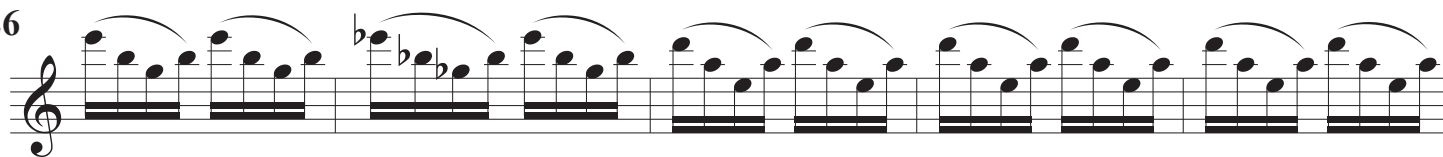
Violin

2. Driving

118



126



131



136



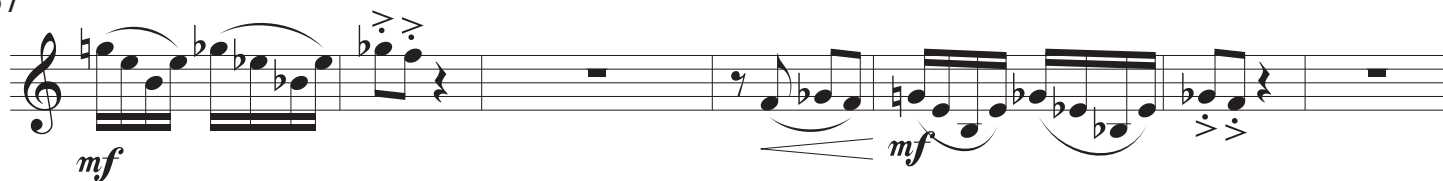
142



152



157



164



168

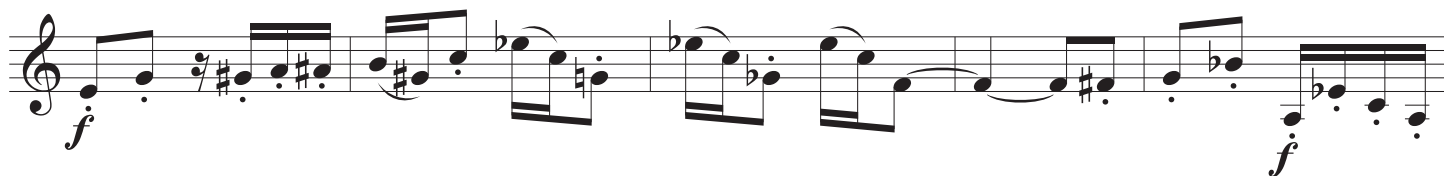
Aggressive



Violin

2. Driving

175



180



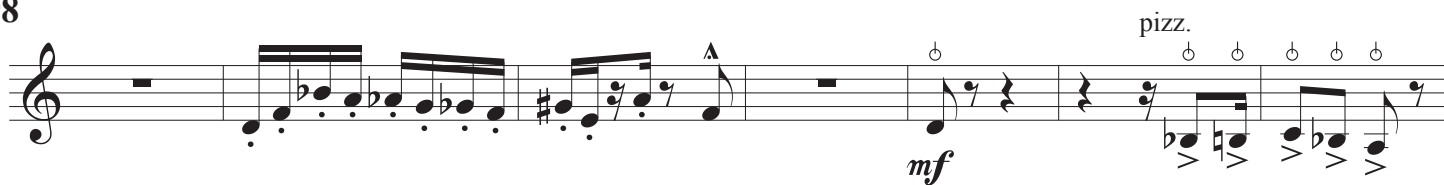
187



193



198



205



210



215



Motions

1. *Flowing*

Andante (♩. = c. 60)

pp

6 *mp*

11 *p* *pp*

16 *p*

21 *pp* *mp*

26 *pp*

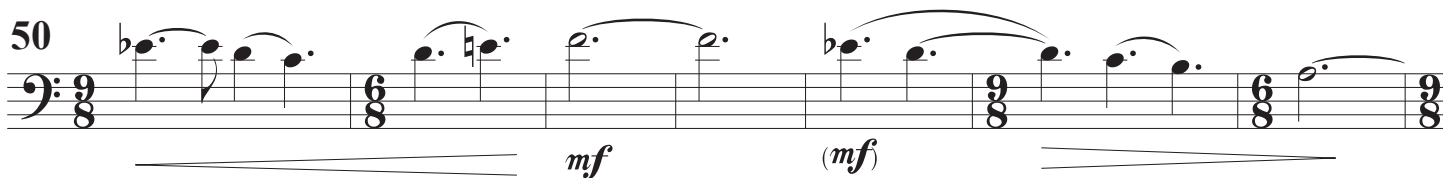
31 *accel.* *p* *mp*

37 Moderato (♩. = c. 72) *p* *mf*

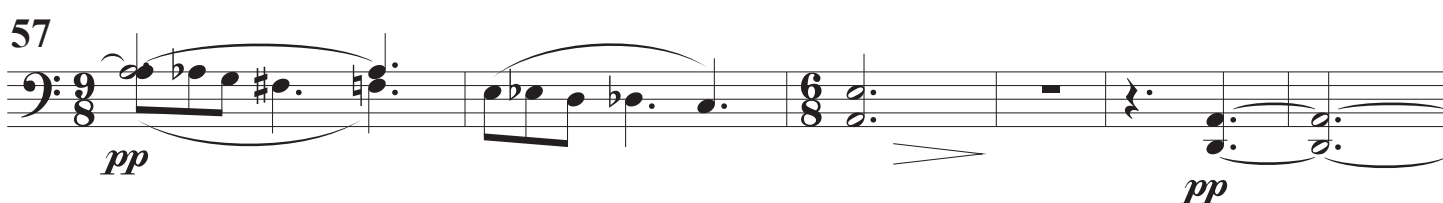
43



50



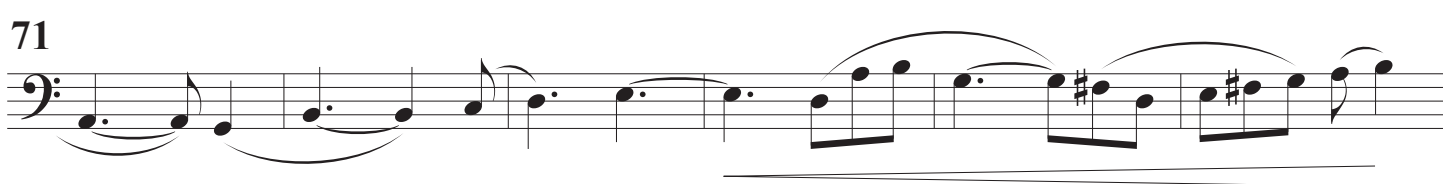
57



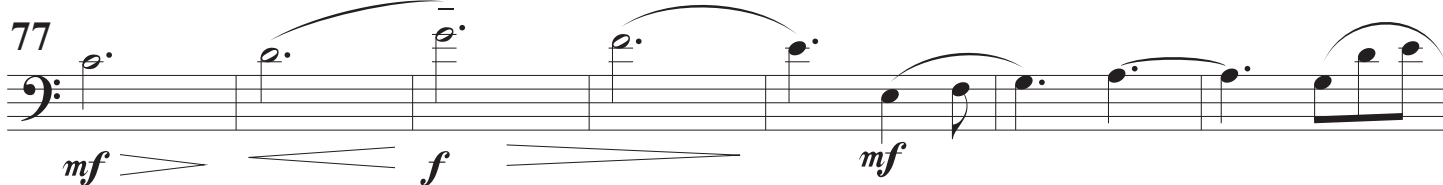
63



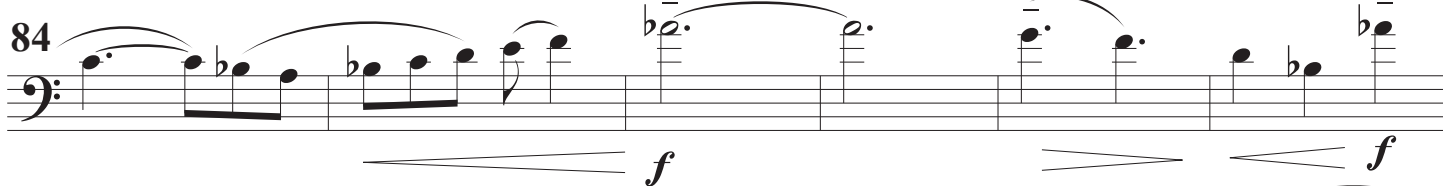
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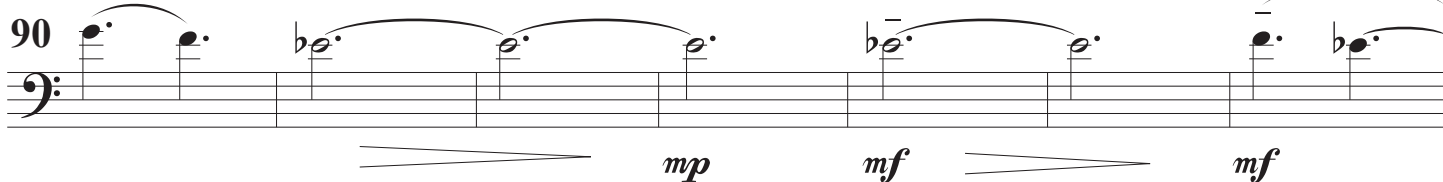
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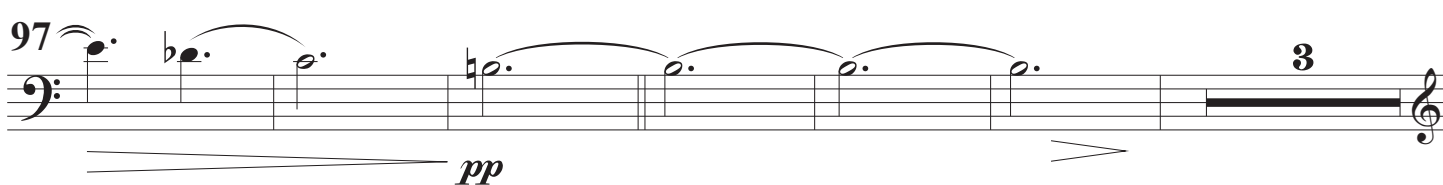
84



90



97



Clarinet in Bb

106

112

117

122

p

p

pp

ppp

The musical score for the Clarinet in Bb consists of four staves. The first staff (measures 106-111) is in treble clef and contains a melodic line with slurs and a dynamic marking of *p* at the end. The second staff (measures 112-116) is in bass clef and continues the melodic line with slurs and a dynamic marking of *p* at the end. The third staff (measures 117-121) is in bass clef and continues the melodic line with slurs and a dynamic marking of *pp* at the end. The fourth staff (measures 122-126) is in bass clef and contains a melodic line with slurs and a dynamic marking of *ppp* at the beginning. The score concludes with a double bar line at the end of the fourth staff.

2. Driving

Moderato (♩ = c. 96)
Aggressive

pizz.

8 *f* arco

14 *f* *mp* pizz.

20 *f*

26 *mf* *p* subito cantabile

32 *Aggressive* *mf* *mp* *p* *mp* *p*

38 *mp* *p* *mp* *p* *p*

44 *f* *p* 7

Cello 2. Driving

57 *pizz.* *p* *arco* *p* *mf*

67 *p* *cantabile* *mf* *mp*

73 *mf*

79 *pizz.* *p*

85

93 *arco* *mp* *mf*

100 *arco* *pp* *mp* *pp*

108 *mp* *pp* *mp*

114 *pp* *mp* 2

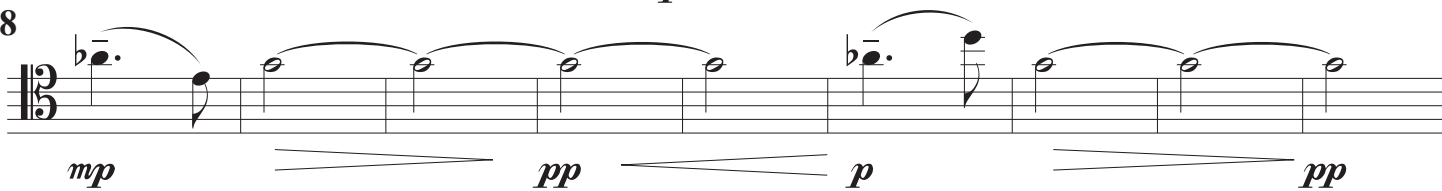
Cello

2. Driving

122



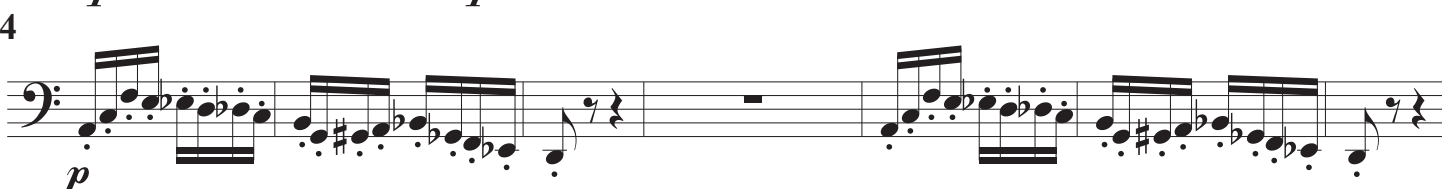
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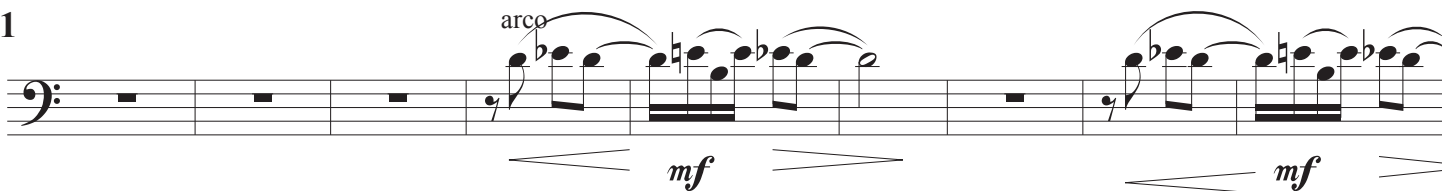
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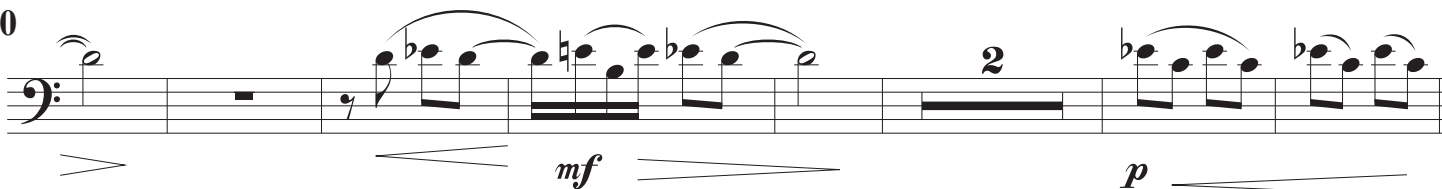
144



151



160



169

Aggressive



175



179



186



191



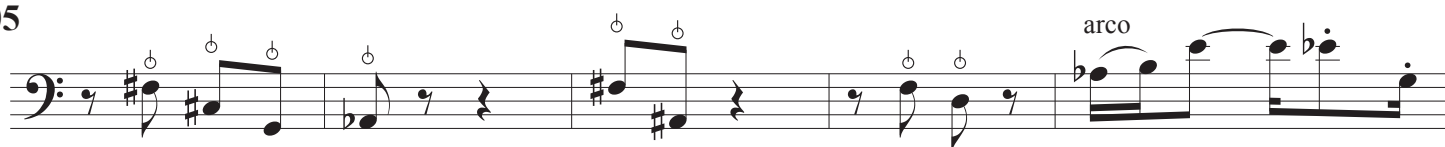
195

Aggressive

200



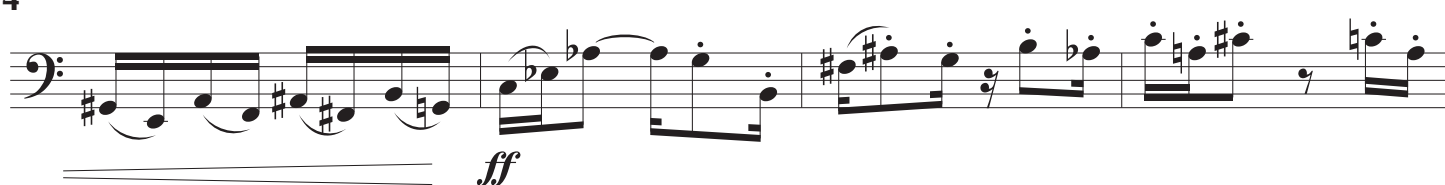
205



210



214



218

