

Violin I

Apples, Peaches, Pumpkin Pie

If you're not ready, Holler "I"

Text and music by Edward Moncrief

Arranged by Carleton Macy

Andante (c. 72)

mf Pump-kin pie Hol-ler "I" *ppp*

11 *più mosso* (c. 90) *accel.* *più mosso* (c. 98)

mp

17 *accel.* *più più mosso* (c. 106) *rit.*

mf

23 *Giocososo*

pp

f

p *mf* *p* *mf* *f*

p

p *mp*

Violin I

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49 *mf*

55 *p*

61 *mf* *p*

66 *mf*

75 *mf* *mf* *pp*

81 [Solo 1] *solo* *mf*

87

92

100 [Solo 2] 16 [Solo 3] 2 10

The image shows a page of a violin I score. It consists of eight staves of music. The first staff (49) has a melodic line with eighth and sixteenth notes, marked *mf*. The second staff (55) continues the melody with some rests, marked *p*. The third staff (61) has a more active melody with eighth notes, marked *mf* and *p*. The fourth staff (66) features a four-measure rest followed by a melodic line, marked *mf*. The fifth staff (75) continues the melody with some rests, marked *mf* and *pp*. The sixth staff (81) is marked [Solo 1] *solo* and *mf*. The seventh staff (87) continues the solo. The eighth staff (92) continues the solo. The ninth staff (100) is marked [Solo 2] and [Solo 3] and contains rests of 16, 2, and 10 measures respectively.

129 *mp* *mf* *mp*

135 *mf* *f*

140 [Solo 4] *mp*

146 *f* *mp*

152 *f* *mp*

160 *f* *mp*

168 *f* *mp*

176 *f* *f* 2

183

187 *mf*

194 *p*

This is a page of a violin I score for the piece 'Apples, Peaches, Pumpkin Pie'. The page contains ten staves of music, numbered 129 to 194. The music is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 135 and back to 3/4 at measure 194. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks like accents (^) and slurs. A section starting at measure 140 is labeled '[Solo 4]'. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The final measure of the page (measure 194) ends with a double bar line.

199 *p*

203 *mf*

208 *p*

214 *f*

219 *mp* *mf*

227 *mp* *f*

232 *f*

236 *mp* *f* *mp*

241 *f* *Shout!*

Ap - ples, Pea - ches, Pump - kin Pie!

The image shows a page of a violin I score for the piece 'Apples, Peaches, Pumpkin Pie'. The page is numbered 4. It contains eight staves of music, each starting with a measure number. The music is written in treble clef with a key signature of one flat (B-flat). The time signature changes throughout the piece: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). There are various musical notations such as slurs, ties, and accents. The final staff (241) includes a 'Shout!' instruction and the lyrics 'Ap - ples, Pea - ches, Pump - kin Pie!'.

Violin II

Apples, Peaches, Pumpkin Pie

If you're not ready, Holler "I"

Text and music by Edward Moncrief

Arranged by Carleton Macy

Andante (c. 72)

Musical notation for measures 1-8. The piece is in 6/8 time. Measures 1-2 and 3-4 are marked with a '2' above the staff, indicating a half note. Measures 5-8 are marked 'pizz.' (pizzicato). The lyrics 'Pea - ches' and 'Hol - ler "I".' are written below the staff. Dynamics include *mf* and *p*.

9

*accel.**più mosso (c. 90)**accel.*

Musical notation for measures 9-14. The tempo changes to *più mosso* at measure 11. The notation includes eighth and sixteenth notes.

15

più mosso (c. 98)
arco*accel.**più più mosso (c. 106)**rit.*

Musical notation for measures 15-22. The tempo changes to *più più mosso* at measure 17. The notation includes eighth and sixteenth notes. Dynamics include *mp* and *mf*. The piece ends with a double bar line and a 2/4 time signature.

23

Giocoso

Musical notation for measures 23-26. The tempo is marked *Giocoso*. The notation includes eighth and sixteenth notes. Dynamics include *pp*.

27

Musical notation for measures 27-30. The notation includes eighth and sixteenth notes. Dynamics include *f*.

31

Musical notation for measures 31-36. The notation includes eighth and sixteenth notes. Dynamics include *p*, *mf*, and *f*.

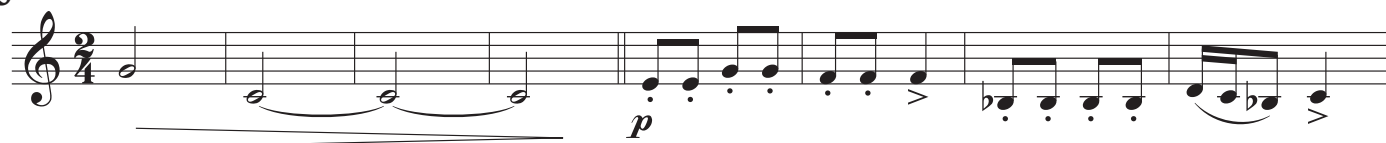
37

Musical notation for measures 37-40. The notation includes eighth and sixteenth notes. Dynamics include *p*. The piece ends with a double bar line and a 2/4 time signature.

48



53



61



66



75



80

[Solo 1]



86



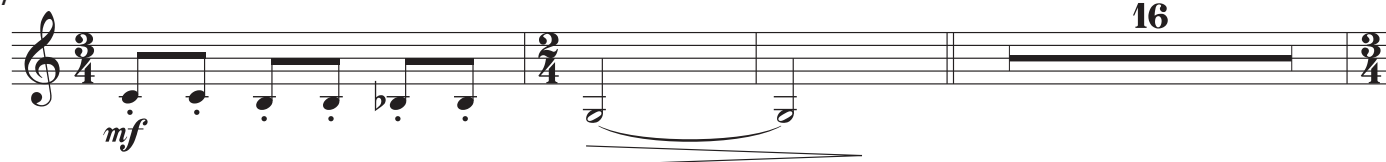
92



97

[Solo 2]

16



[Solo 3]

116 *solo*
f

123

127

131

135

140 [Solo 4]
mp *f*

148
mp *f*

156
mp *f*

164
mp *f*

172
mp *f*

180 *f*

188 *mf*

194 *p*

203 *p* *mf*

210 *p* *f*

216 *mp*

223 *mf*

230 *mp* *f* *mp* *f*

236 *mp* *f* *f*

241 *f* *Shout!*

Ap - ples, Pea - ches, Pump - kin Pie!

The image shows a page of a musical score for Violin II, titled 'Apples, Peaches, Pumpkin Pie, Violin II, p. 4'. The score consists of nine staves of music, each starting with a measure number. The music is written in treble clef and includes various dynamic markings (f, mf, p, mp, f, Shout!) and articulation marks (accents, slurs, breath marks). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics 'Ap - ples, Pea - ches, Pump - kin Pie!' are written below the final staff, with 'Shout!' above the final measure. The page number '4' is in the top right corner.

Apples, Peaches, Pumpkin Pie

If you're not ready, Holler "I"

Text and music by Edward Moncrief

Arranged by Carleton Macy

Andante (c. 72)

2

Ap - ples If you're not rea-dy Hol-ler "I". *p*

8

*accel.**più mosso (c. 90)**accel.*

15

più mosso (c. 98)

arco

*accel.**più più mosso (c. 106)*

mpmp *mf*

21

rit.

Giocoso

pp

26

f

31

p *mf* *p* *mf* *f*

39

p *p*

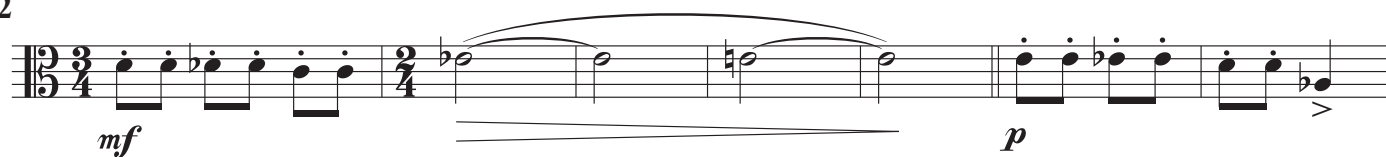
46

mp

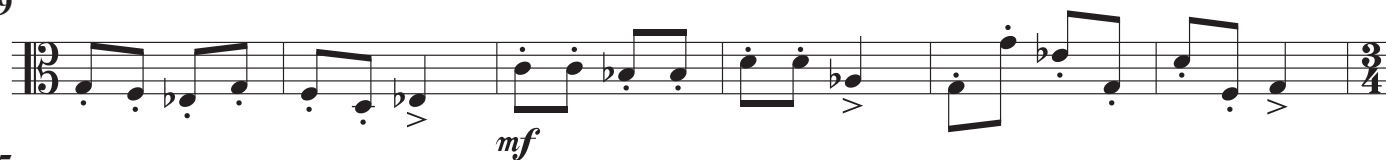
Viola

Apples, Peaches, Pumpkin Pie, Viola, p. 2

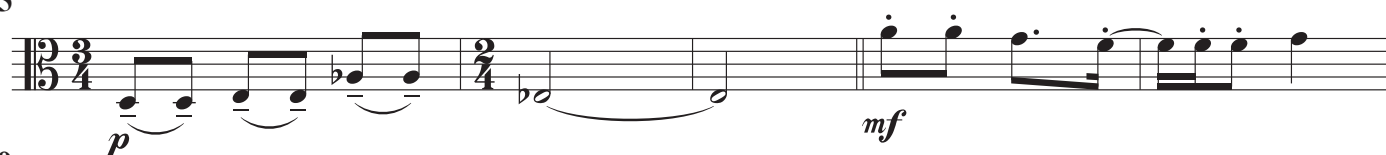
52



59



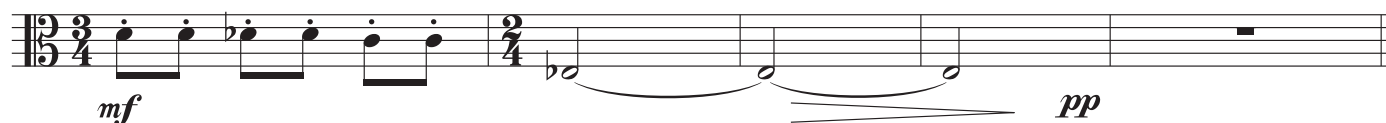
65



70



76



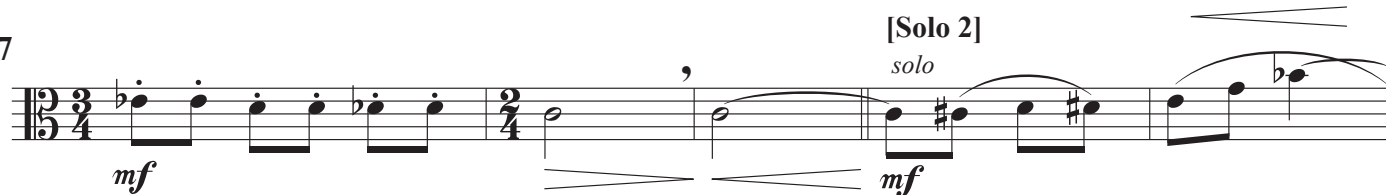
81 [Solo 1]



89



97



102



110



115



Viola

Apples, Peaches, Pumpkin Pie, Viola, p. 3

127 *mp* *mf* *mp* *mf* *mf* *f*

137 [Solo 4]

144 *mp* *f* *mp*

152 *f* *mp*

160 *f* *mp*

168 *f* *mp*

176 *f*

184

192 *mf* *p*

199 *p*

204 *mf*

This musical score is for the Viola part of the piece 'Apples, Peaches, Pumpkin Pie', page 3. It consists of ten staves of music, each beginning with a measure number. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs and hairpins indicate phrasing and volume changes. The score includes a section labeled '[Solo 4]' starting at measure 137. The dynamics range from piano (p) to fortissimo (f).

210 *p* *f*

216 *mp*

221 *mf*

227 *mp* *f*

232 *mp* *f*

236 *f* *mp*

241 *f* *Shout!*

Ap - ples, Pea - ches, Pump - kin Pie!

The musical score is written for Viola in 2/4 time. It consists of six systems of music, each starting with a measure number. The first system (210-215) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system (216-220) starts with a mezzo-piano (*mp*) dynamic. The third system (221-226) starts with a mezzo-forte (*mf*) dynamic. The fourth system (227-231) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The fifth system (232-235) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The sixth system (236-240) starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The final system (241) begins with a forte (*f*) dynamic and includes a 'Shout!' instruction. The lyrics 'Ap - ples, Pea - ches, Pump - kin Pie!' are written below the final system. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation symbols like accents and slurs.

Cello

Apples, Peaches, Pumpkin Pie

If you're not ready, Holler "I"

Text and music by Edward Moncrief

Arranged by Carleton Macy

Andante (c. 72)
pizz.

7 *mf* *accel.* *più mosso* (c. 90) *accel.* arco

15 *p* *più mosso* (c. 98) *accel.* *più più mosso* (c. 106) *rit.*

23 *mp* *mf* *arco* *pp* *f*

29 *p* *mf* *p* *mf*

35 *f* *pizz.* *p*

42 *mp*

50 *arco*

57 *p* *mf* *mf*

Hol-ler "I".

63 *pizz.* *p* *mf*

69

76 [Solo 1] *pp*

82

90 *mf*

98 [Solo 2] *p*

104

110

116 [Solo 3] *arco* *mf* *mp*

123

132 *mf* *f*

[Solo 4]

140 *8* *solo*

f *fp*

153 *f*

160

166

172

176

180

188 *mf*

194 *pizz.* *p*

Detailed description of the musical score: The score is for a cello solo, measures 140 to 194. Measure 140 starts with a whole rest for 8 measures, then a series of eighth and quarter notes with an accent and a forte (f) dynamic. Measure 153 begins with a forte (f) dynamic and features a series of eighth notes with accents. Measure 160 continues with eighth notes and chords. Measure 166 shows a change in texture with more complex rhythmic patterns. Measure 172 features a series of eighth notes with slurs. Measure 176 continues the eighth-note pattern. Measure 180 shows a change in texture with more complex rhythmic patterns. Measure 188 features a series of eighth notes with slurs and a mezzo-forte (mf) dynamic. Measure 194 begins with a pizzicato (pizz.) section, marked with a piano (p) dynamic, and includes a time signature change to 3/4 and then 2/4.

201 arco

207

214

220

225

230

236

241

Ap - ples, Pea - ches, Pump - kin Pie!