

Sunkiss'd Trio

Carleton Macy
2025

1. Impetuous

Allegro ($\text{♩} = \text{c. } 72$)

jeté

pp

6

pizz.

arco

*mf**pp**p**pp*

11

pizz.

arco

jeté

pizz.

*mp**mf**p**f*

16

arco

pizz.

arco

jeté

*mp**mf**pp*

21

26

arco normal

pizz.

arco

*mp**p**pp*

32

mf

37

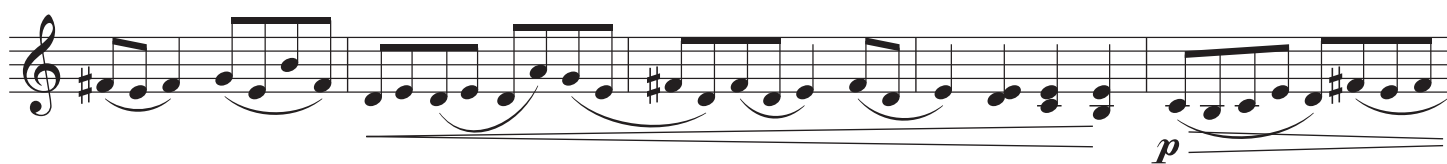
*f**f**f*

1. Impetuous

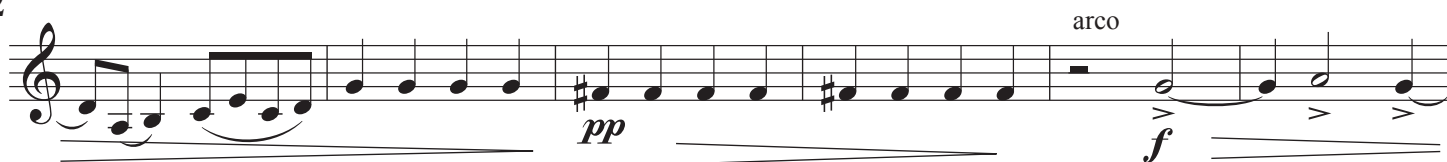
42



47



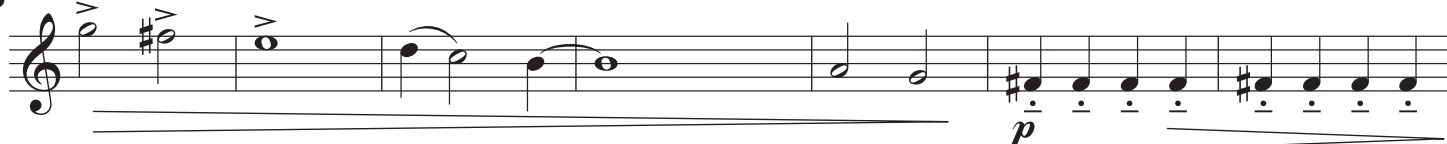
52



58



66



73



78



84



91

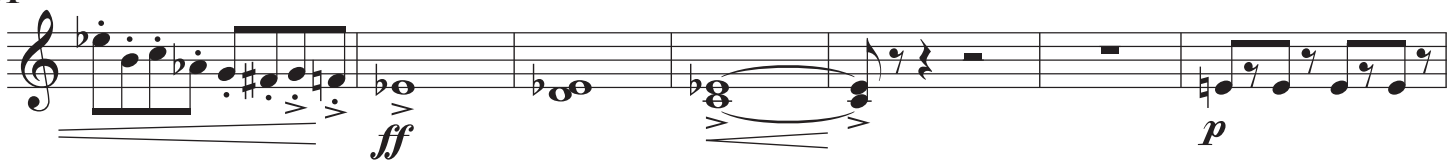


97



1. Impetuous

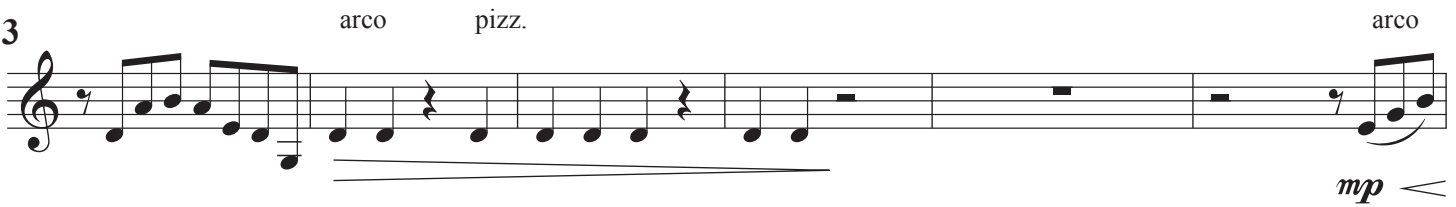
101



108



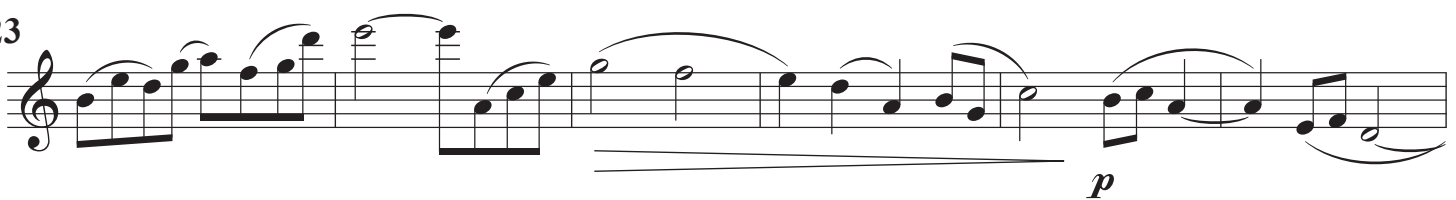
113



119



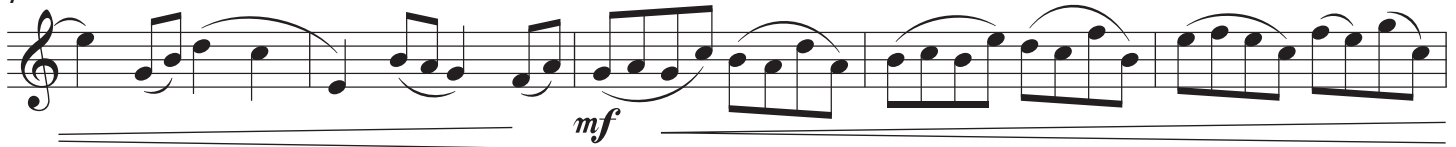
123



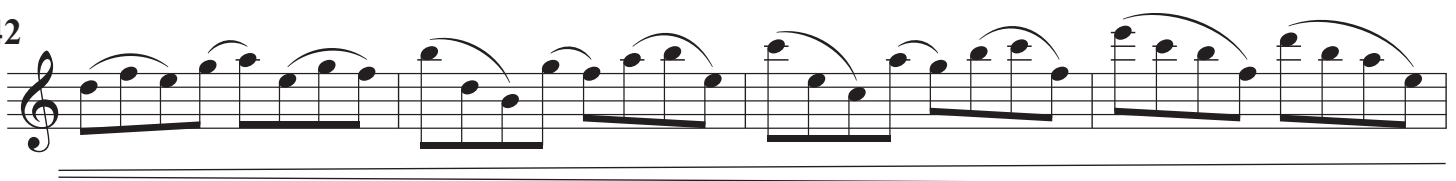
129



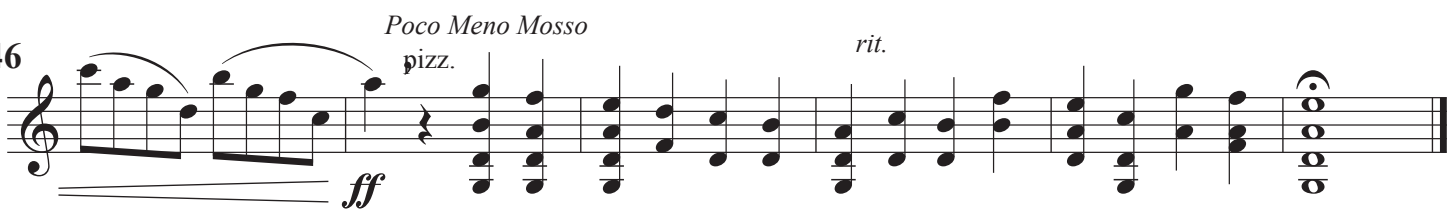
137



142



146



Sunkiss'd Trio

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2025

1. Impetuous

Allegro (♩ = c. 72)

jeté

6 *pizz.* *pp* *arco* *mf* *p* *pp* *p* *pp*

11 *p* *pp* *pizz.* *mf* *arco* *jeté* *p* *f* *pizz.*

16 *arco* *mp* *pizz.* *mf* *arco* *pp*

22 *mp*

28 *pizz.* *p* *arco* *mp*

35 *mf* *f* *mf* *f*

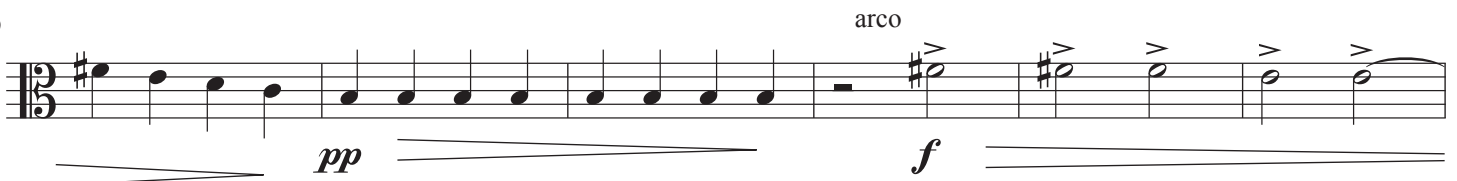
41 *p* *mp* *p*

1. Impetuous

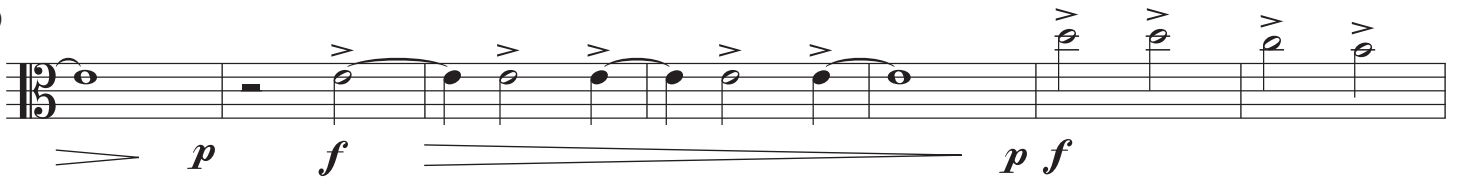
47



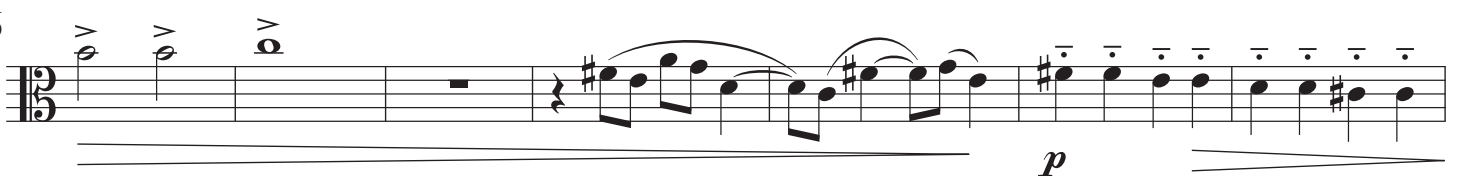
53



59



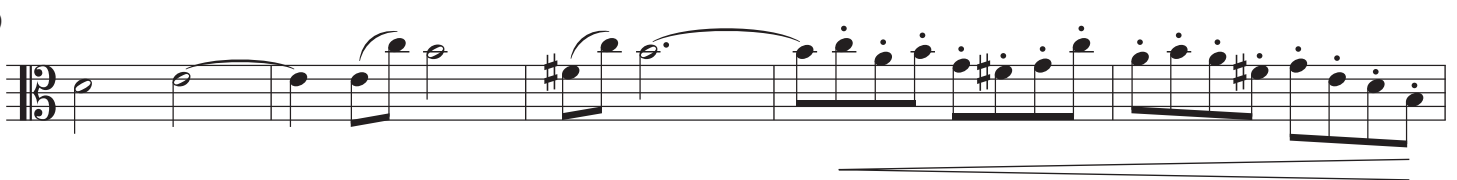
66



73



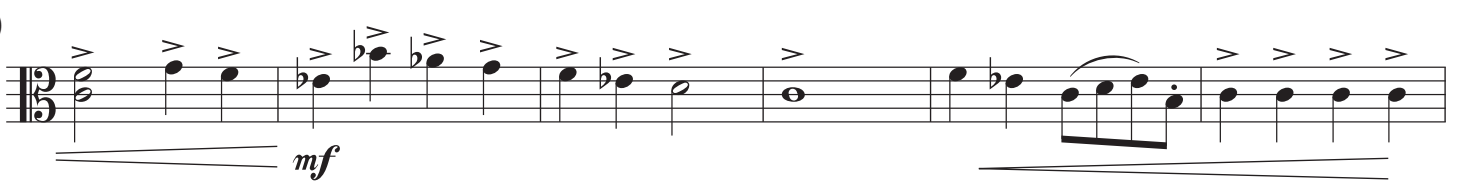
79



84



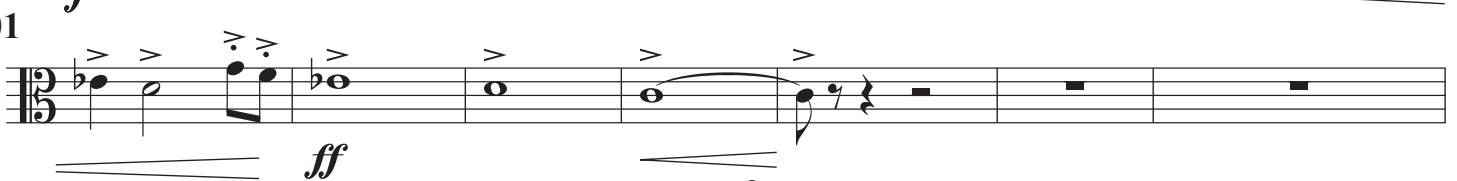
90



96



101



1. Impetuous

108

jeté

p

114

arco

pizz.

arco

pp

119

mf

f

124

p

131

p

mp

138

mf

142

147

Poco, Meno Mosso
pizz.

rit.

ff

Sunkiss'd Trio

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2025Allegro ($\text{♩} = \text{c. } 72$)

1. Impetuous

5

10

15

21

26

33

39

jeté

pp

pizz.

arco

mf

pp

p

pizz.

arco

jeté

p

pizz.

arco

jeté

f

mp

mf

pp

arco normal

mp

pizz.

p

arco

pp

mp

mf

f

f

p

1. Impetuous

46 *pp* *p*

52 *pp* *f* arco

59 *p* *f* *p* *f*

66 *p*

72 *pp* pizz. arco pizz.

78 arco

83 *mp*

89 *mf*

94 *f* 2

1. Impetuous

99

ff

104

sfz

109

jeté

p

arco

115

pizz.

pp

arco

mf

121

f

127

p

mp

136

mf

142

147

Poco Meno Mosso

rit.

pizz.

ff

2. Suspended

Lento (c. 68)

con sord.

10

10

pp *mf*

16

24

rit.

24

mf *mp* *rit.*

31.

a tempo

Broaden

31 *a tempo* *Broaden*

p *pp*

37

rit.

43.

meno mosso (c. 56)

43 *meno mosso* (c. 56)

pp *ppp*

2. Suspended

Lento (c. 68)
con sord.

8 *rit.* *a tempo*

15 *4*

25 *mf* *mp* *rit.* *a tempo*

33 *Broaden* *rit.*

41 *meno mosso (c. 56)*

pp *p* *mp* *mf* *ppp*

2. Suspended

Lento (c. 68) con sord.

pp *mp*

8 *rit.* *a tempo* *pp* *mp* *p*

22 *mf* *mp* *rit.*

30 *a tempo* *p* *pp* *pp* *Broaden*

37 *mf* *rit.* *p*

44 *meno mosso (c. 56)* *pp* *ppp*

3. Lively

Vivace (c. 108)

5 arco

p

10 *mf* *p*

16 *mp*

22 *mf*

28

33 5 *p* *mf* *p*

42 *mf*

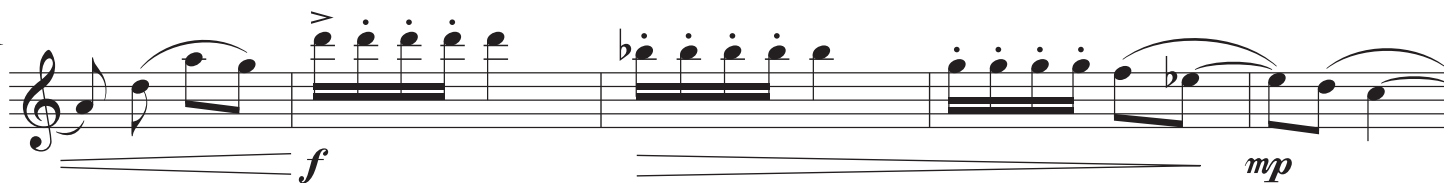
Violin

3. Lively

47



51



56



62



67



73



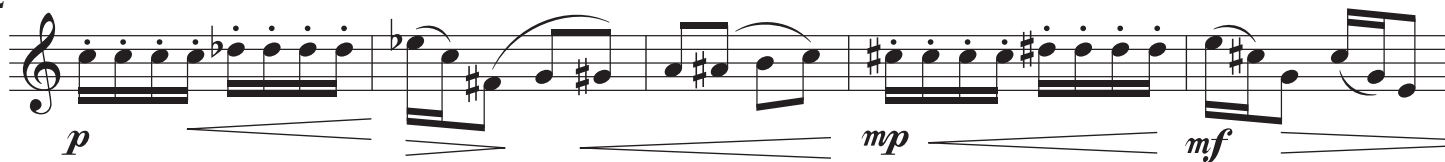
78



83



92



97



101



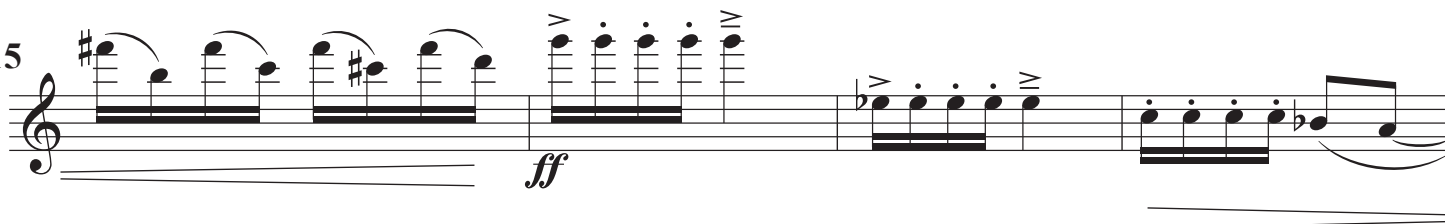
106



111



115



119



124



128

mf *mp*

133

138

p *cresc.*

143

mf

147

f

3. Lively

Vivace (c. 108)

arco

2

*p**p*

8

*mf**p*

16

*mp**mf*

24

31

pizz.

arco

*p**p*

39

*mp**mp**mf*

47

f

54

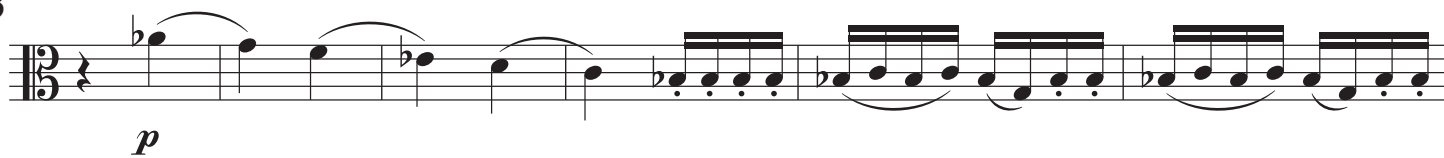
*mp**mf*

2

Viola

3. Lively

63



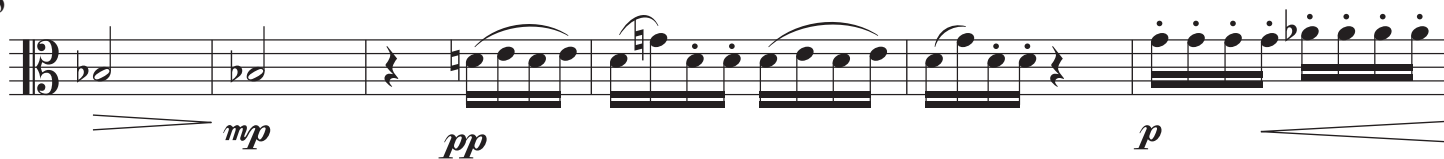
69



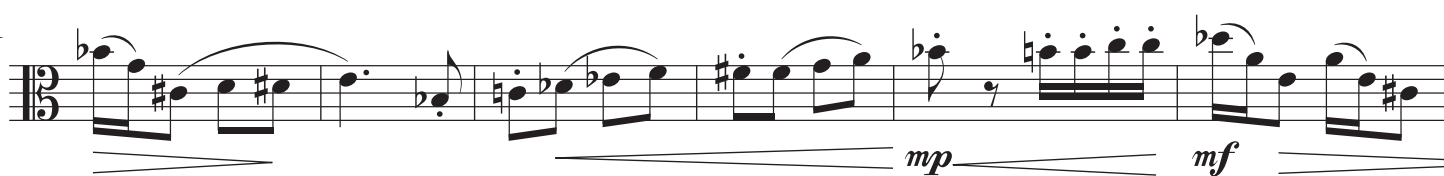
76



85



91



97



103



108



113



118



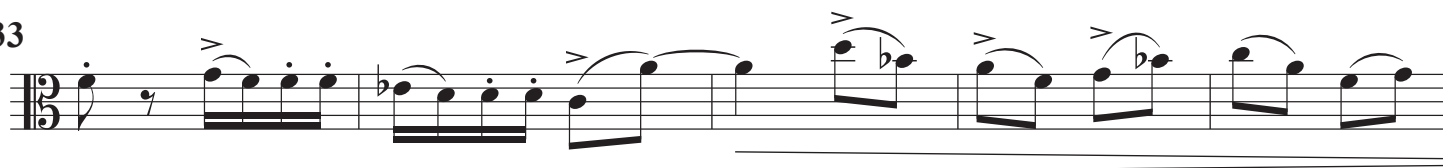
124



129



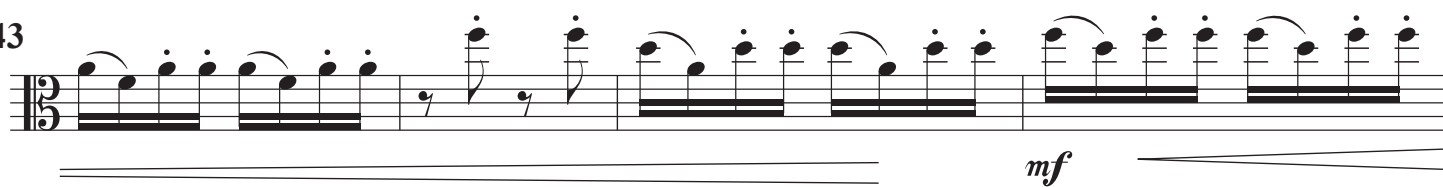
133



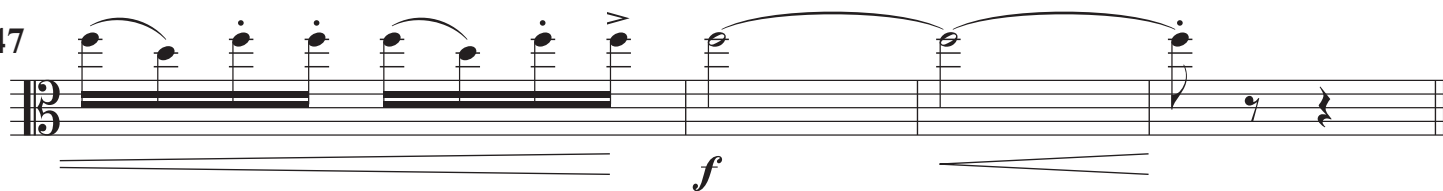
138



143



147



3. Lively

Vivace (c. 108)

*p*

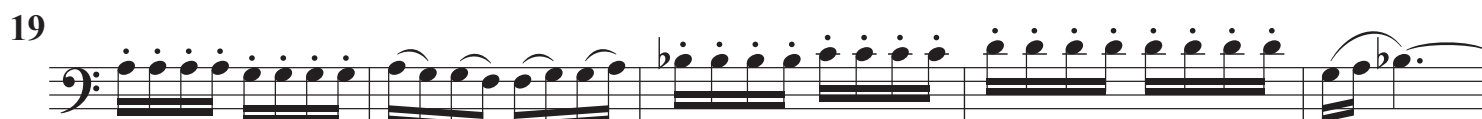
5



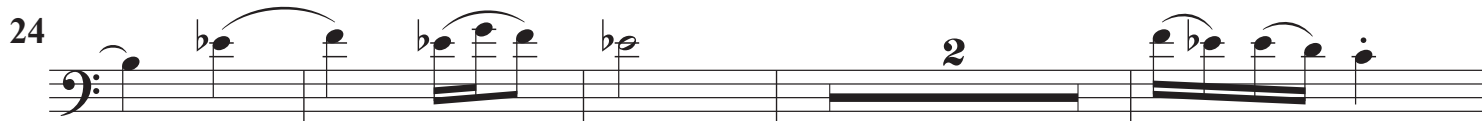
9

mf

14

*p**mp*

19

mf

24

2



30

p

34 *pizz.* *p* *arco*

39 *mf* *mp*

43 *mf*

49 *f*

54 *mp*

59 *mf* *p*

65 *pp* *pizz.* 3 4

Cello

3. Lively

77 arco

mf *f*

82 *mp*

87 *pp* 4

94 *mp* *mf* *mp*

99 *mp* *mf* *p*

103 *mp* *mf*

107 *f*

111

115 *ff*

Cello

3. Lively

120 *mp*

125 *mf*

130 *mp*

134 *p*

140 *cresc.*

145 *mf* *f*